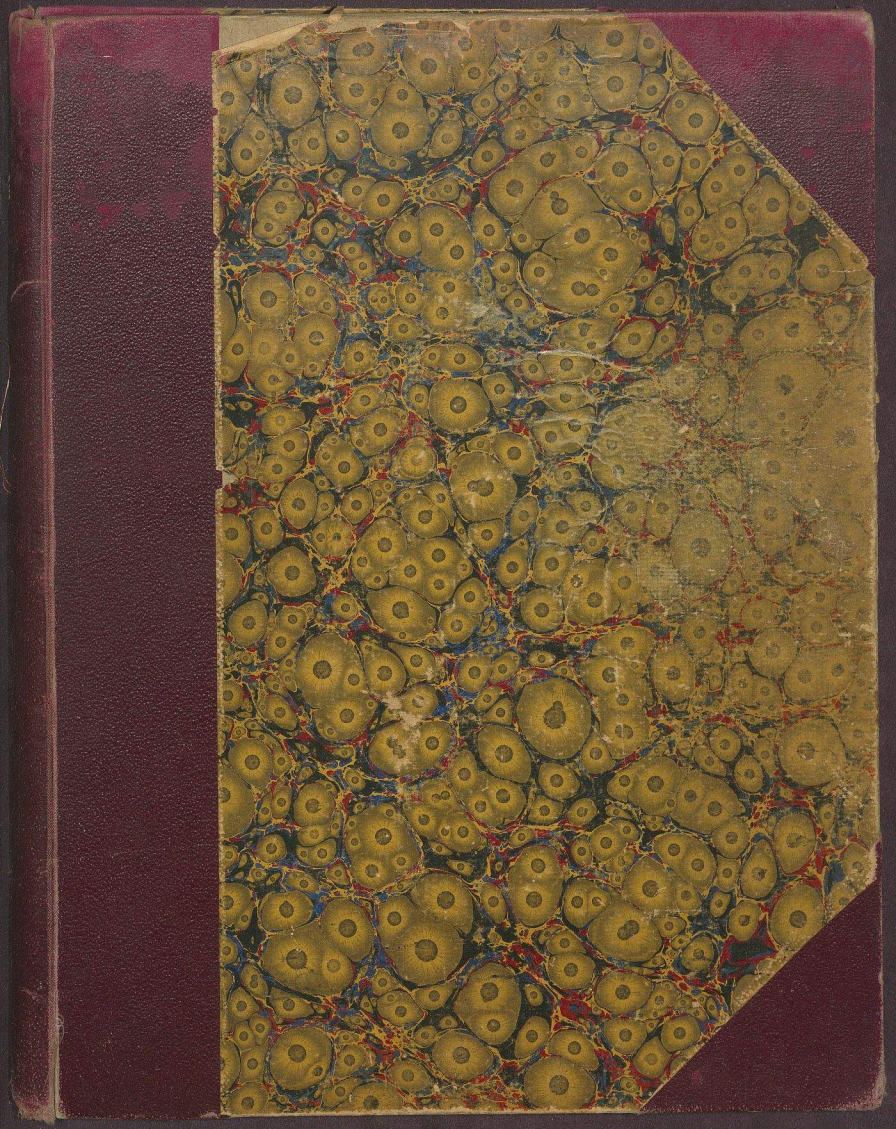


Dédicaces :

Six Sonates.

1 [illegible]
2 [illegible]
3 [illegible]
4 [illegible]
5 [illegible]
6 [illegible] (Adagietto)

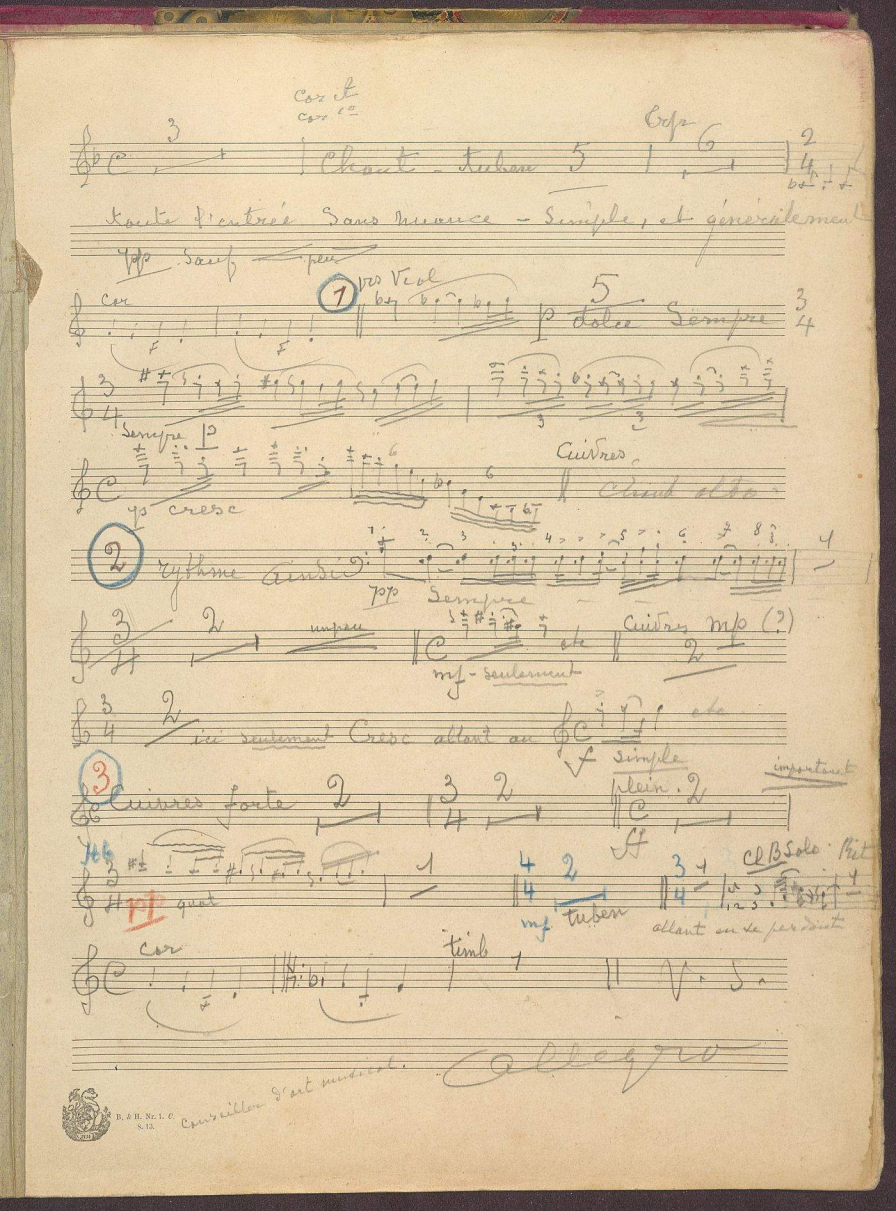
Cellé

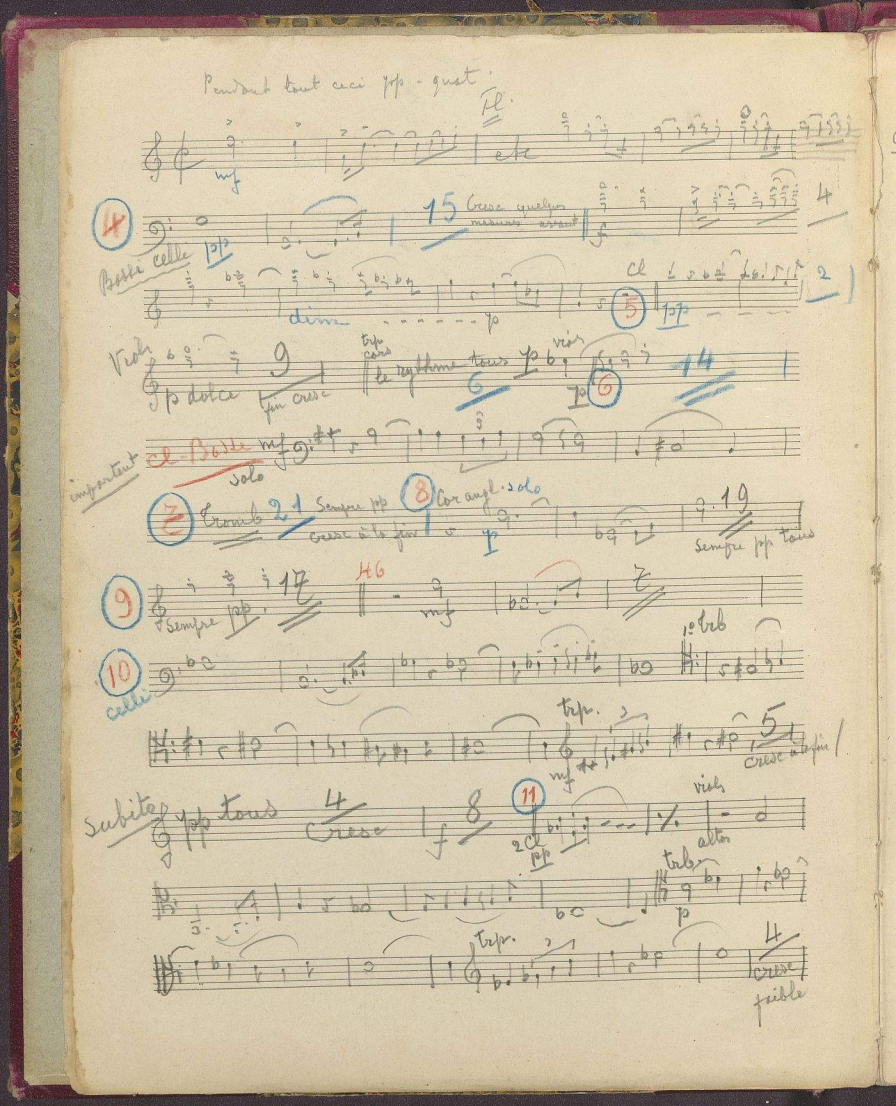
Danrhoux – ut mineur
Casals. (Lorie 2 é.) mi
Poème Sol majeur –
Joseph Hollmann

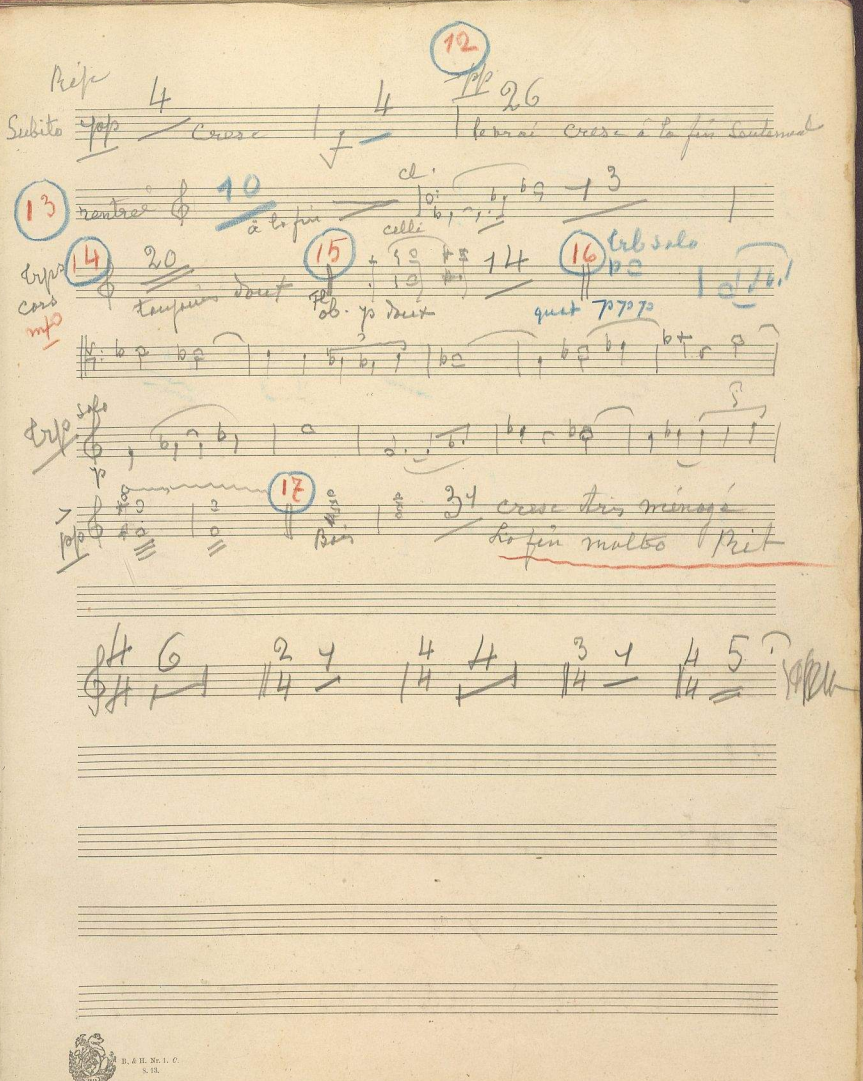
Alto

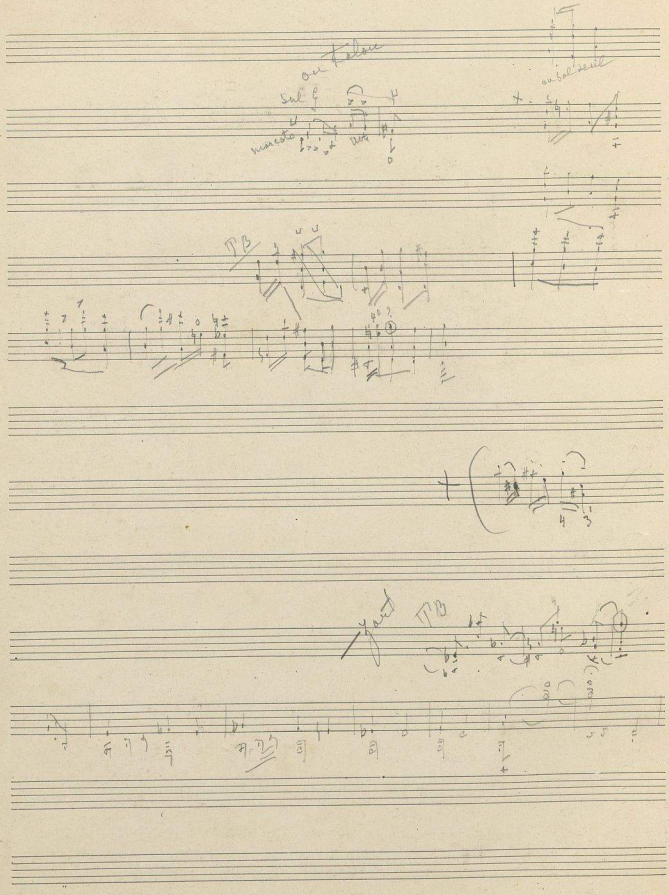
Van Hout
Tertis (fantaisie

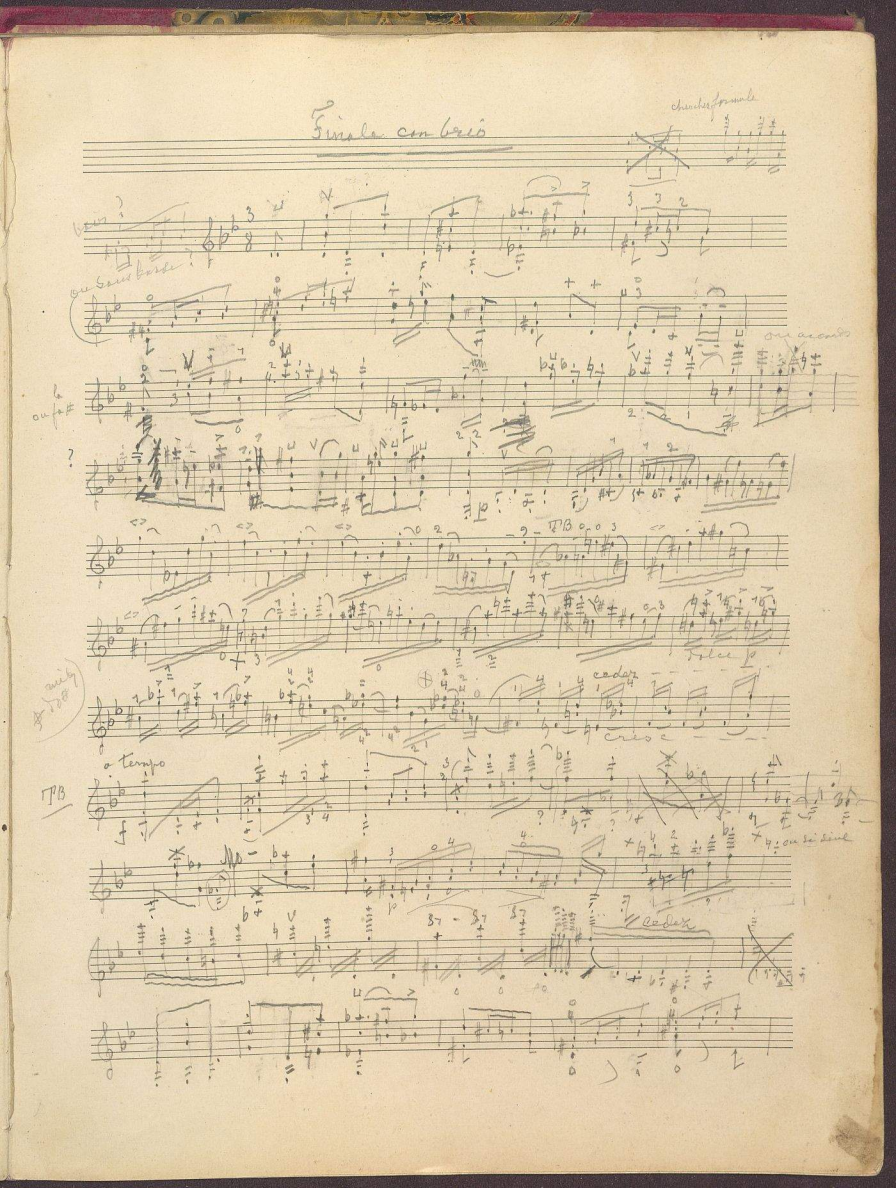
1re – En Sol mineur – à Szigeti
2ème En ré mineur – à Kreisler
3ème En ré majeur – (à Enesco) Ballade
4ème En la mineur – à Thibaud. (Obsession)
5ème En Sol majeur – à Ysaÿe (La Justice)
6ème En mi majeur – à Quiroga

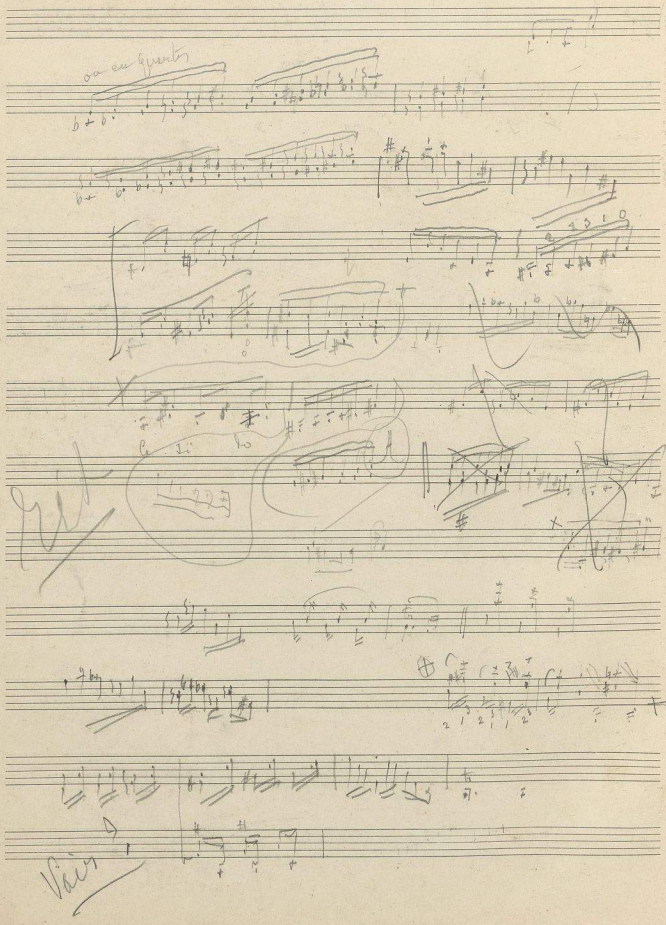

Cor
Cors
Chant Tubas
Coda
Toute l'entrée Sans nuance - Simple, et généralement
Sauf peu
Vns Viol
dolce Sempre
Sempre
Cuivres
Chant alto
Rythme aussi
Sempre
Cuivres mp (?)
mf - seulement
ici seulement Cresc allant au
simple
plein
important
Cuivres forte
Cl B Solo
Pist
quat
mf
tubas
allant en se perdant
Cor
timb
Allegro
Conservatoire d'art musical.
B. & H. Nr. 1. c.
S. 13.

