

Eugène Ysaÿe
(1858-1931)

**Sonata for solo violin
in d minor
opus 27/3**

**reconstruction of the earliest version
based on the Lavergne manuscript
(B-Bc BV-07-4000)**

by Koenraad Sterckx

Attention: an important update of this edition is expected in June 2018!

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[Sonate 3]

Sonate 3ème (Ballade)

[I.] Lent[o molto sostenuto]

poco a poco accel. ma poco

Récitativo

2 2 2

1 4 1 4 1 4

fa b?

molto cresc.

dim poco a poco

f

2 3 3 3 0

Bee-

-thoven

[II. Molto moderato quasi lento]

Lentement et doux

thoven

Mo- -zart ②

4

8va

Schub-

1 1

-Bert

mf

1 1 2 3 4 1 1 2 3 4

mf

1 1 1 1

8va

Schu-

chromatique au six descendantes sur
pédale de la

-mann

ou fa

doublé de valeur

mf

1 1 2 3 4 1 1 2 3 4

Allegro

[Allegro in tempo giusto e con bravura]
Con bravura ma moderato in t[empo giusto?]

ou gamme

mf

1 1 2 3 4 1 1 2 3 4

3 ou fa

2

3

fa

mf

1 1 2 3 4 1 1 2 3 4

mf

1 1 2 3 4 1 1 2 3 4

mf

1 1 2 3 4 1 1 2 3 4

mf

1 1 2 3 4 1 1 2 3 4

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, ending with a question mark and a fermata over a note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note. The word "cédez" is written above the staff, and "etc." is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note. The number "1" is written above the staff, and "2" and "1" are written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note. The number "1" is written above the staff, and "2" and "1" are written below the staff. The word "Mendel-" is written above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note. The word "-sohn" is written above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note. The word "(b)" is written above the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a fermata over a note. The word "8va" is written above the staff, and "venir au sol min[eur]" is written below the staff.

