

Eugène Ysaÿe
(1858-1931)

**Sonata for solo violin
in e major
opus 27/6**

**reconstruction of the earliest version
based on the Lavergne manuscript
(B-Bc BV-07-4000)**

by Koenraad Sterckx

Attention: an important update of this edition is expected in June 2018!

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[Sonata 6]

Tempo giusto

tr tr

7 6 [8va]

13 [8va] sf sf sf

18 V sf sf -?-

22 sf sf sf

25 [Φ]

28 8va meno

31 dolce grazioso

37 ut maj[eur]

Detailed description: This is a musical score for a piece titled "[Sonata 6]". The tempo is marked "Tempo giusto". The score is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/8. The piece begins with a trill (tr) on the first measure. Measures 7-12 feature a sixteenth-note triplet (6) and an octave (8va) marking. Measures 13-17 include a ten-measure triplet (10) and a dynamic marking of sf (sforzando). Measures 18-21 show a dynamic marking of sf and a fermata (?-). Measures 22-24 continue with sf dynamics. Measures 25-27 feature a fermata symbol [Φ]. Measures 28-30 include an octave (8va) marking and a dynamic marking of meno. Measures 31-36 are marked "dolce grazioso". Measures 37-40 are marked "ut maj[eur]" and feature a series of notes with a fermata over the final measure.

42

46

Schu-
A
D

50

-Bert cédez fa # fa mi

54

cédez Bee-thoven

57

cédez -?

60

64

67

69

[8va]

72

75

béf [?]

sf *sf* *sf* *sf* *sf*

77

min[eur] 8ves

79

④ 1 [?]

1 1 4
4 2 1

83

8va

85

(8va)

89

93

95

2d h

99 *rall.* *ad lib[itum]*
[tremolo]

105 *tr* *tr* *lungua [sic]*

111 *ut # min[eur]* *ou #*

115

119

124 *ou h*

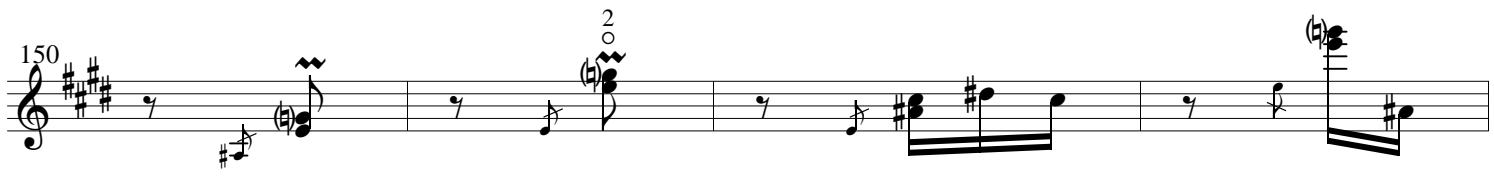
128 *Eu-gène*

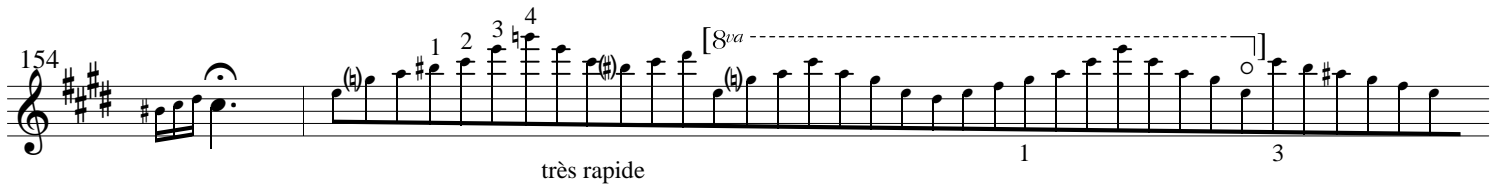
133

138


142 

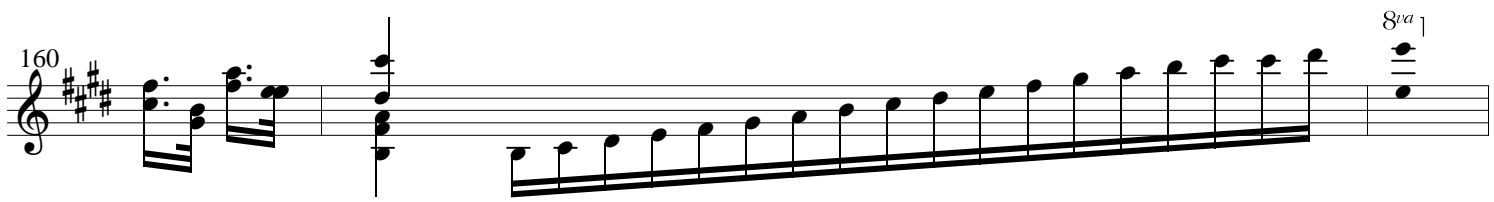
146 *tr* 

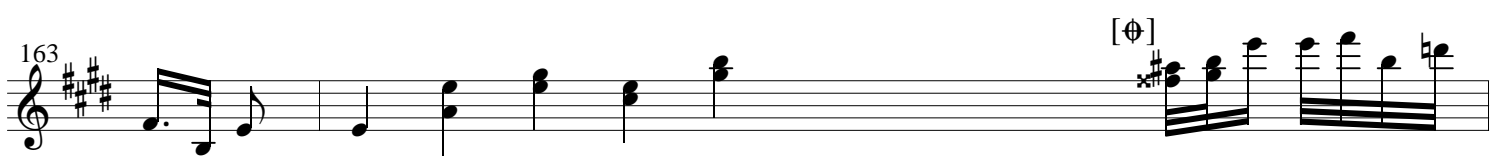
150 


154 

très rapide

155 

160 

163 

165 

169 

171

174 - X *Più vivo* sixtes doigtées [coll'8va alta _____]

178 8va

183

186

190 *tr*

196

201

201 Journée du 10 mai 1924
EY