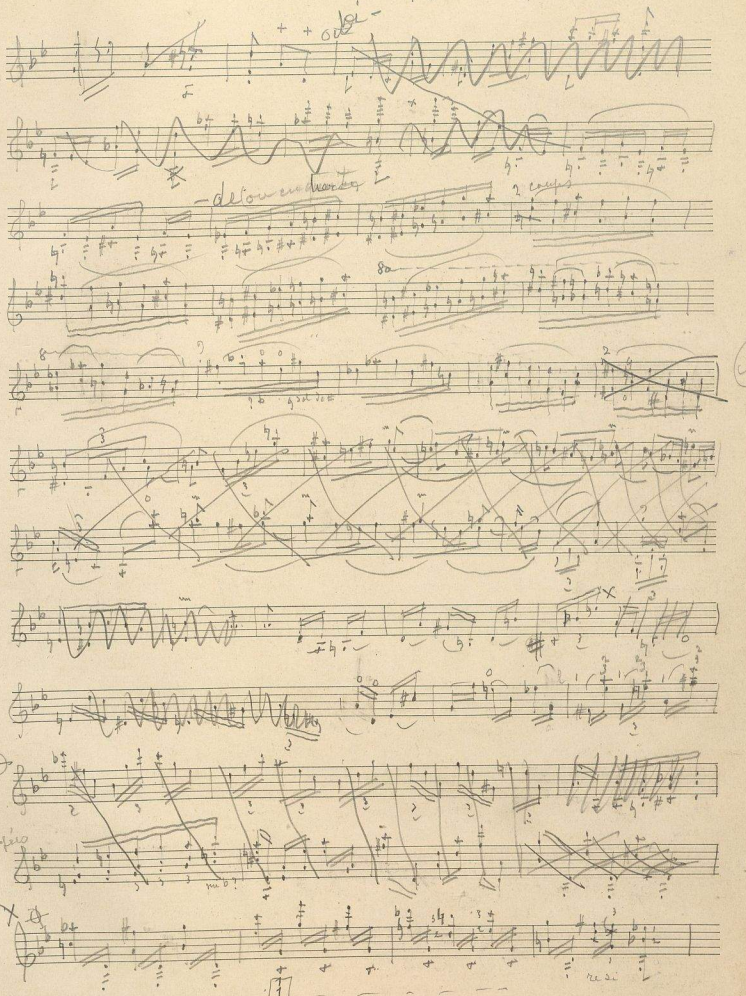

Pendant tout ceci pp - guet.
mf
Fl.
4
15
Cresc quelques mesures avant
Petite cellule
pp
dim
p
Cl
3
2
Vcls
p doux
fin cresc
Trp sans
le rythme tous
vcls
6
14
important
Cl. Petite
mf
Solo
2
Crescendo
21
Sempre pp
crescendo à la fin
8
Cor angl. solo
19
Sempre pp tous
9
Sempre pp
17
H6
mf
10
cellule
1. trb
Trp.
5
Cresc à fin
Subito
pp tous
4
Cresc
f
8
11
2 Cl
pp
mf
vcls
alto
trb
p
Trp.
4
Cresc
faible

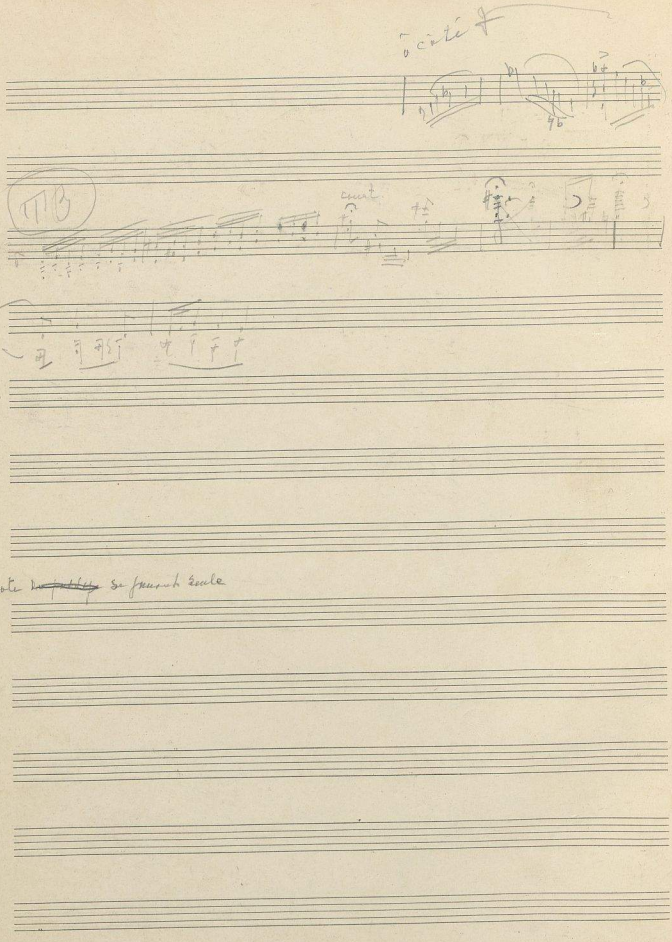

Subito
Cresc
Poco à poco cresc. à la fin sostenuto
rentrez
à la fin
cl.
celli
trp.
cons
mfp
tempus dout
fl. ob. pp dim.
quat 7° 7° 7°
Crb. solo
pp
trp.
sfp
pp
pp
Bis
Cresc. dim. ménagé
la fin molto ritt

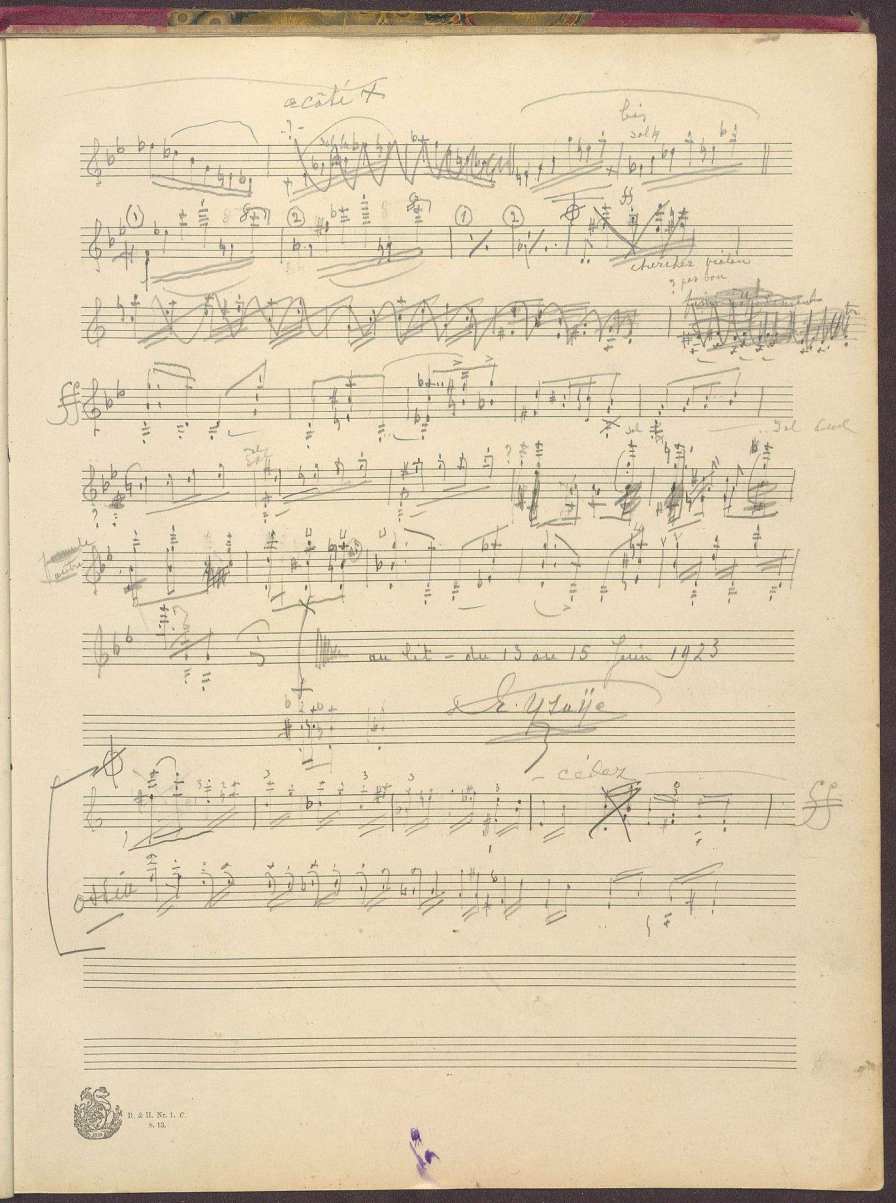

sul tasto
sul pont.

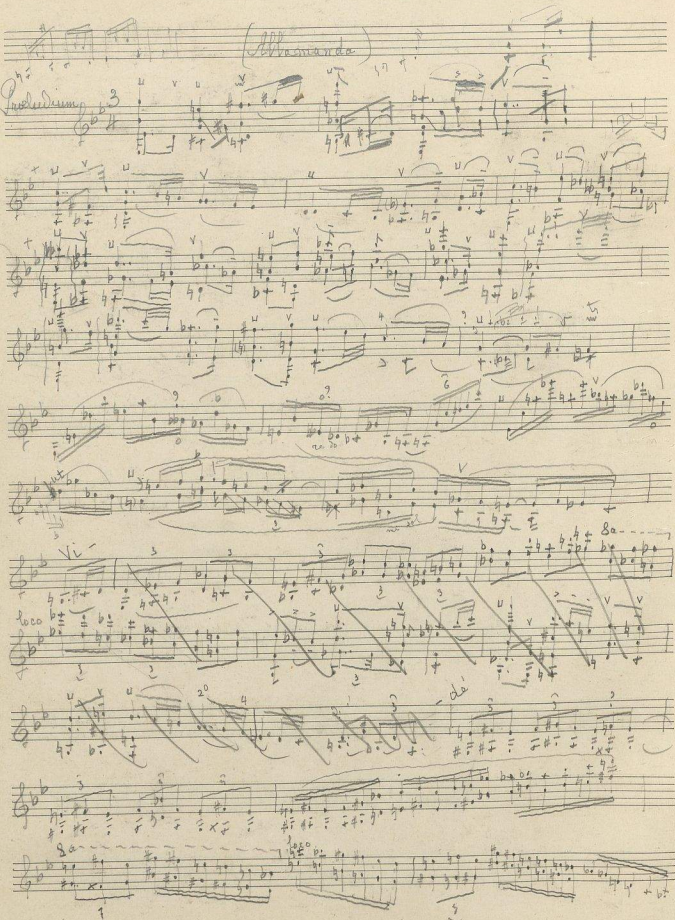

Finale con brio
chamber formula
bow
au talon
au chevalet
ord. arco
TPB
Poco f
cedez
Très f
a tempo
TPB
sul tasto
ord.