1 *Sra* Eu-

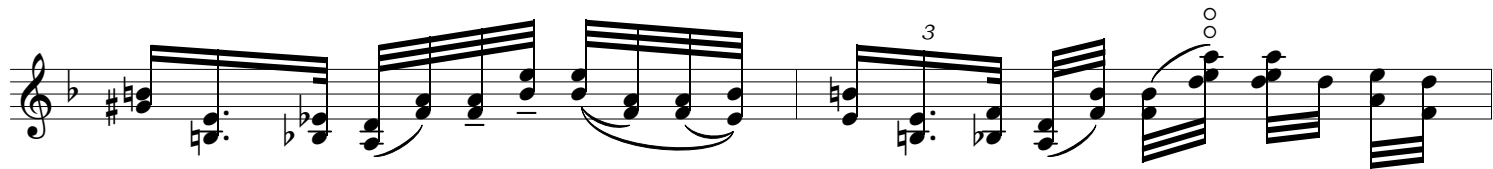
-gène

Sra

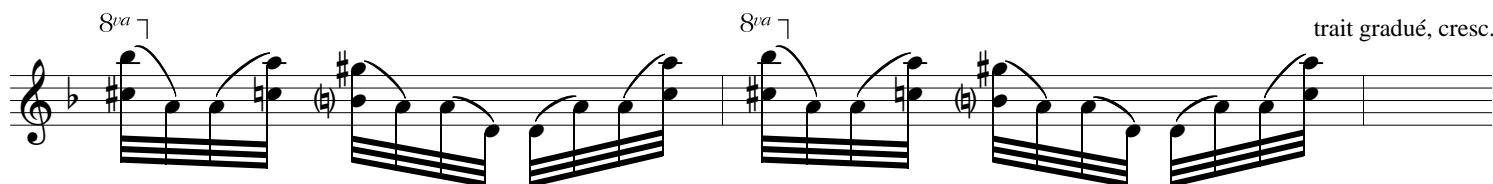
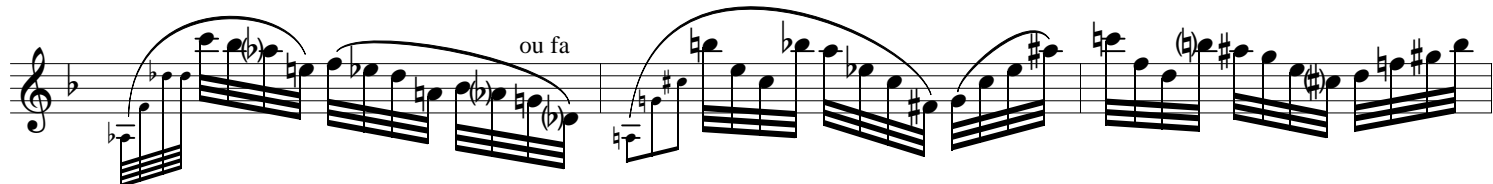
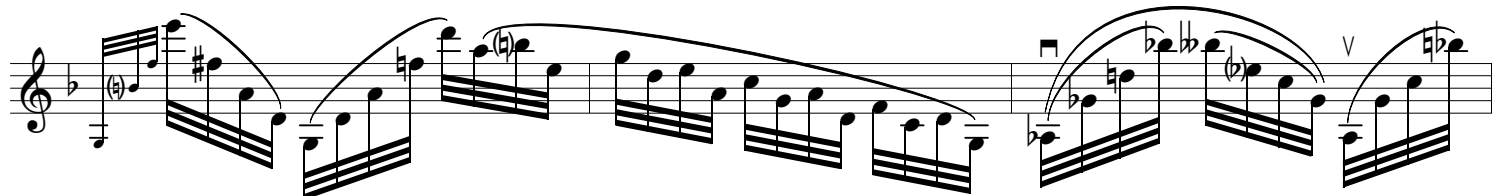
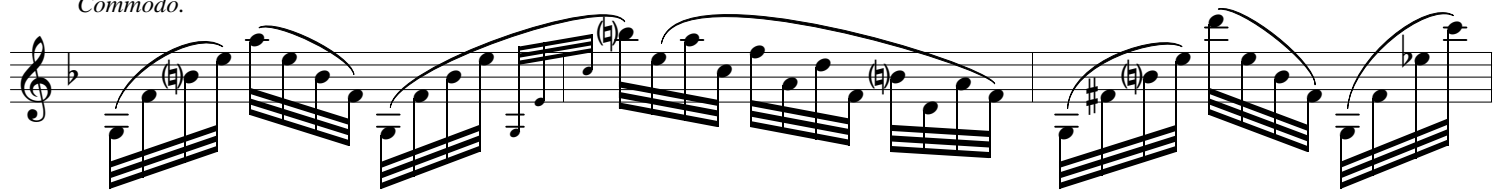
1 4 4

dim. *p*

#?



Commodo.

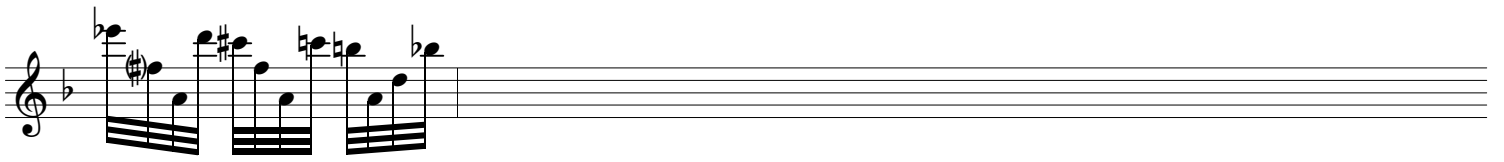


rentrée du dernier membre [?] allant sur la tonique et une coda Presto.

