

Eugène Ysaÿe
(1858-1931)

**Sonata for solo violin
in e minor
opus 27/4**

**reconstruction of the earliest version
based on the Lavergne manuscript
(B-Bc BV-07-4000)**

by Koenraad Sterckx

Attention: an important update of this edition is expected in June 2018!

©Koninklijk Conservatorium Brussel 2018

[Sonate 4]

2ème sonate

[I. Allemanda.] Lento [maestoso]

M - *V* 3 5 3 1 4 1 3

3 en six

5 *tr*

7 Mo-

10 -zart Bee-

13 -thoven *tr*

14 *tr*

17 1 0 3

20

21

25

29

32

35

37

40

43

3

8va

8va

6

6

6

ré maj

2 mesures de si#

accord en si maj - dominante

Detailed description: This is a musical score for guitar, written in G major (one sharp). The score consists of nine staves of music, numbered 20 through 43. The key signature is G major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several technical markings: a triplet of eighth notes at measure 20; a '3' above a triplet of eighth notes at measure 40; and '8va' markings above the staves at measures 25, 29, and 32, indicating octave transposition. Fingering numbers '6' are shown under the first three measures of staff 29. A '0' is written above the staff at measure 21. At measure 37, the text 'ré maj' is written above the staff. At measure 40, the text '2 mesures de si#' is written above the staff. At measure 43, the text 'accord en si maj - dominante' is written above the staff. The score ends with a double bar line at measure 43.

47

51

55

59

63

65
ou arpège six

68

p.62 *Maestoso*

[II. Sarabande. Quasi lento]

variantes sur (hum!

= audaces

Sourdine
Pizz.

5

9 ou la si fa *arco dolce*

13 *arco* ? 3

17 *sf* *sf*

20 2 0 *tr* 3 2

24

28 *tr*

The image shows a page of musical notation for a piece titled "[II. Sarabande. Quasi lento]". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with the instruction "Sourdine" and "Pizz." (pizzicato). The second staff has a measure number "5". The third staff includes the lyrics "ou la si fa" and the instruction "arco dolce". The fourth staff starts at measure 13 and includes the instruction "arco" with a question mark and a triplet of three notes. The fifth staff starts at measure 17 and features two instances of "sf" (sforzando). The sixth staff starts at measure 20 and includes a trill "tr" and fingering numbers "2 0" above and "3 2" below. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and ends with a trill "tr". The page number "4" is centered at the bottom.

32 *rit.* *a tempo*

35

37 *suivez*

39 *ou* *rall.* *Lento* *rit.*

42 *pizz.*

III. Finale. Presto ma non troppo

Mod[era]to Tempo fermo

0 0

3

5

7

ou détaché?

[Φ]

> 0 > 0

9

11

8va

2

13

5

6

14

ou mi sol

3

0

6

15

17

19

21

[Giosamente e meno mosso]

24

27

27

31

calando

rit. D.C.

35

37 $\frac{5}{4}$ $\bar{1}$ $\bar{2}$ $\bar{2}$ 0 1 II 8va 2 1 2 1 ou/au [?] 10ème

39 (8va)

41 Più vivo

44 3

45 1 2 3

46 majeure

48

49 $\bar{2}$ 0

51 brisé bis rit.

51 rall.

Le Zoute
4 Juillet
1923
EY de 9h à midi