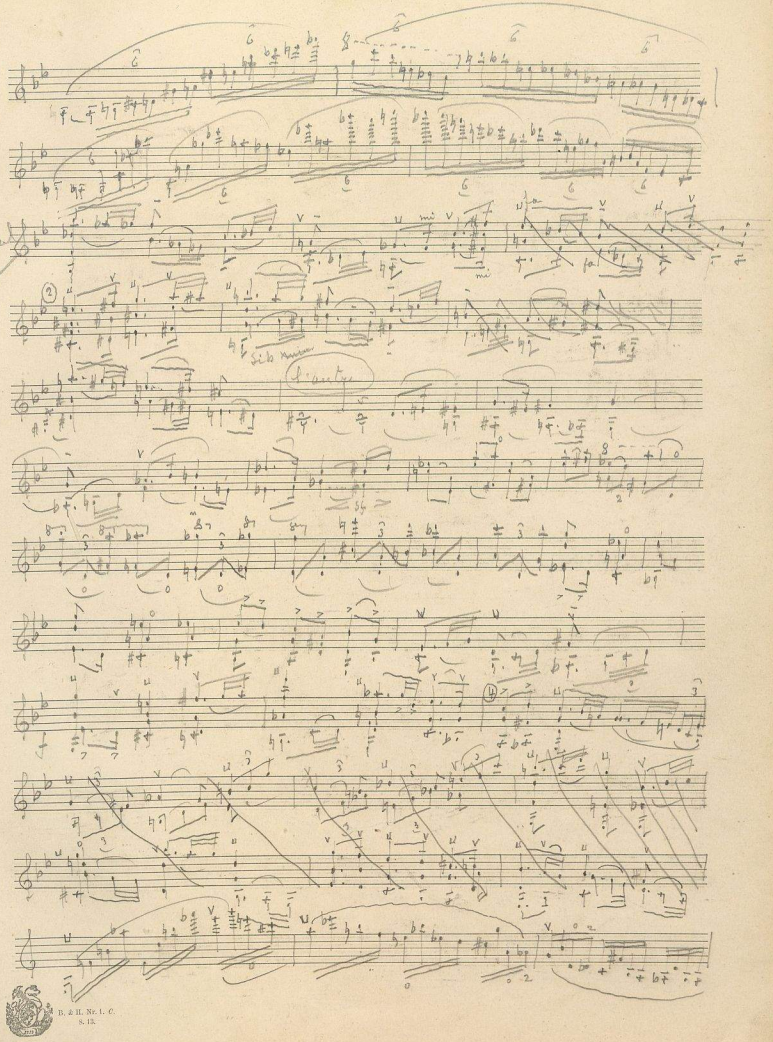

ou en levant

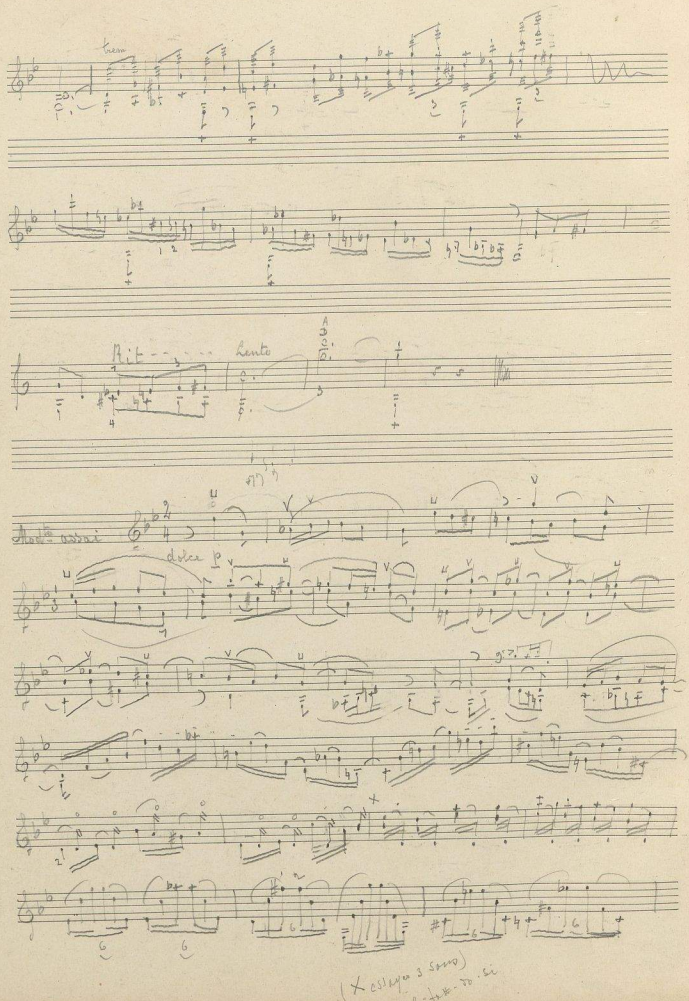

+ 3 Cuerdas
+ + ole
- dejar en cuerdas
2 cuerdas
8va
A
5 Cuerdas
re si
Sol
fa

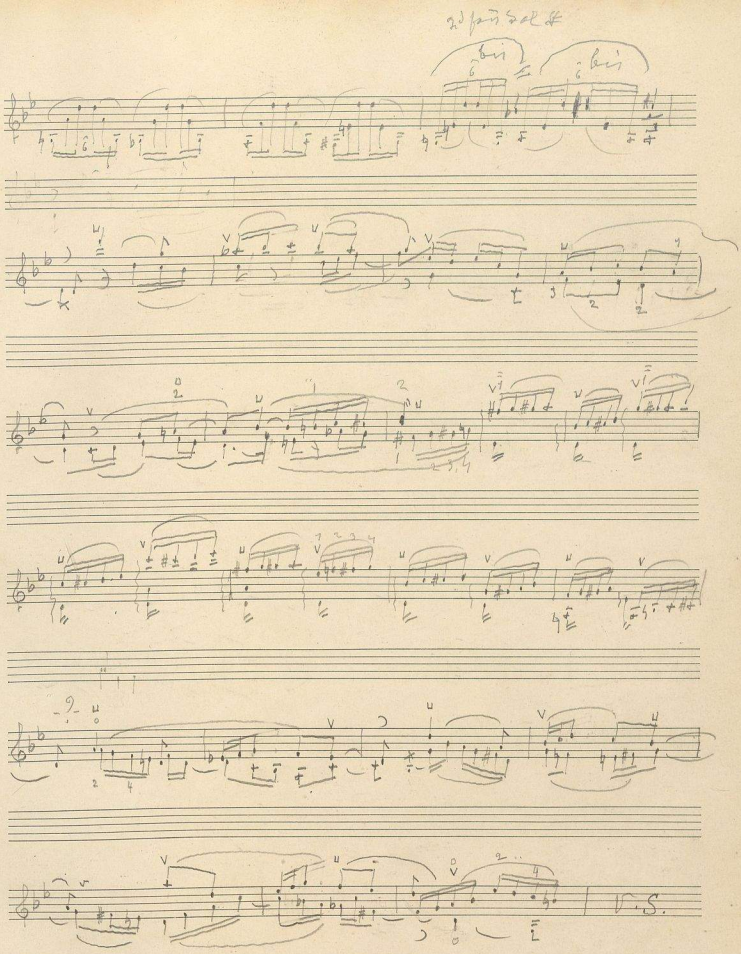

Ecrit
cresc.
note ~~supprimée~~ se jouant seule

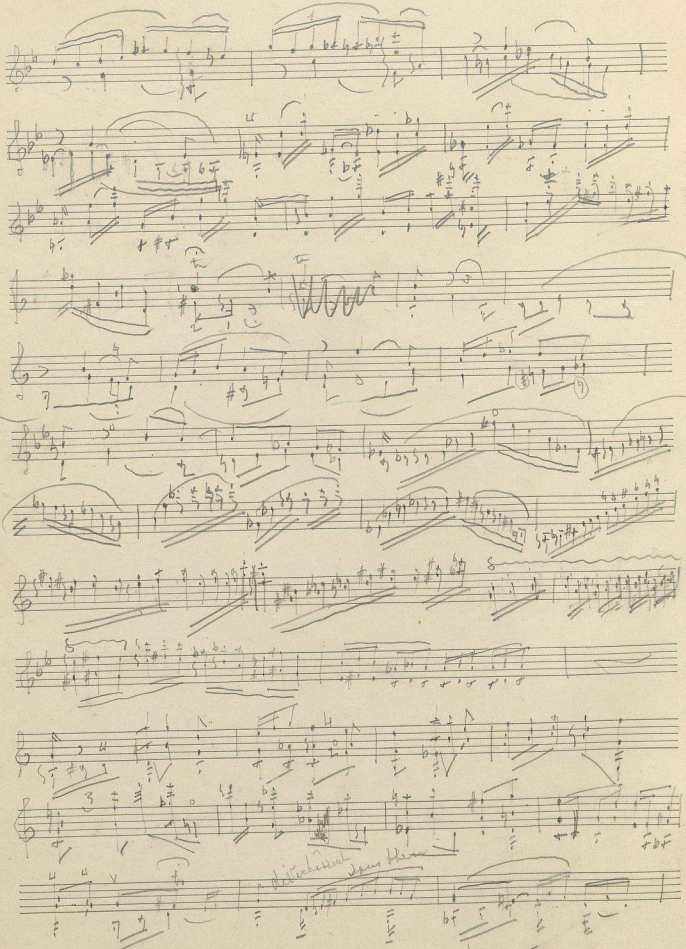

au lit - du 13 au 15 Juin 1923

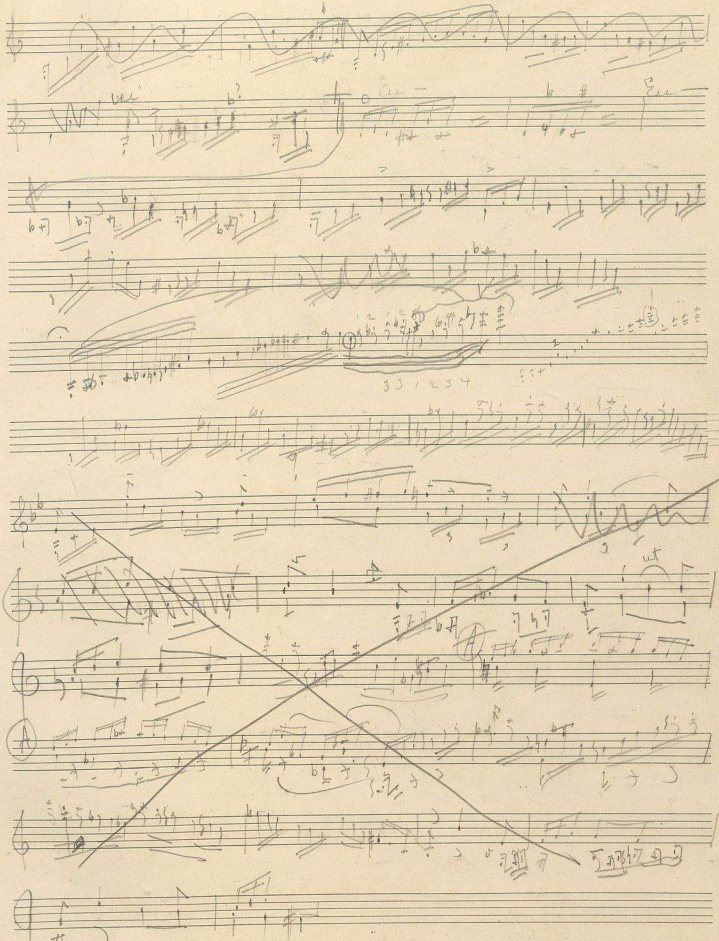

Allemanda
Preludium

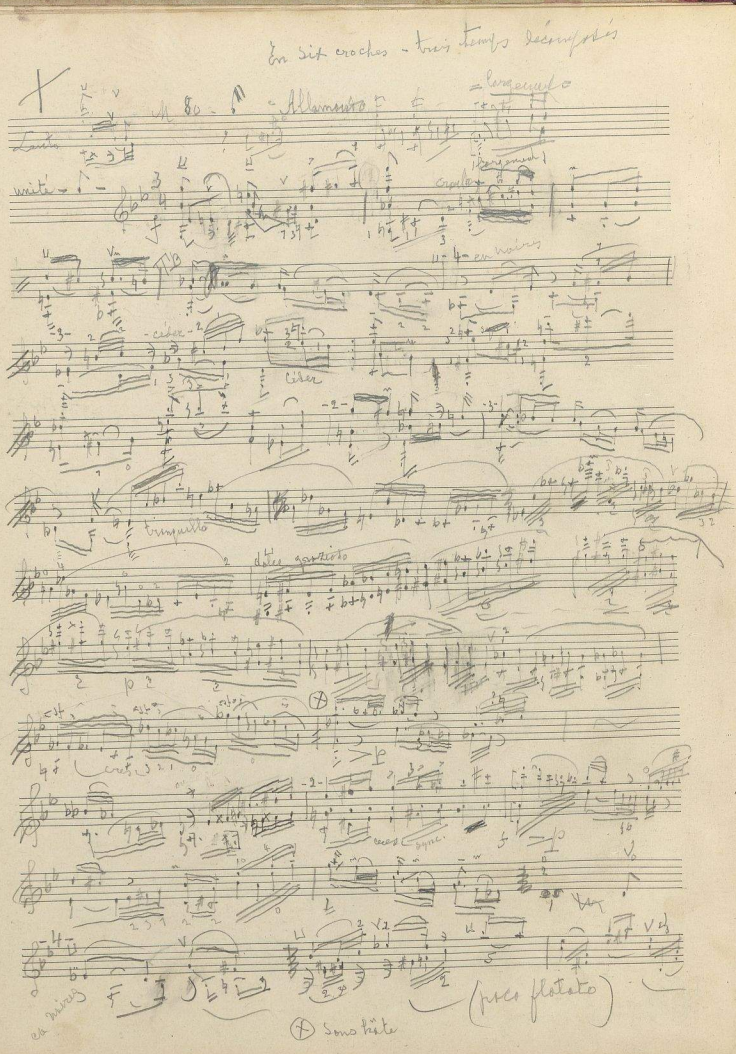


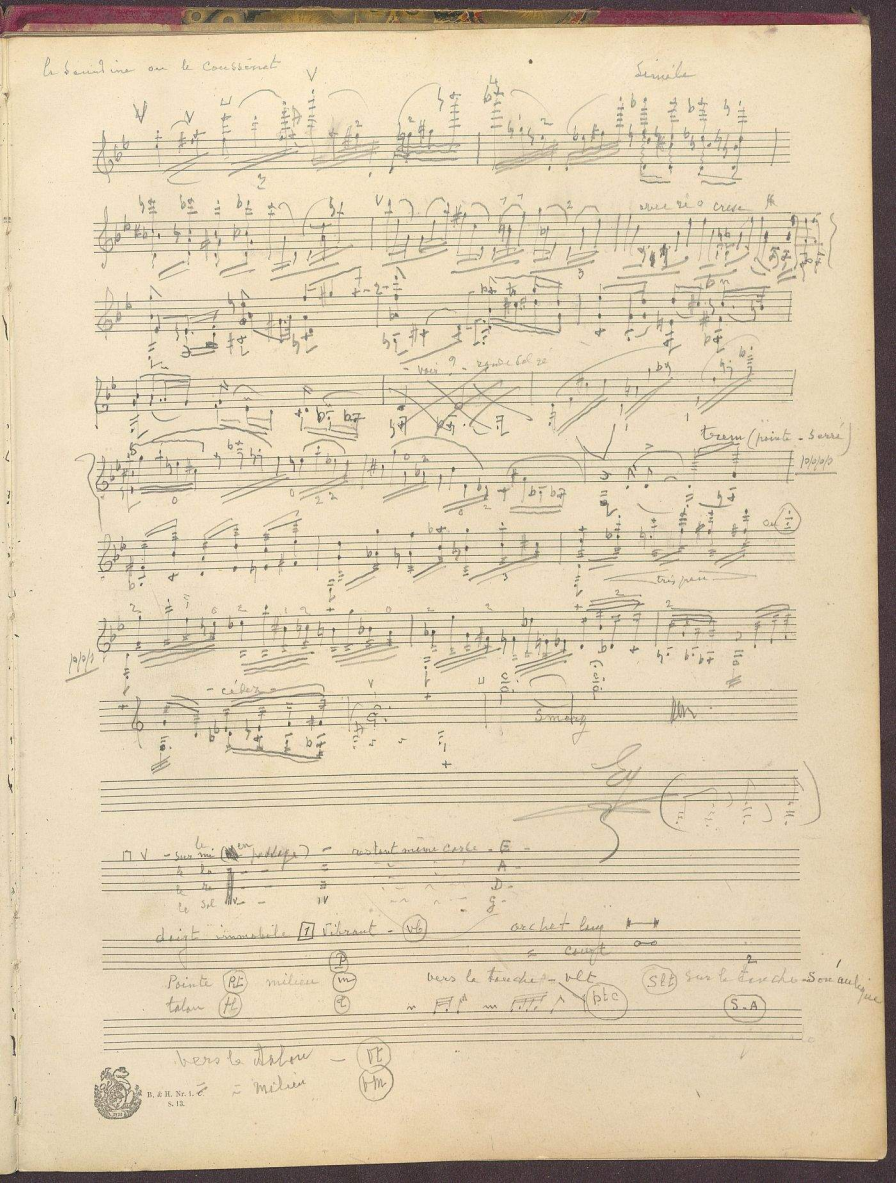

Rit - - - - - lento
dolce
(X ostinato 3 sempre)

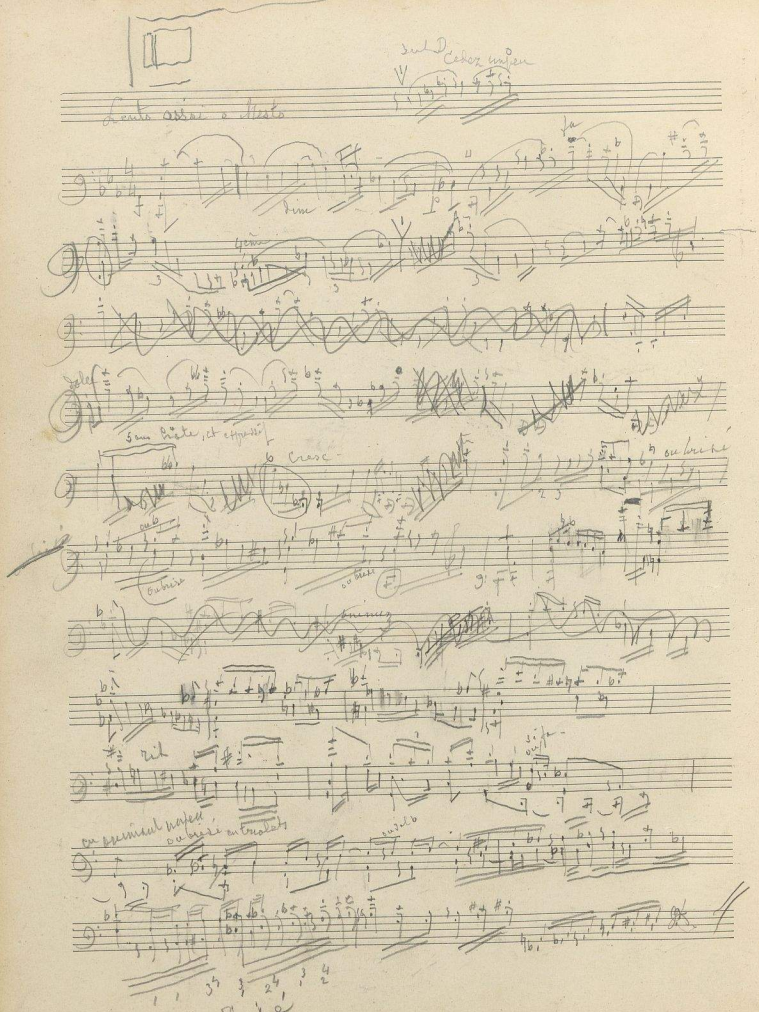

2d part of 2d st
bis
bis
V.S.

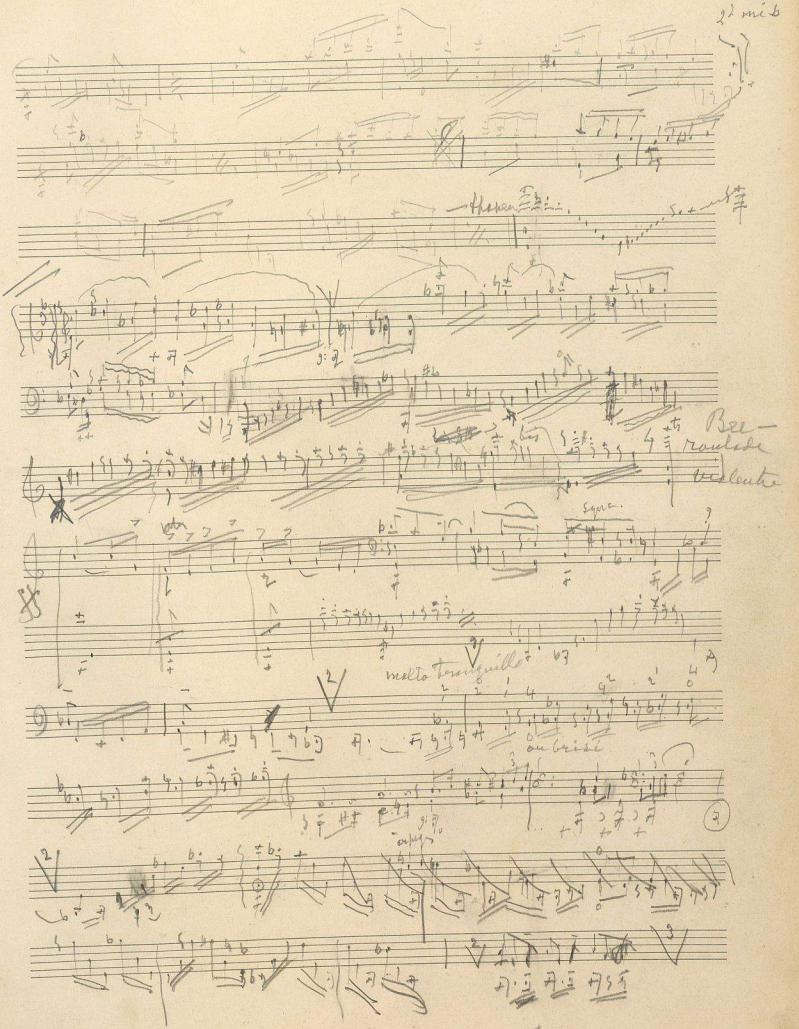


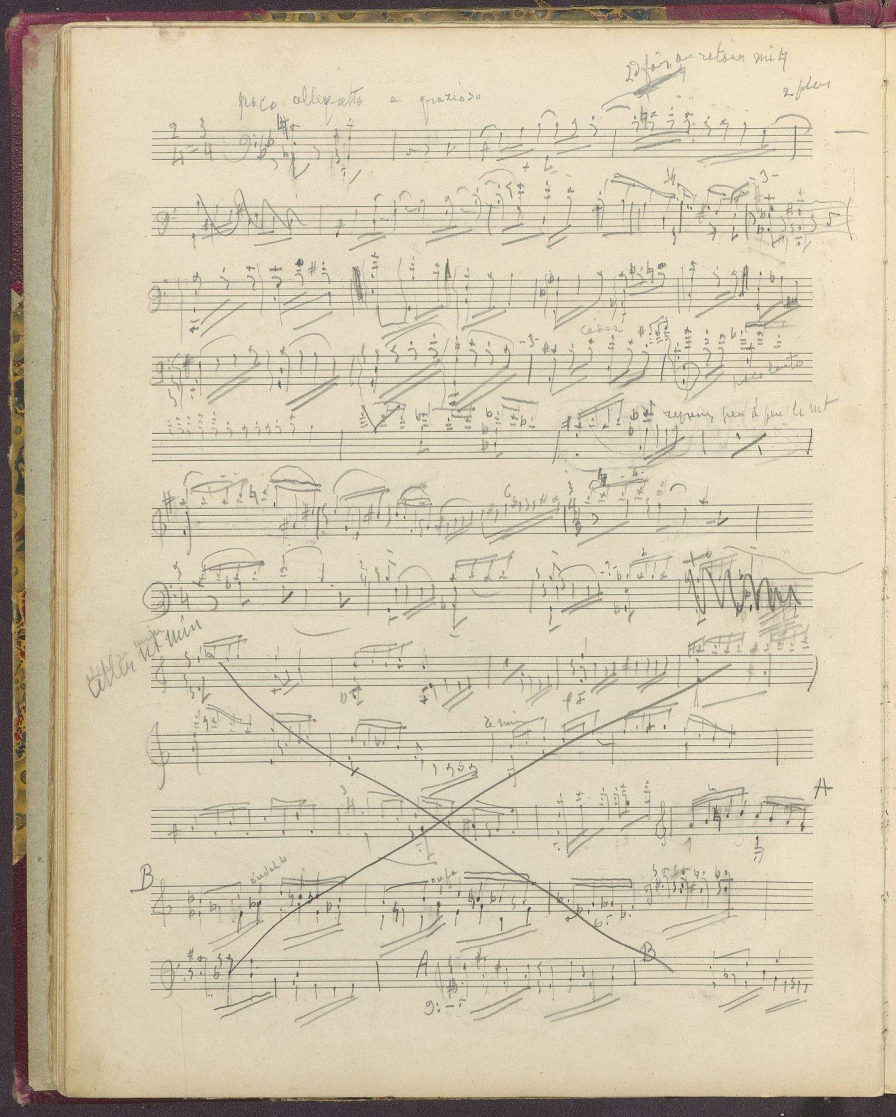


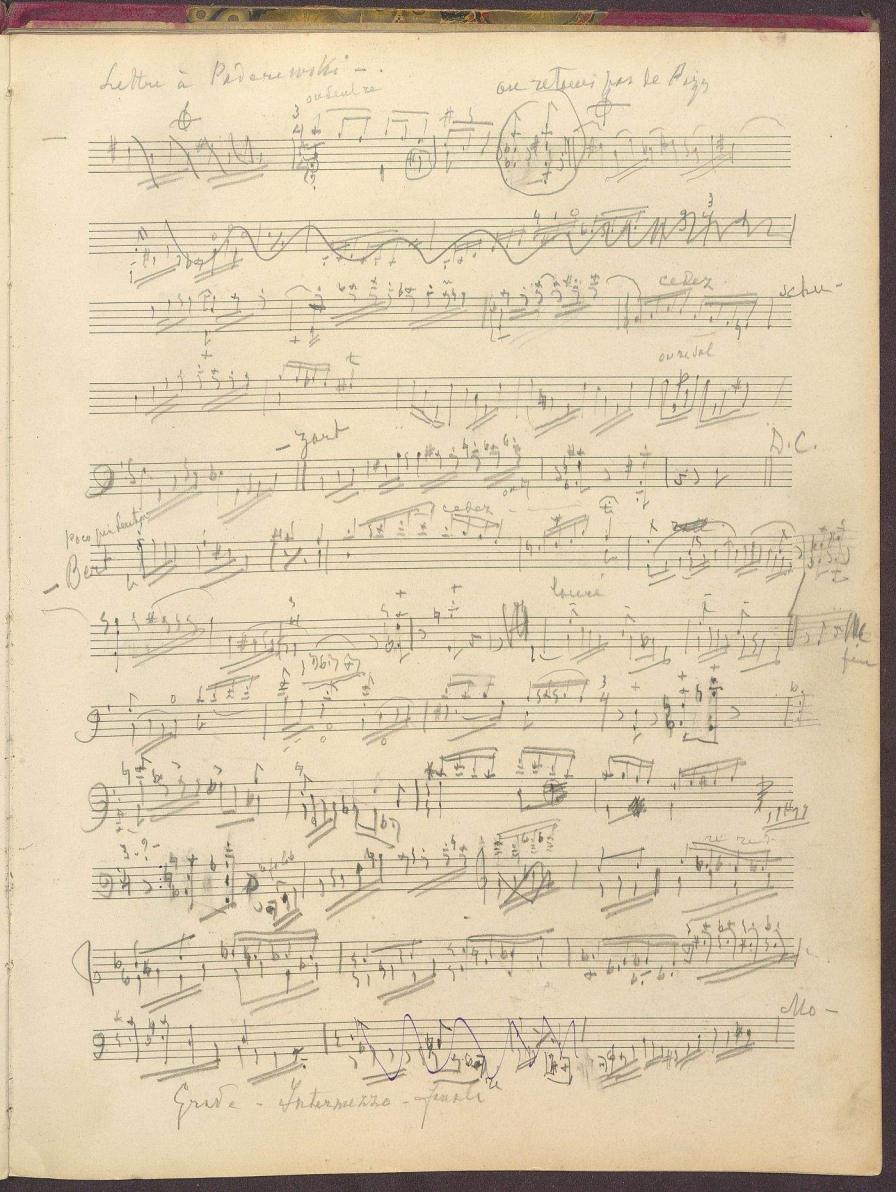

En Sit croches - trois temps décomptés
Allemande
Langsam
Cédez
trompette
doux
Sons filés
(peu flotté)