Presto

[???] de plus

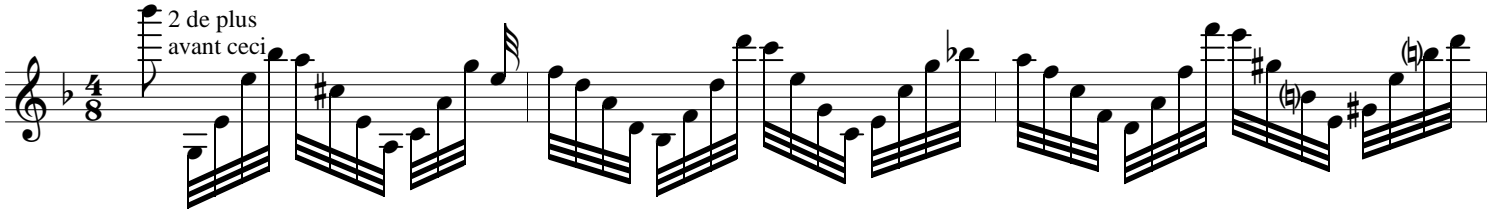
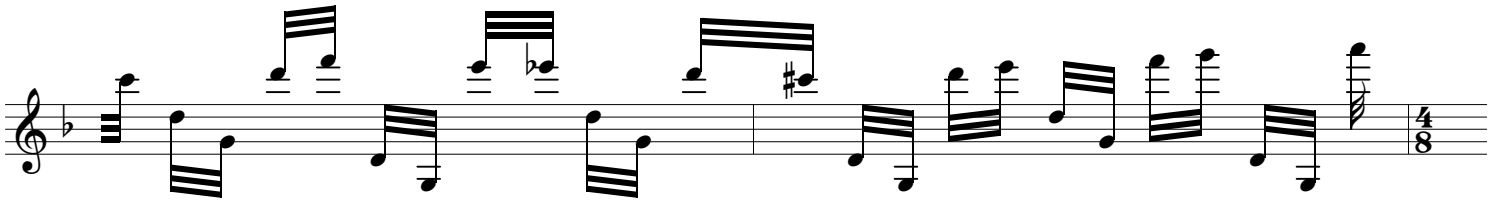




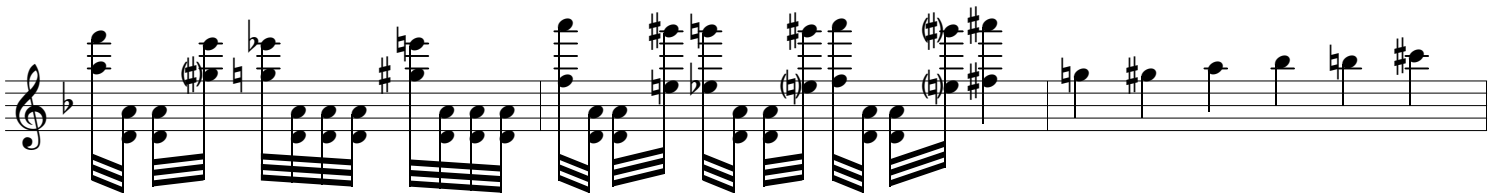
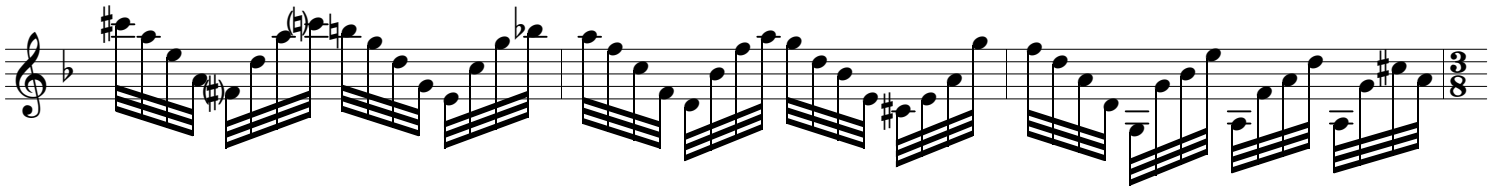
Ce morceau est plutôt un final, conséquemment cette sonate sera en deux temps ceci étant le dernier.



voir
ré sol



2 de plus
avant ceci



5 Juillet 1923
E. Ysaÿe