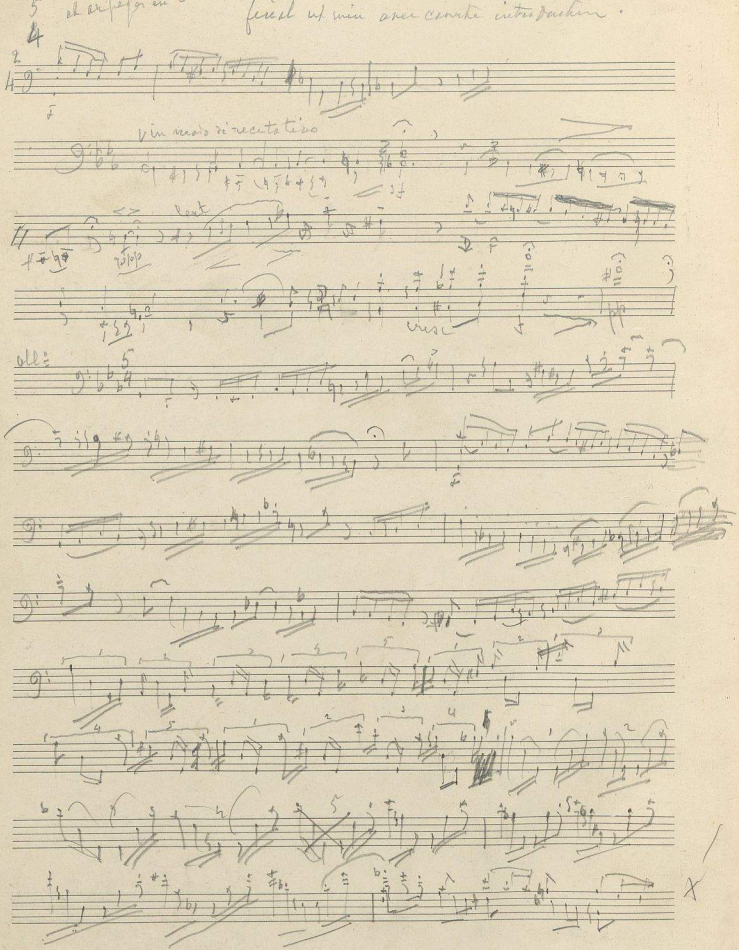

Le sautillé ou le Coulé
Simile
avec vio cresc
Vers 9 - reprise Cadenza
Tasto (pointe - serré)
très peu
- calez -
S. molto
Sur mi (en sautillé) - restant même corde - G -
le sol
le ré
le la
le mi
IV
doigt immobile
Vibrant - (Vib)
archet long
= coupé
Pointe (PE)
talon (H)
milieu (M)
milieu (m)
vers le touché - vlt
(ptc)
(Slt) sur le touché - Son aux lignes
S.A
vers le talon - (TE)
= milieu (TM)
B. & H. Nr. 1.
S. 12.

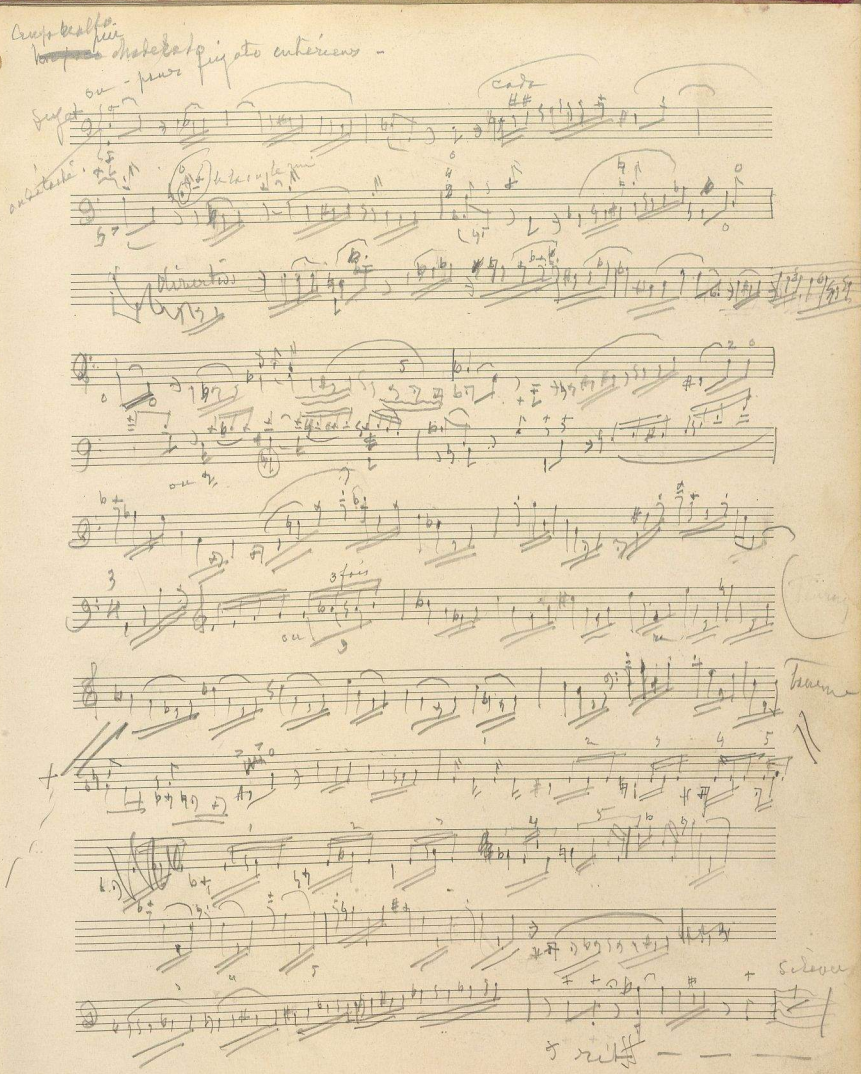

Lento assai e Mesto
sans Pédale, et effleuré
Crescendo
ou Brisé

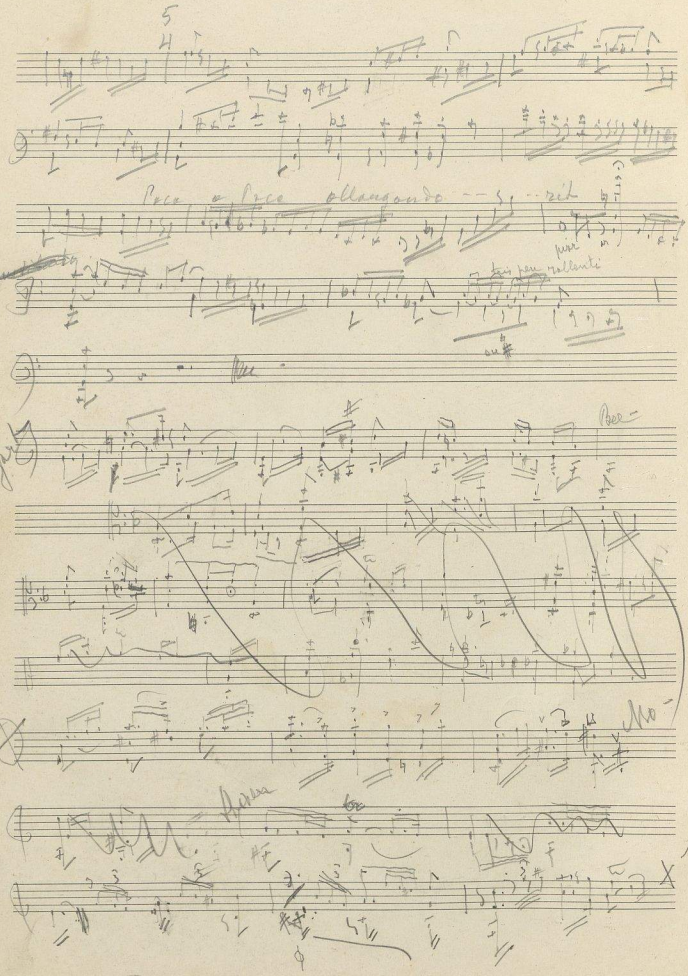

2 mib
Bel-
roulade
vedette
sans
molto tranquillo
au bruit
2


poco allegretto e grazioso
2 soli
A
B
A
B

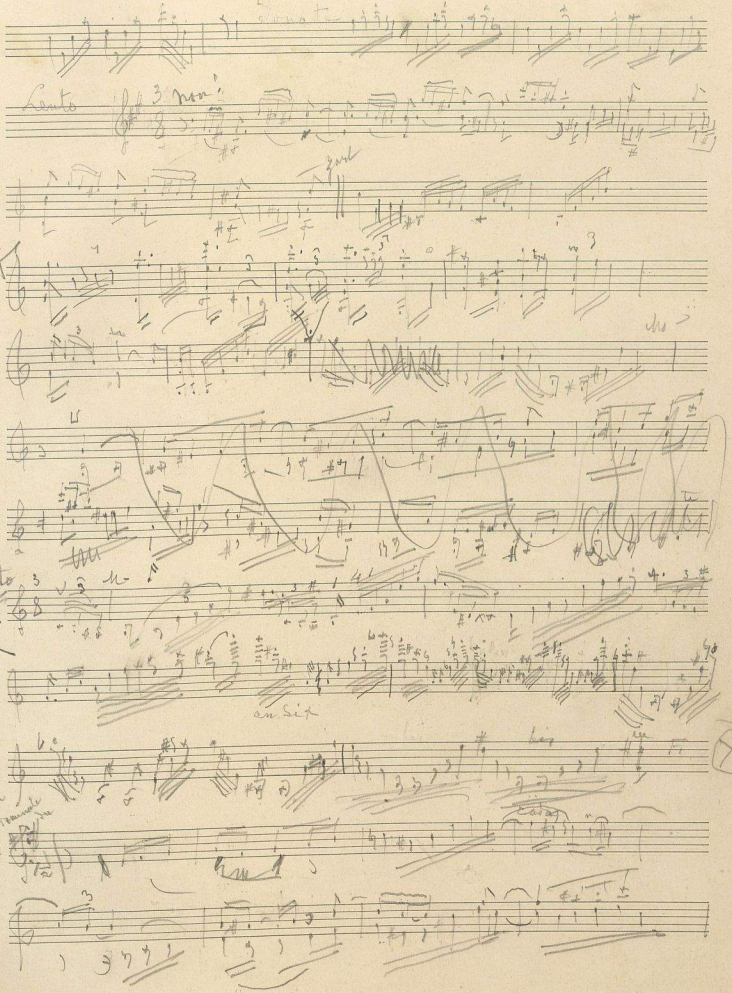

Lettre à Pedrenowski
ou retenir pas le Pizz
cadez
ou val
D.C.
cadez
Grade - Intermezzo - finale

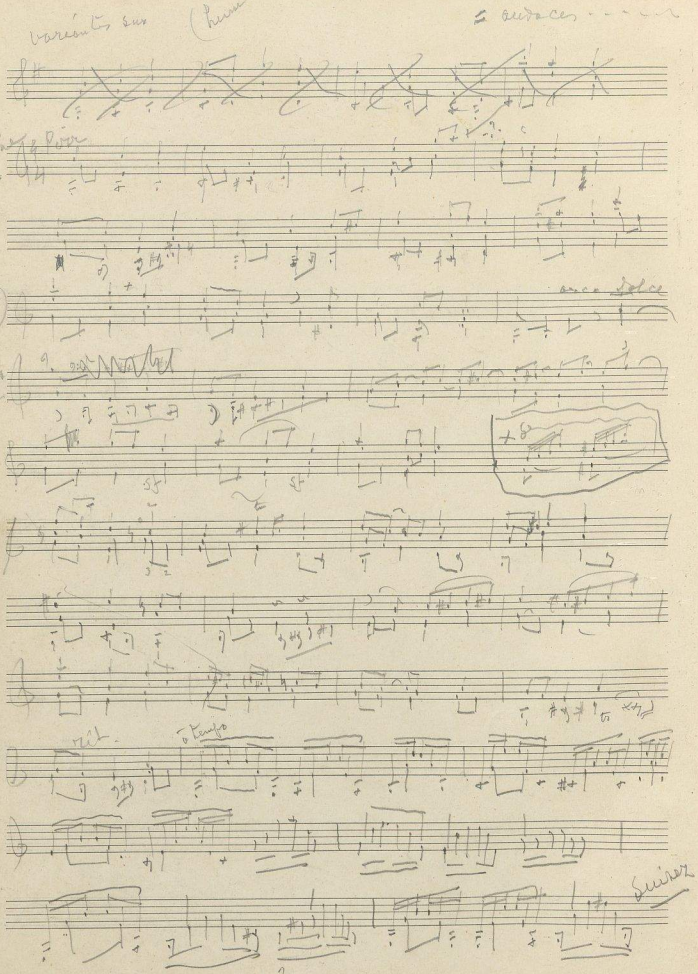

Sr. Sánchez de Real Bach
5 el arpegio en 6 - 5 3
finish ut mia aren cerute intrapachim.
2
4
vin modo di recitativo
Vent
Vivace
ottl

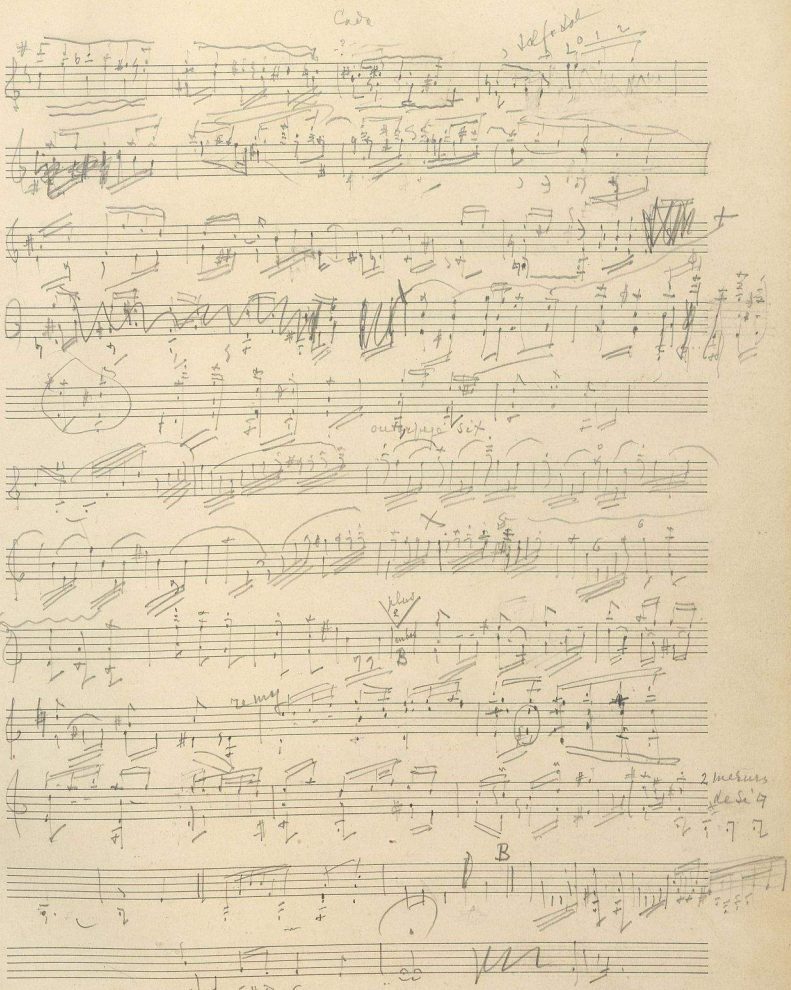



5
Poco a poco allargando
rit
Ped.
Ped.
Ped.

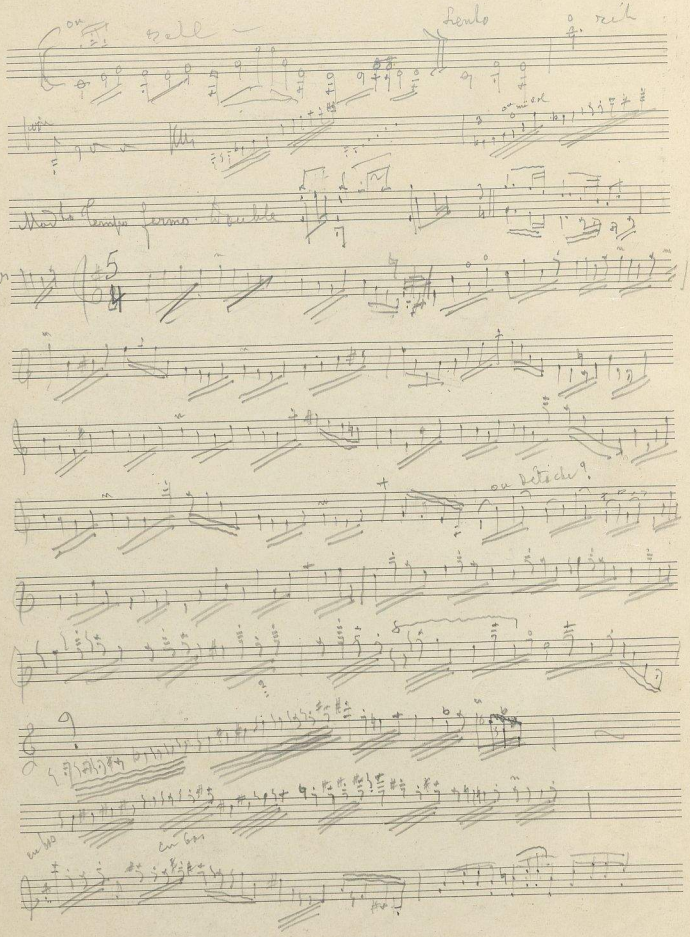
# 2ème Sonate

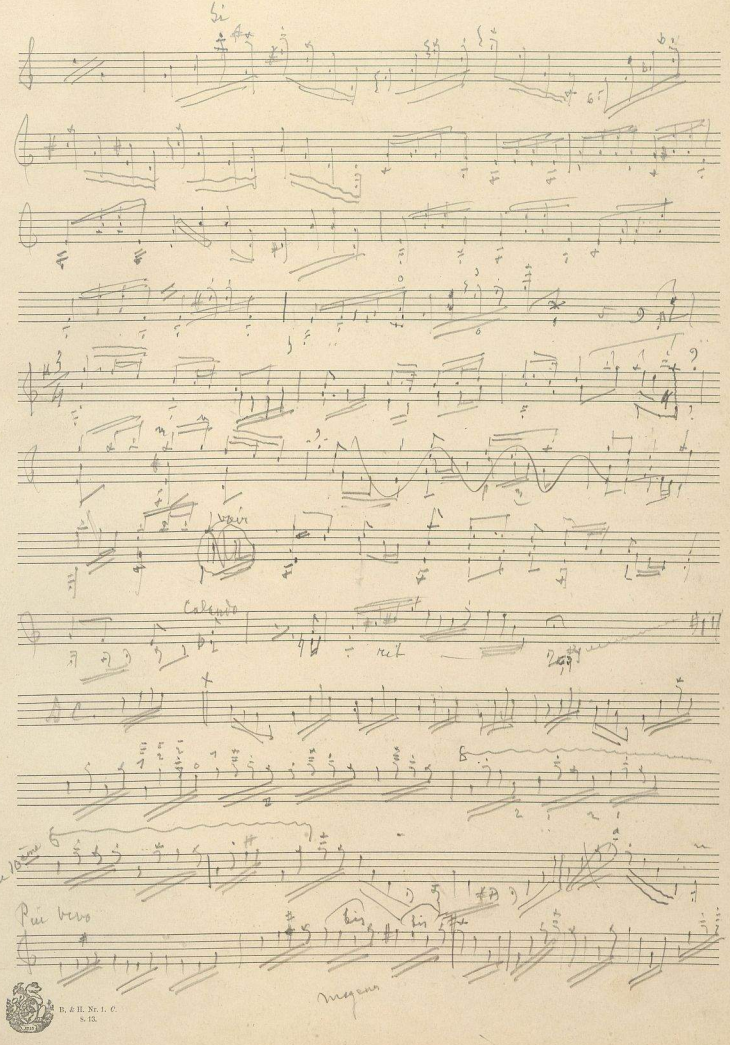


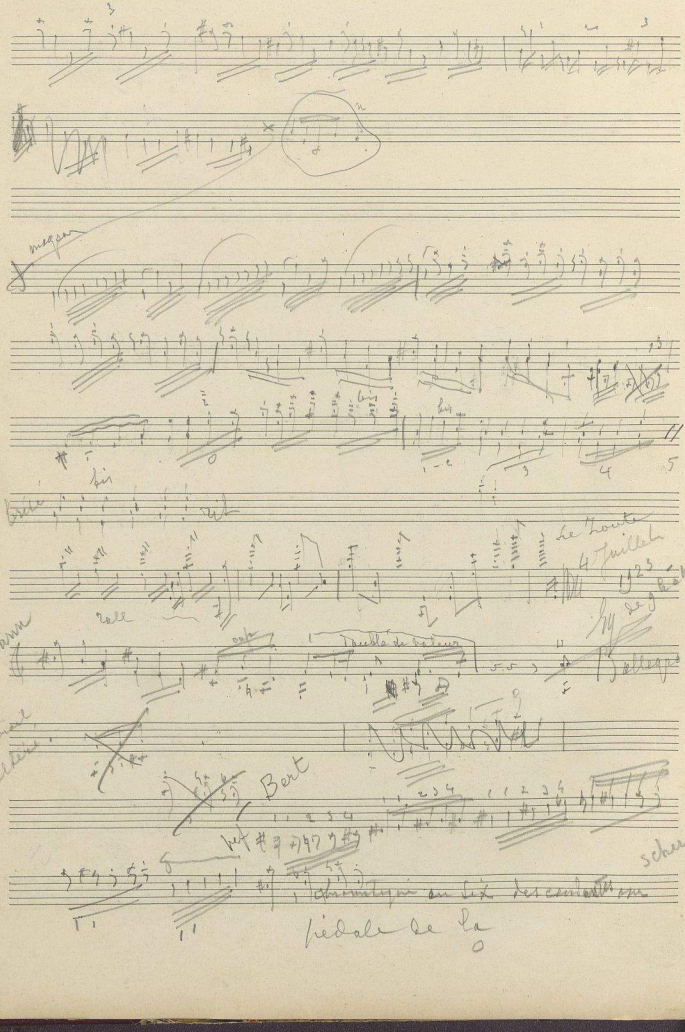

variantes sur (Prima)
= audaces
Sourdines
Pour
avec douceur
Crescendo
+8
Tempo
Retenez



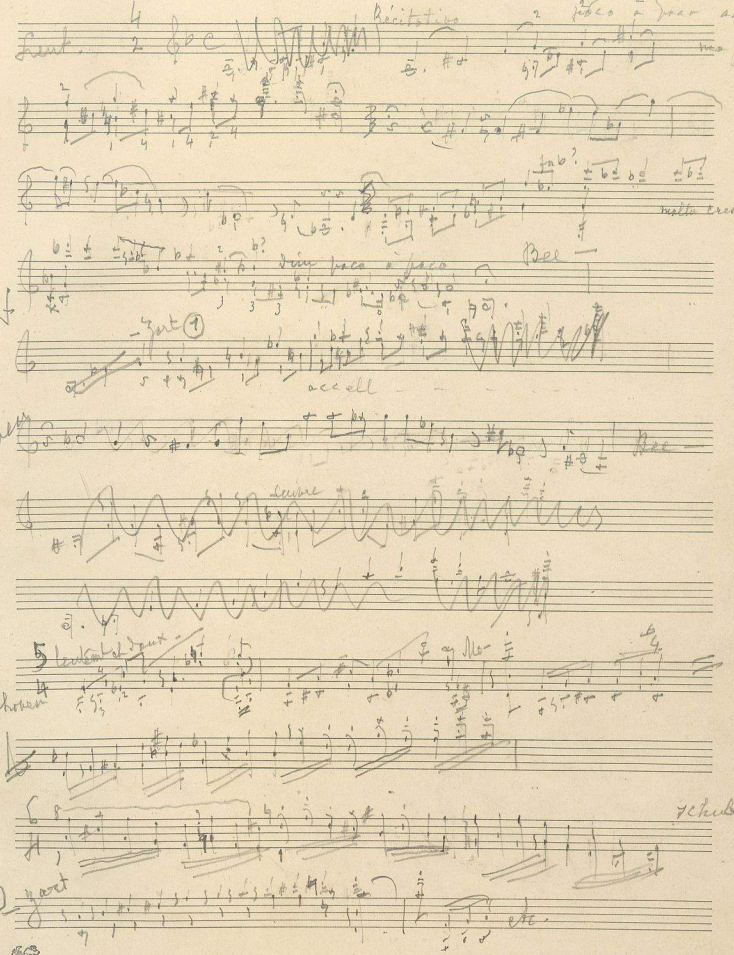

Il faut le retour au thème principal très écourté et c'est la fin —


Lento
ou bel
ou retenir

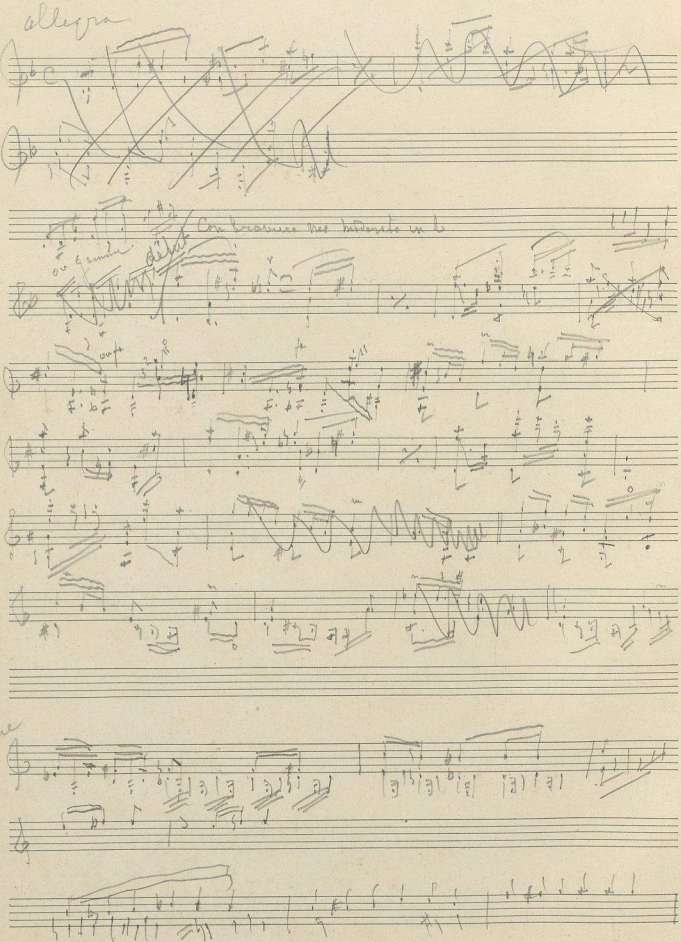

Più vivo

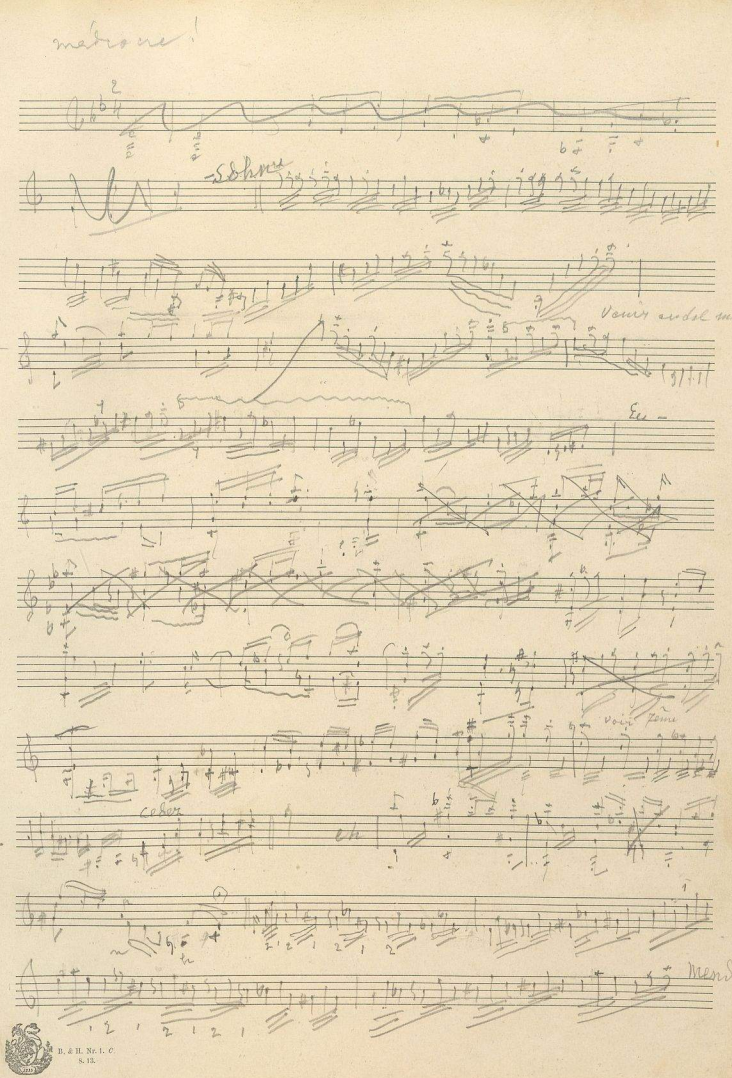

Bert
pédale de la

Sonate 3ème (Ballade)

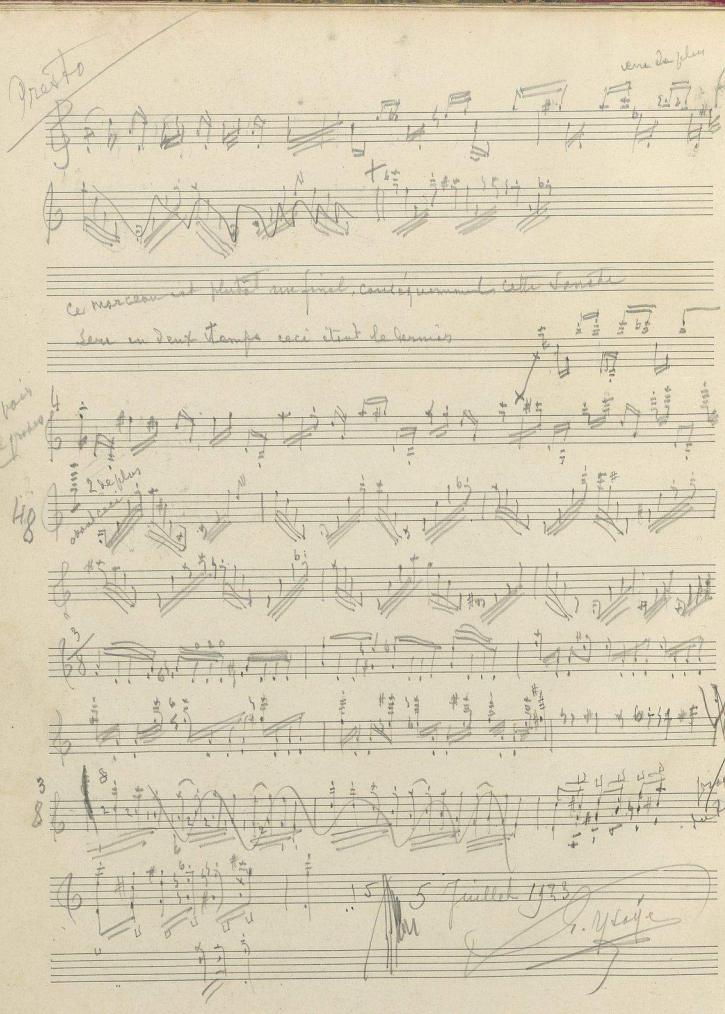


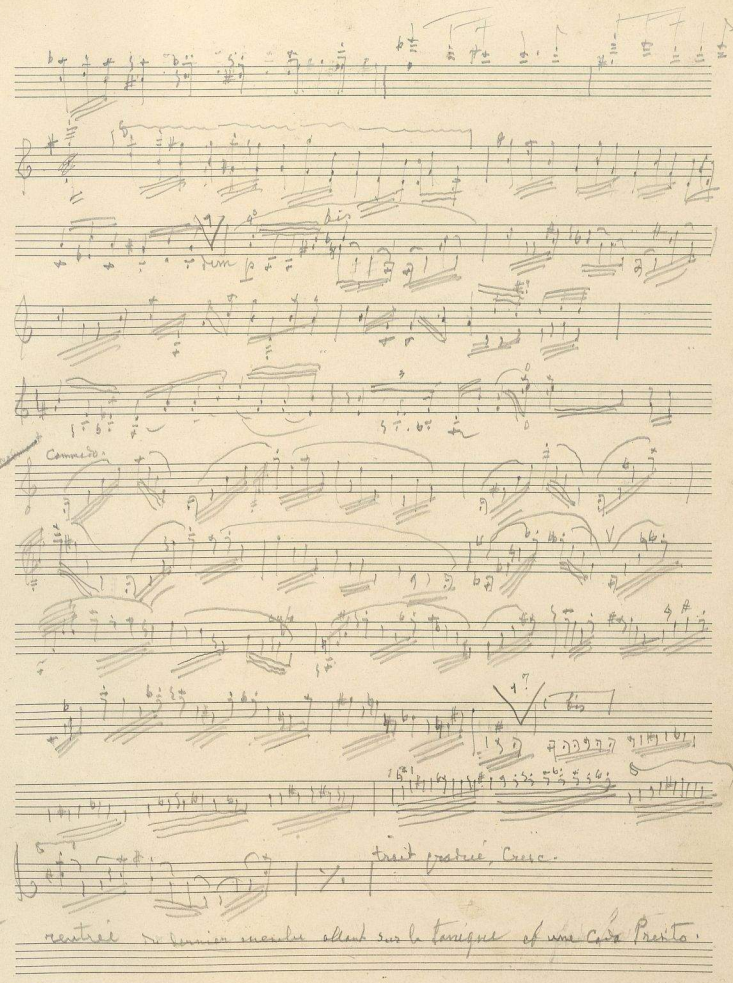

B. & H. Nr. 1. C.
S. 13.


allegro
Con brazura
fine

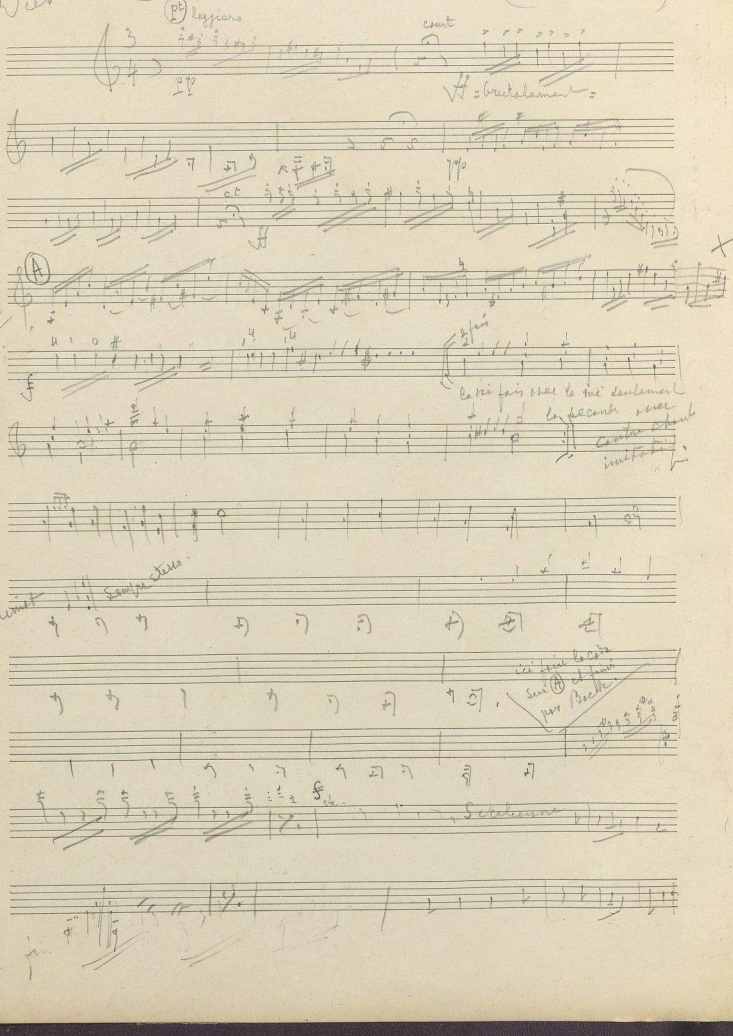


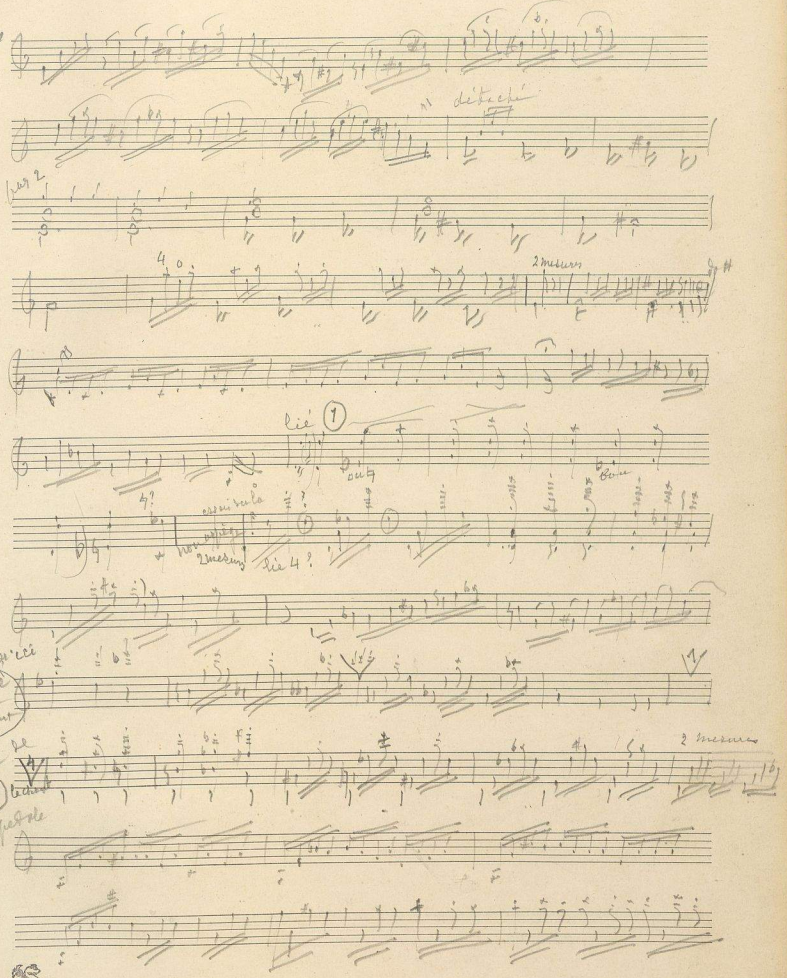

B. & H. Nr. 1. C
S. 12.

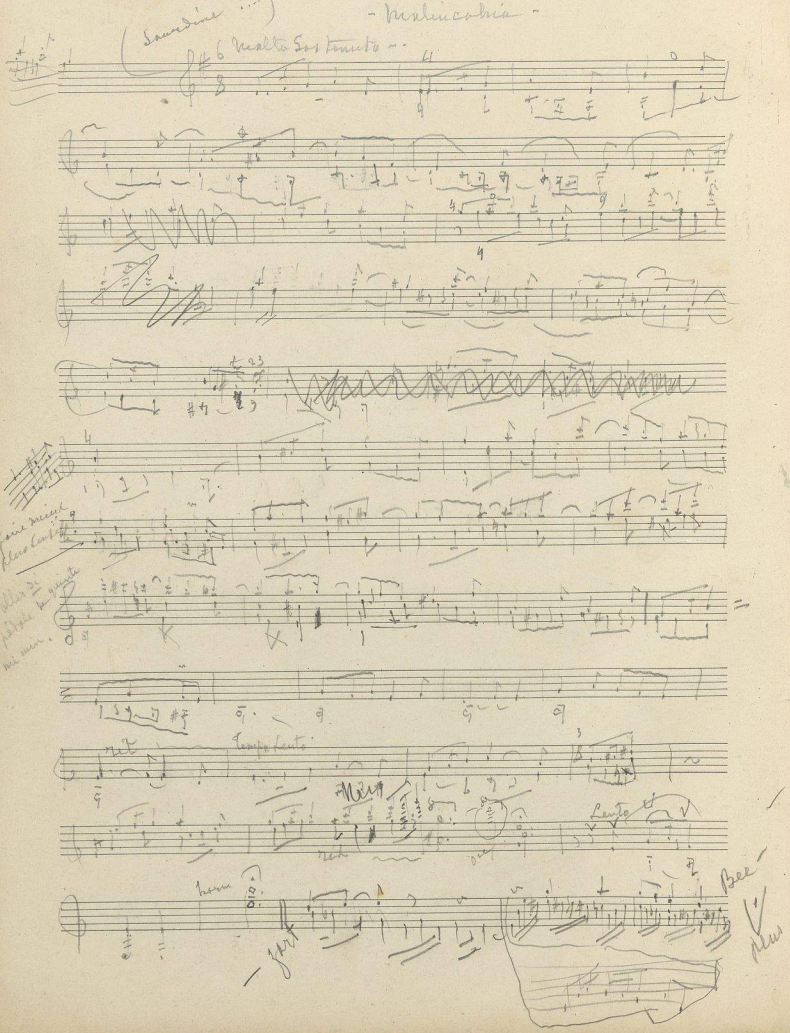

Presto
Ce morceau est plutôt un final, conséquemment cette Sonate
sera en deux temps ceci étant la dernière
48
Juillet 1923

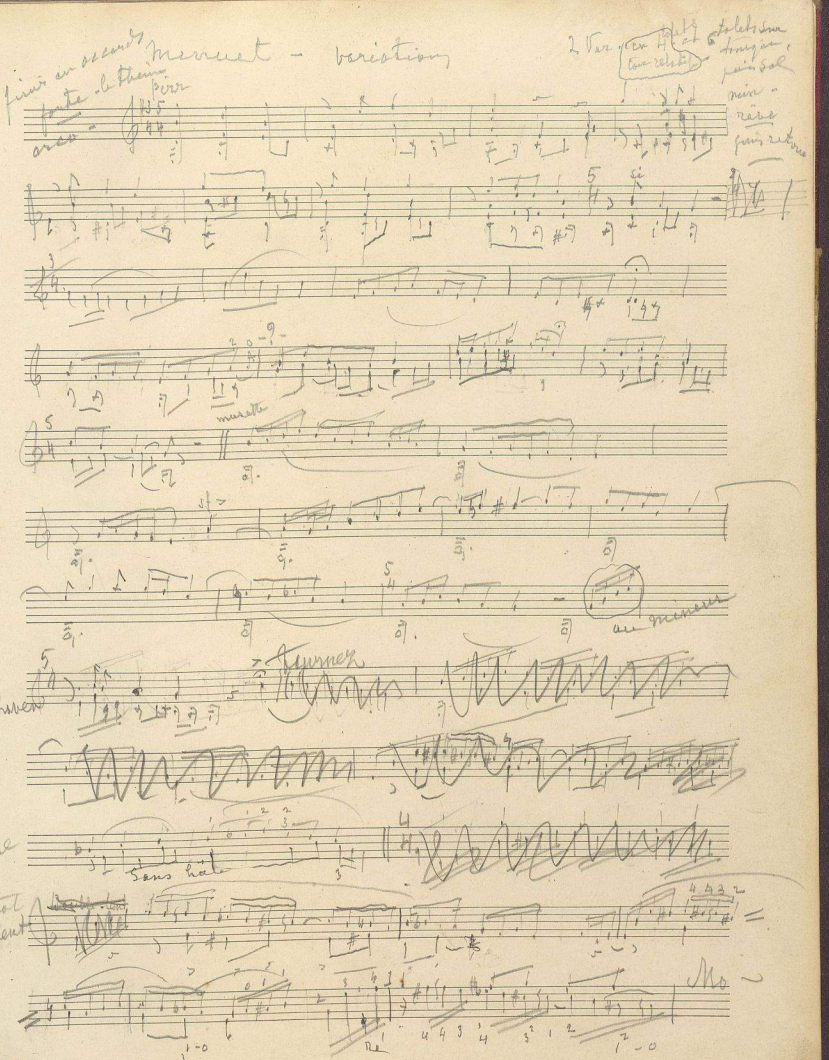

Commode.
trait pratiqué, Creux.
rentrée du premier mouvement allant sur la touche of une Coda Presto.

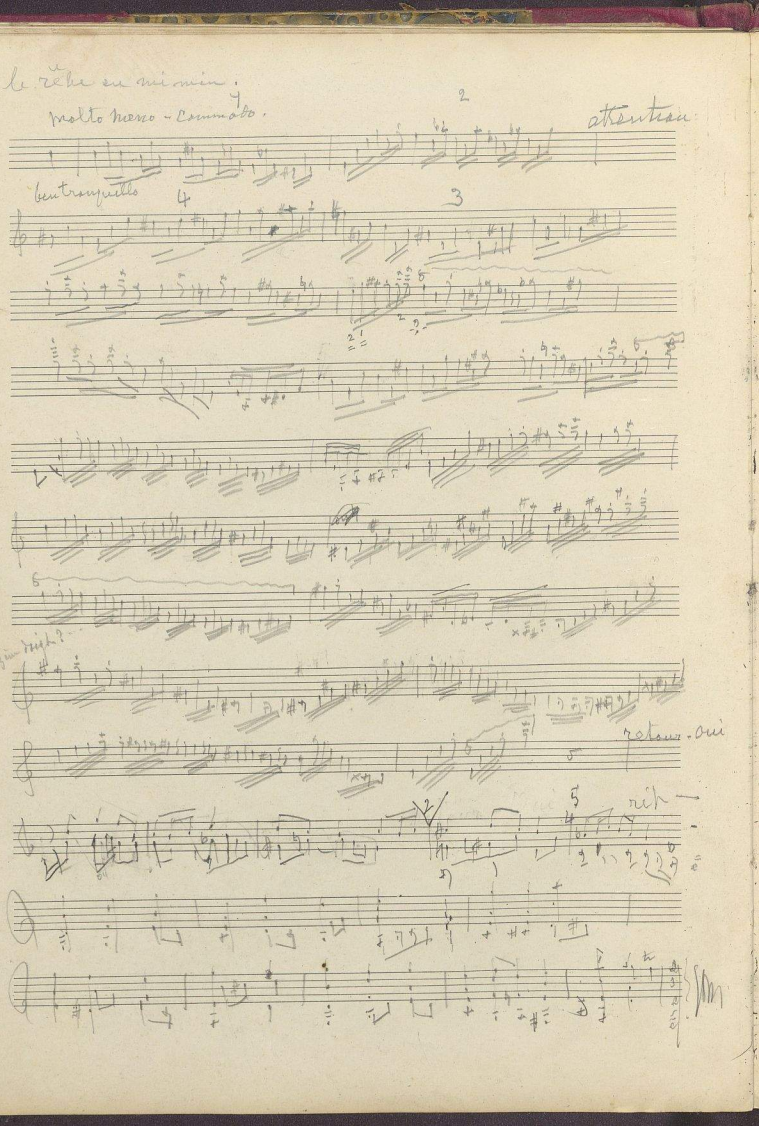
Dies irae (à Thibault) 4ème Sonate (l'obsession)



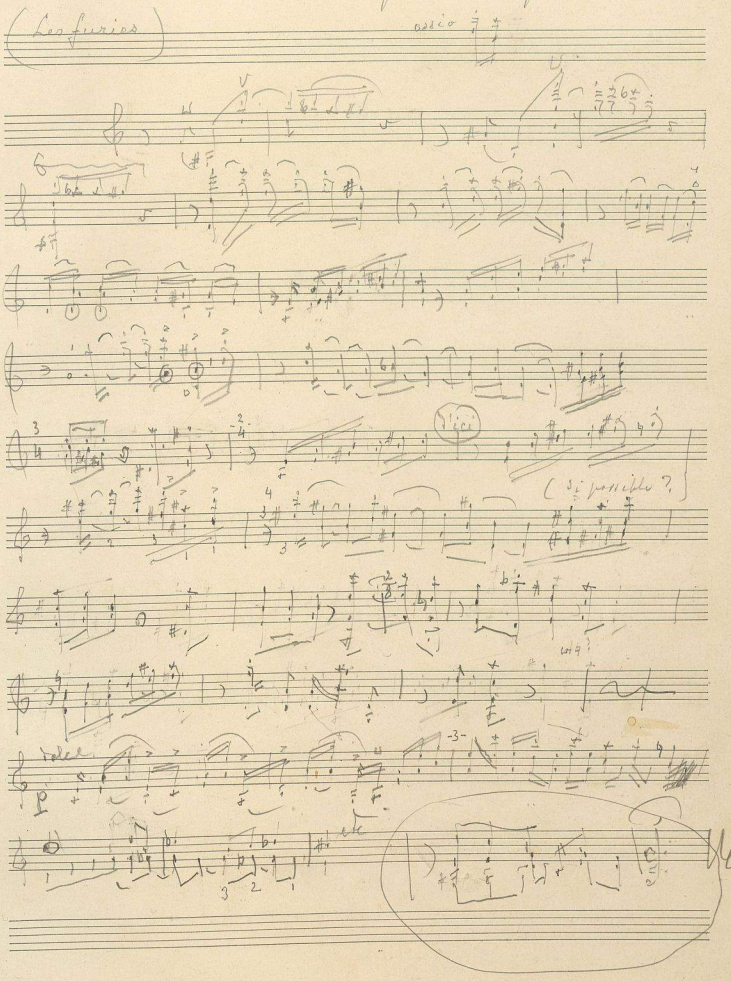

2 mesures
lié
2 mesures
2 mesures

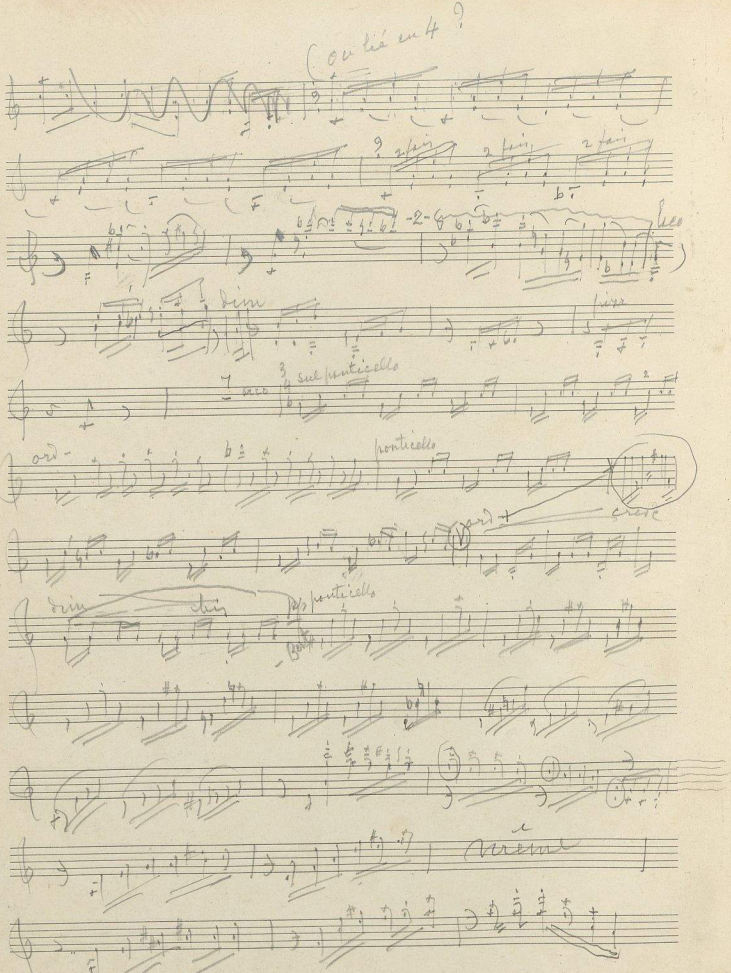

(Sourdine ?...)
- Pizzicato -
molto Sostenuto -
Tempo lento
Lento
Bee-
plus
- gure

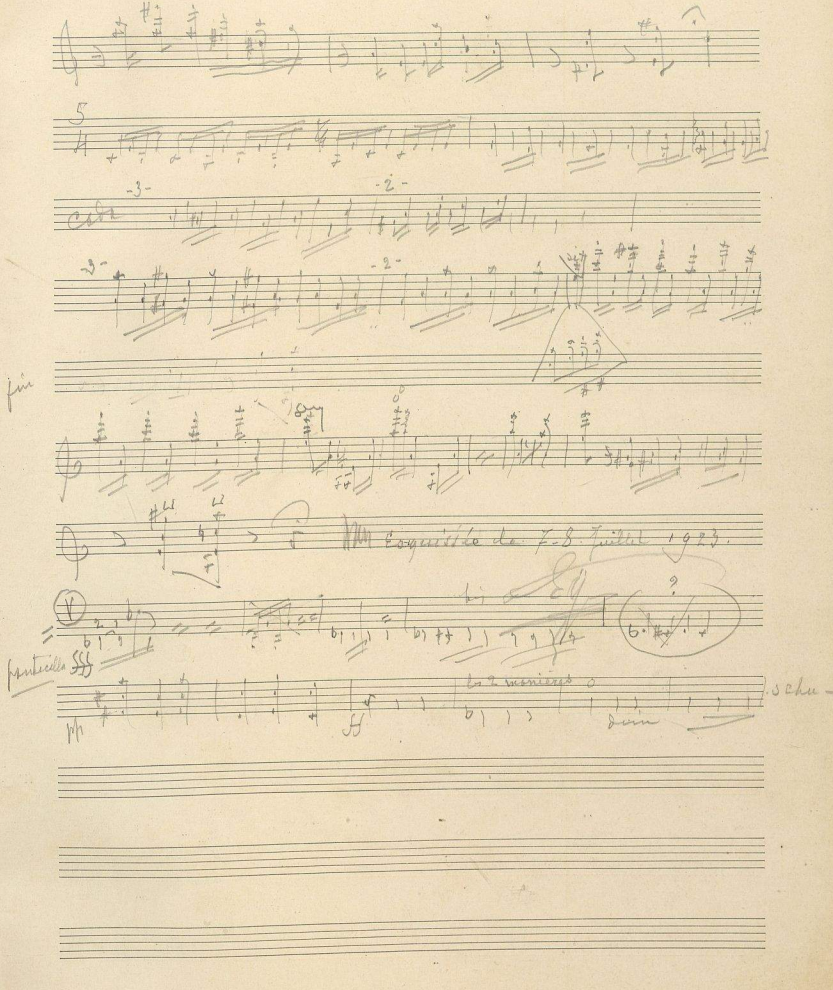

Menuet - variations
2 Var.
Tambourin
Trio
Menuet
Tambourin
Trio
Menuet
Tambourin
Trio
Menuet

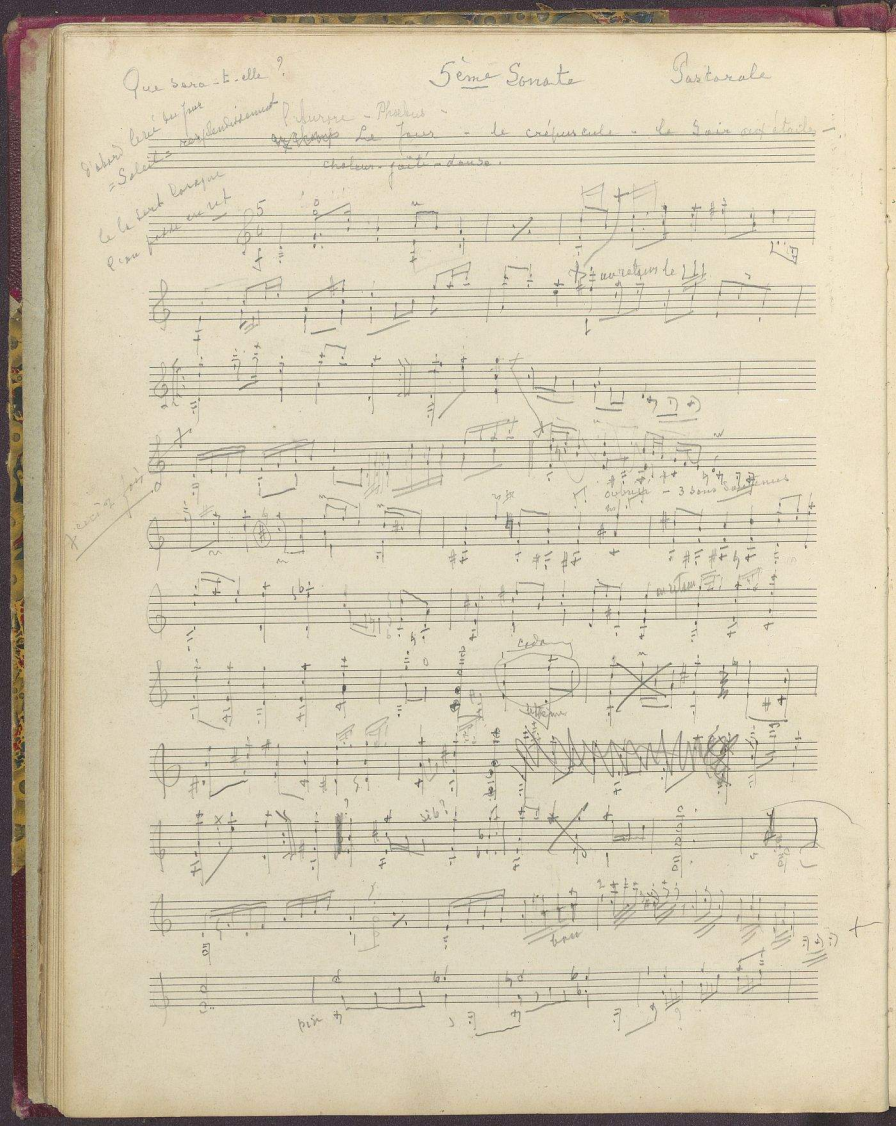

le rêve en mi min.
molto meno - commodo.
attention
tentranquillo
retenu - ou
rit

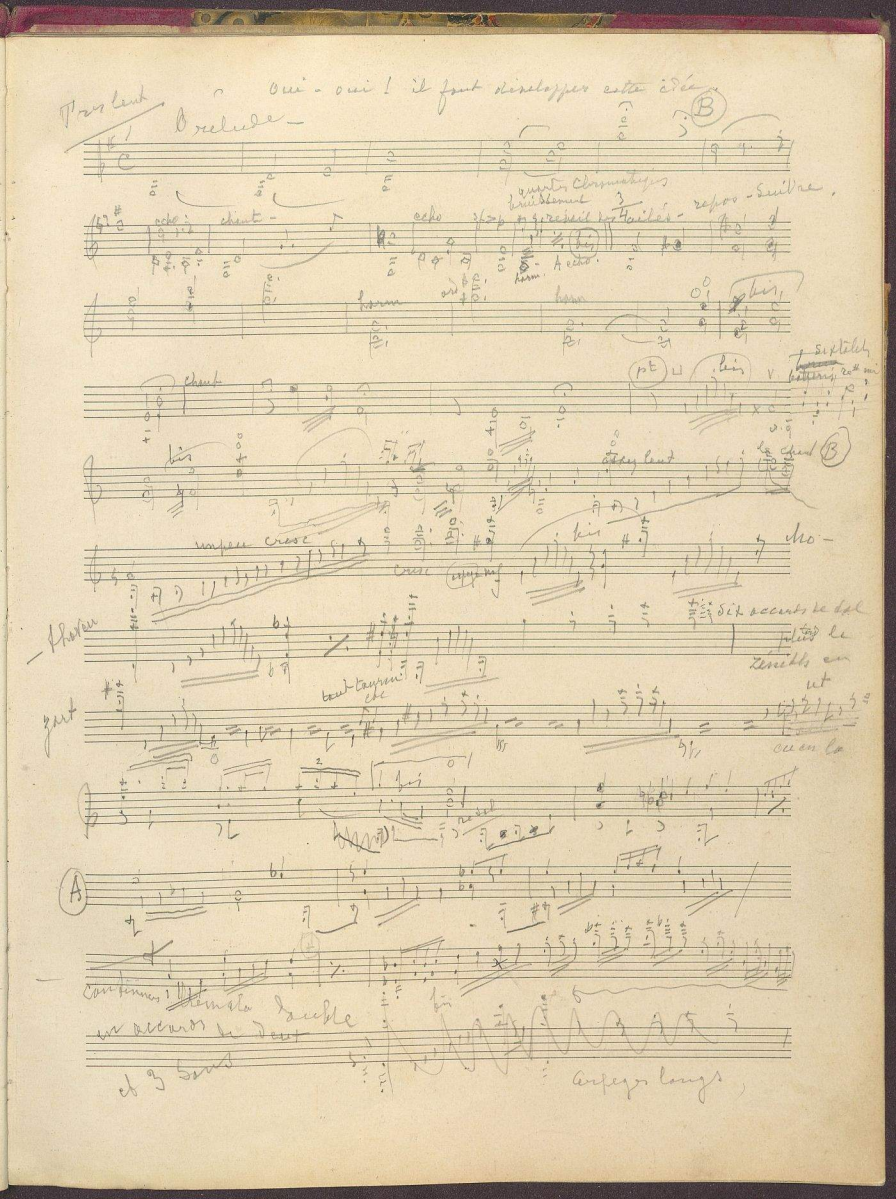
Final (Re mayor - cuarta mayor)

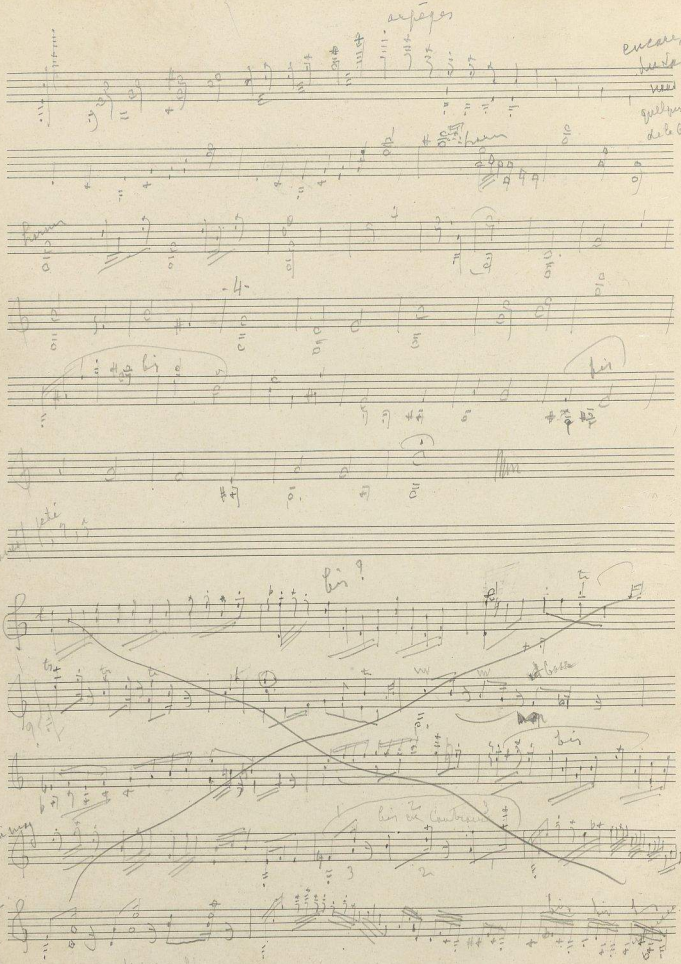


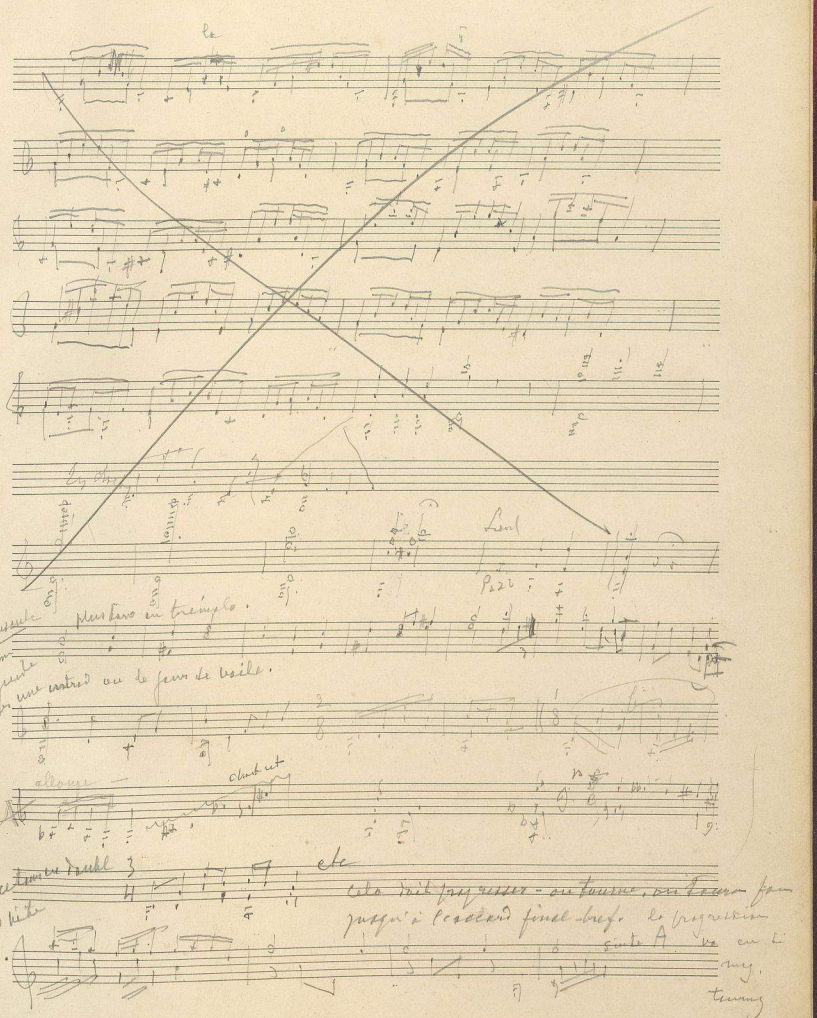

(ou lié en 4 ?
dim
sul ponticello
ord
ponticello
cresc
dim
dim
ponticello
cresc

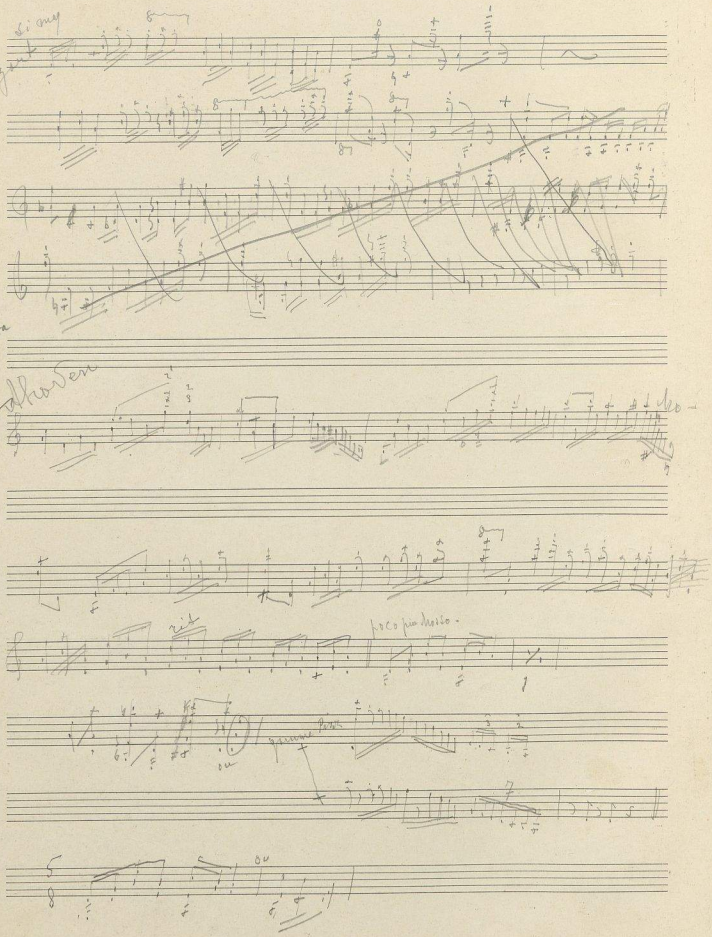

5
fin
Esquissée le 7-8 Juillet 1923.
pointillés
sec —

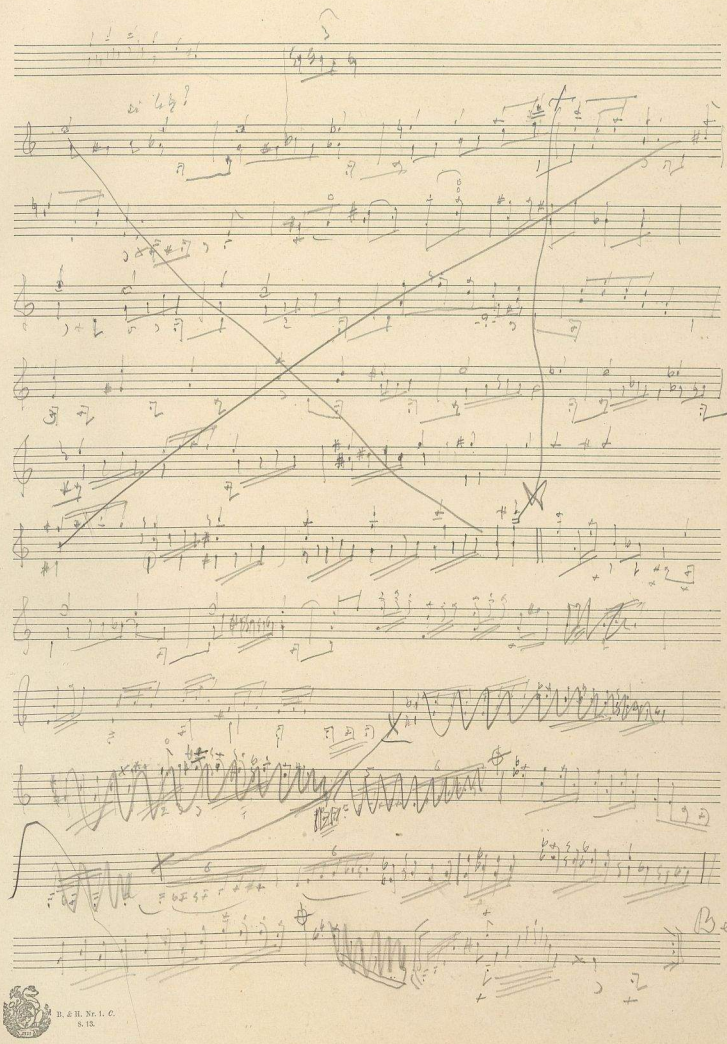

Que sera-t-elle ?
5ème Sonate
Pastorale
Le jour - le crépuscule - le soir enfantent
chacun fait la danse.
Ici le jour
Ici le soir
Ici la nuit
Ici la nuit lorsque
Pour
Pour
Pour

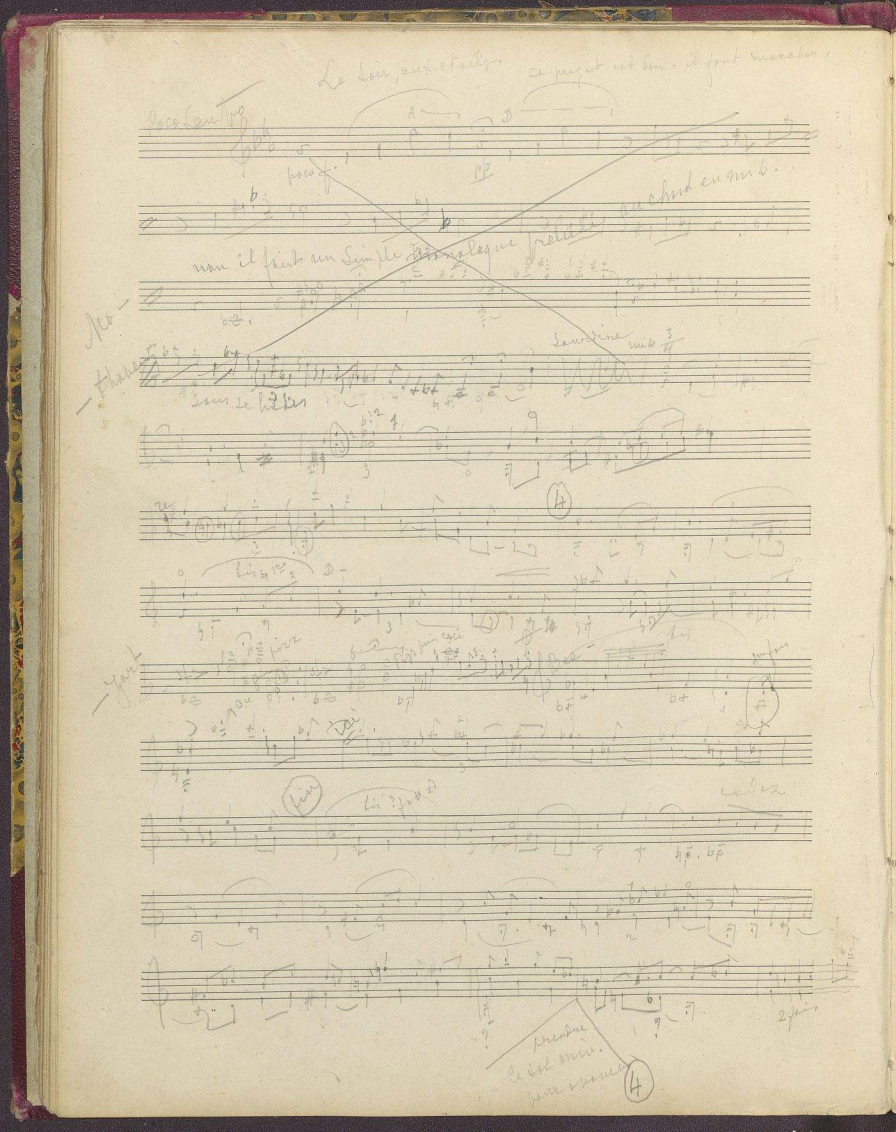

Prélude
Oui - oui ! il faut développer cette idée
écho
chant
repos - Sulbre
Sistrelch
battery
chant
sempre cresc
cresc
Zénith en
ut
Cantonnez l'accords
et y saut
Crescendo
Crescendo
Crescendo

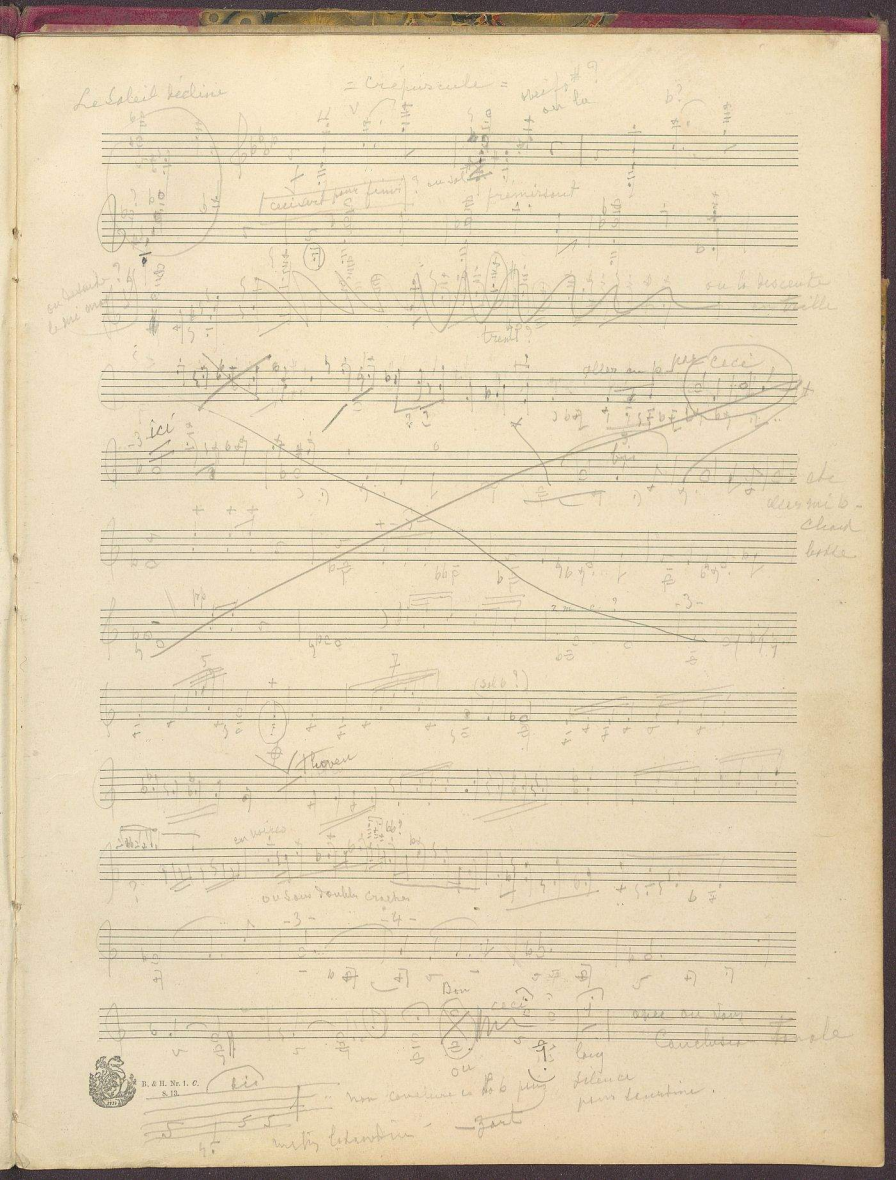

arpèges
encore, encore
lumière!
-4-
fin
fin
fin
fin
fin
Aller
beaucoup
en dehors
en ut

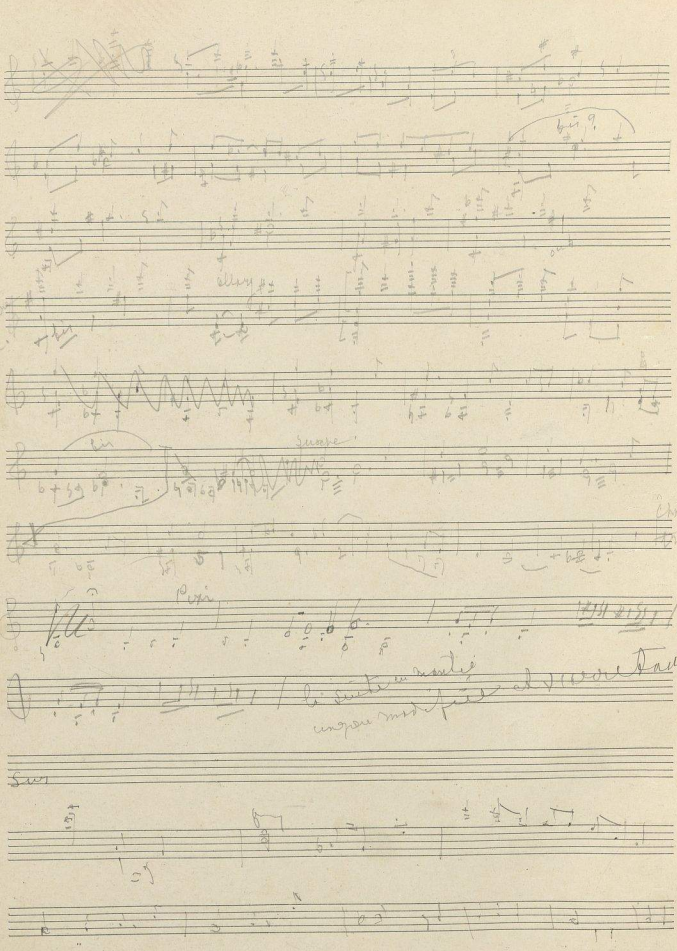

Crépuscule
thème
Crescendo
après une entrée au le jeux de voile.
clarinet
etc
etc très très vite - en tournant, en tournant jusqu'à l'accord final bref le progression
Sinfonia A

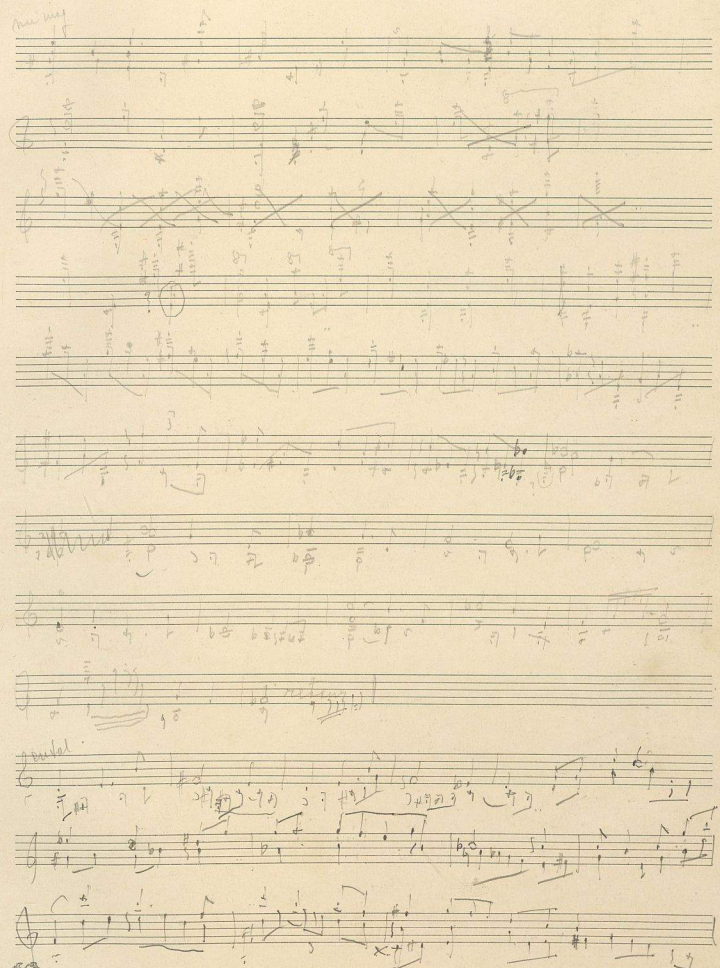

si ouy
mesures
de durées
et fantaisie
finale.
Adorer
poco più mosso.

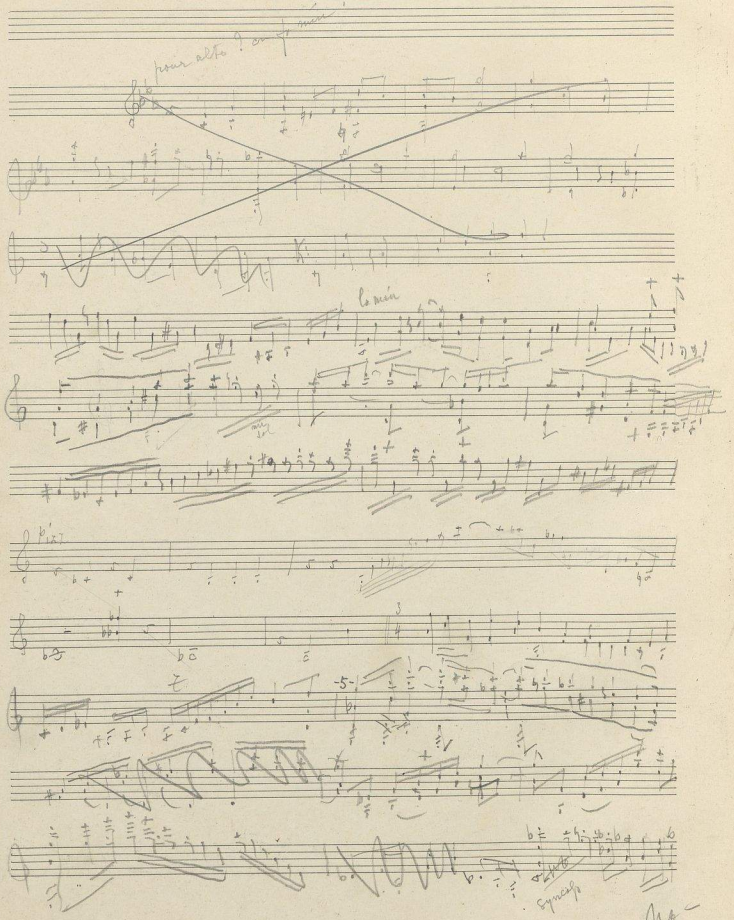

Bee

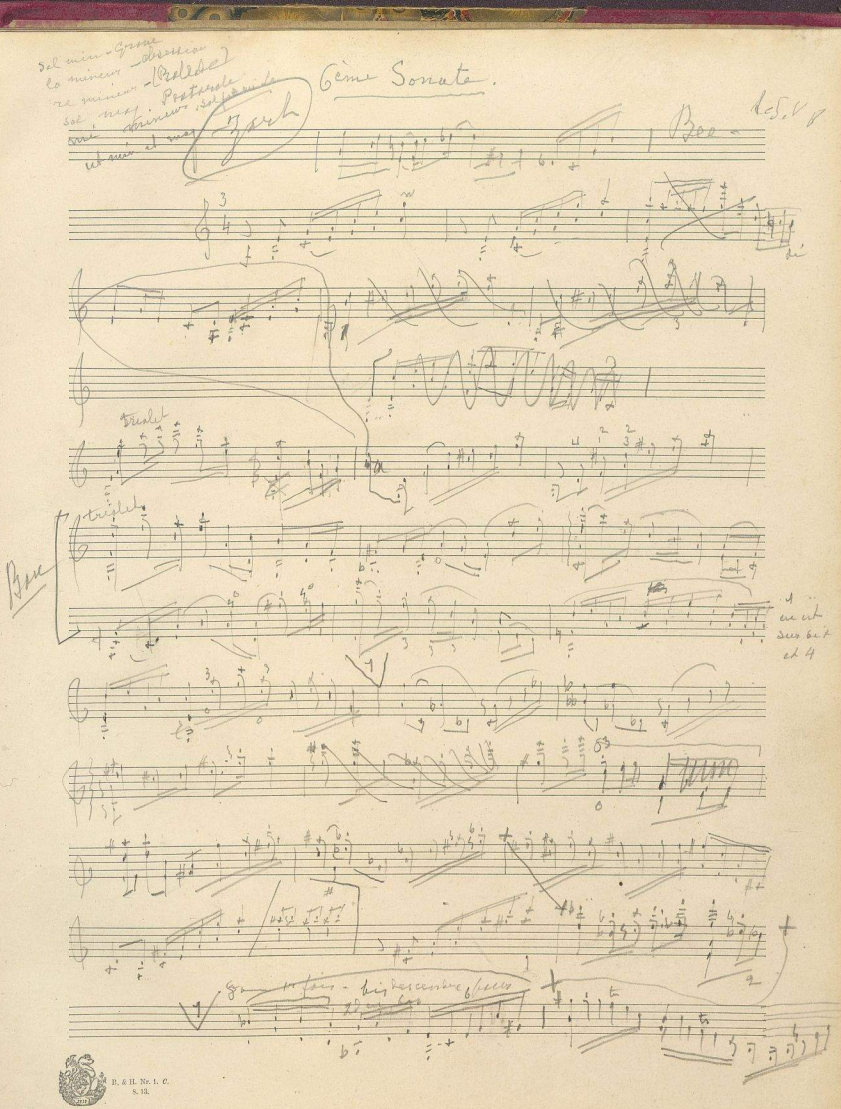


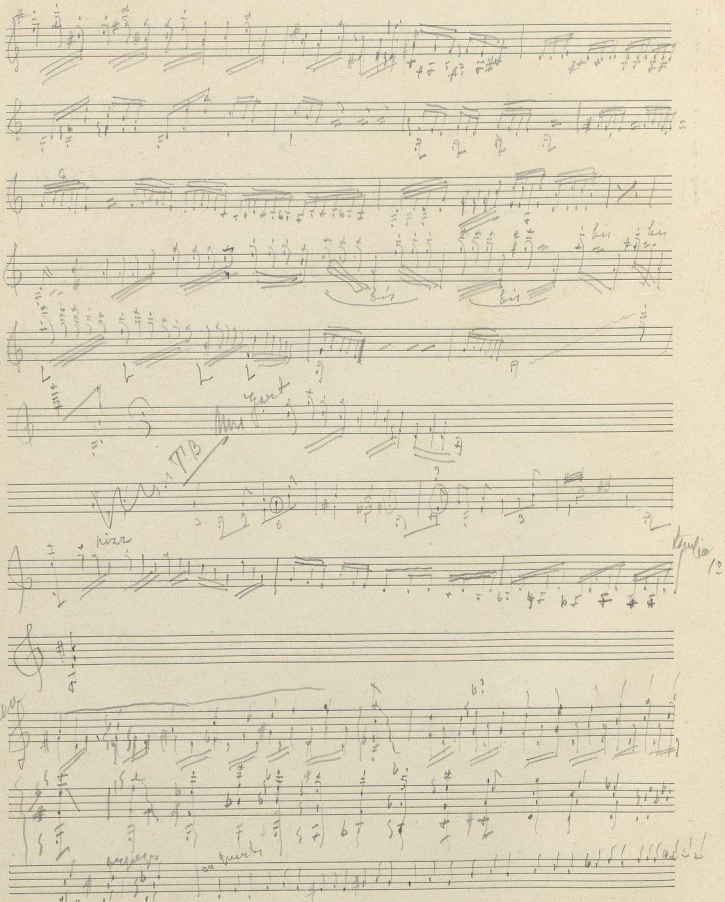

Le Soleil Sedine
= Crepuscule =
ici
(Theorbe)
ou Sons doubles craches
Ben
B. & H. Nr. 1. C.
S. 13.

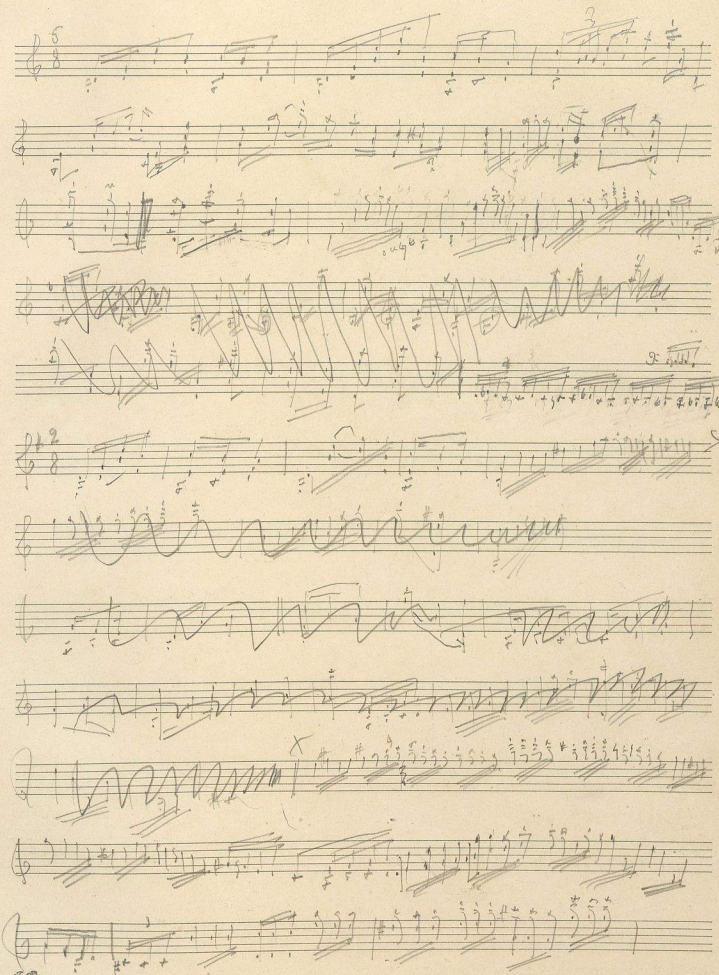


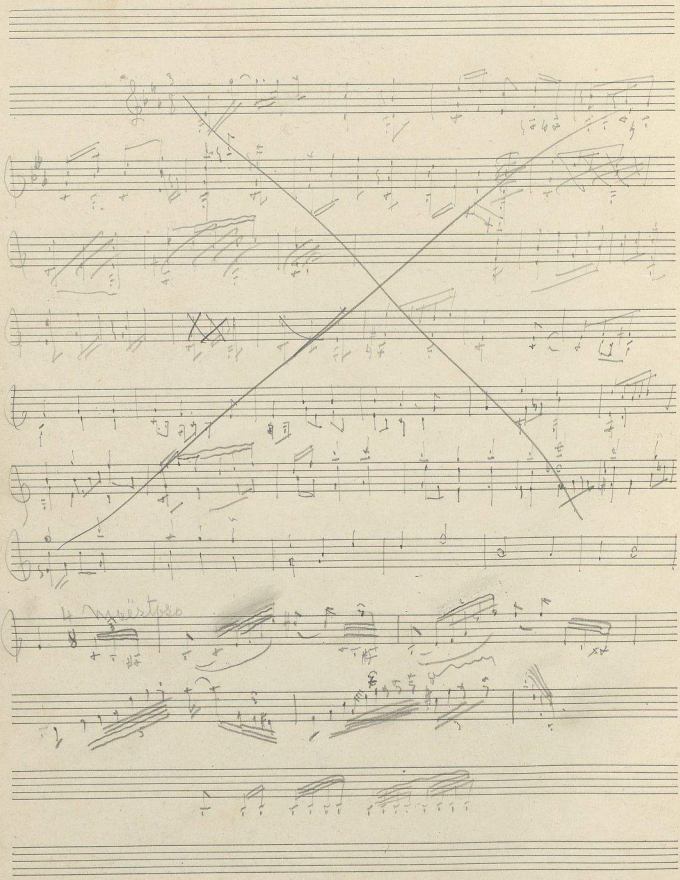


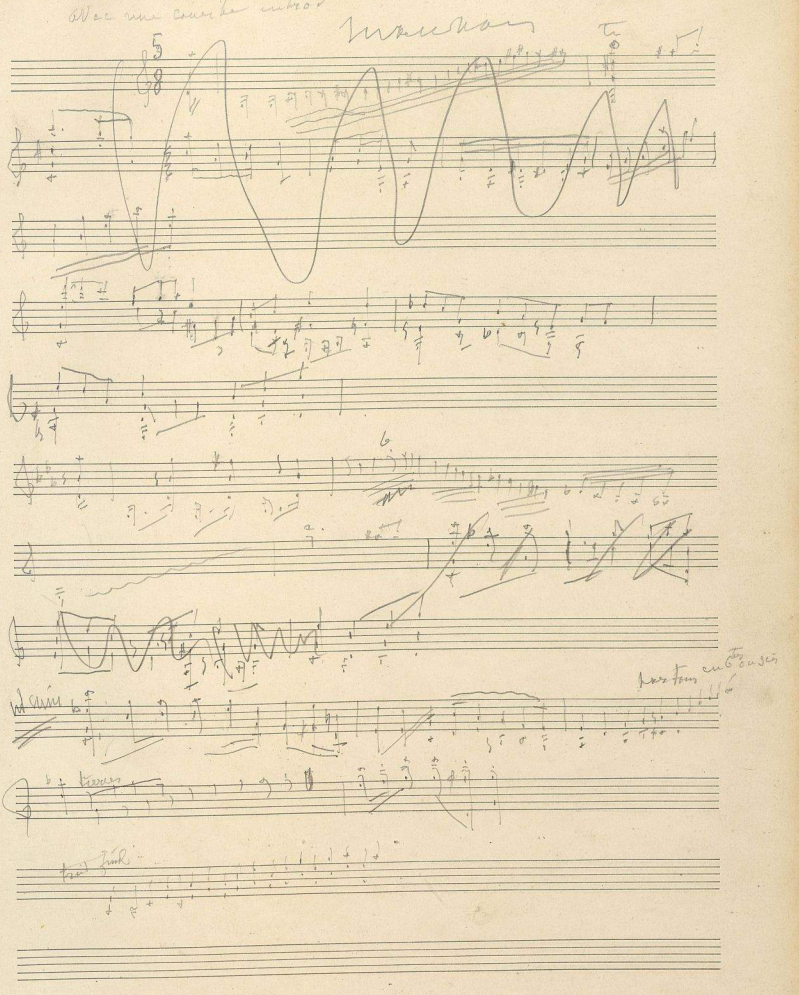

pour alto ? ou flûte
Canon

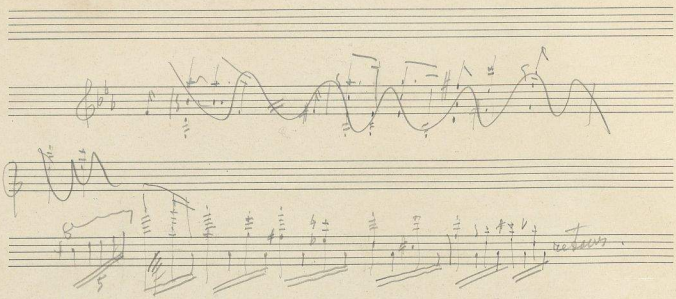

6ème Sonate.
Boo-
Bre
Bre

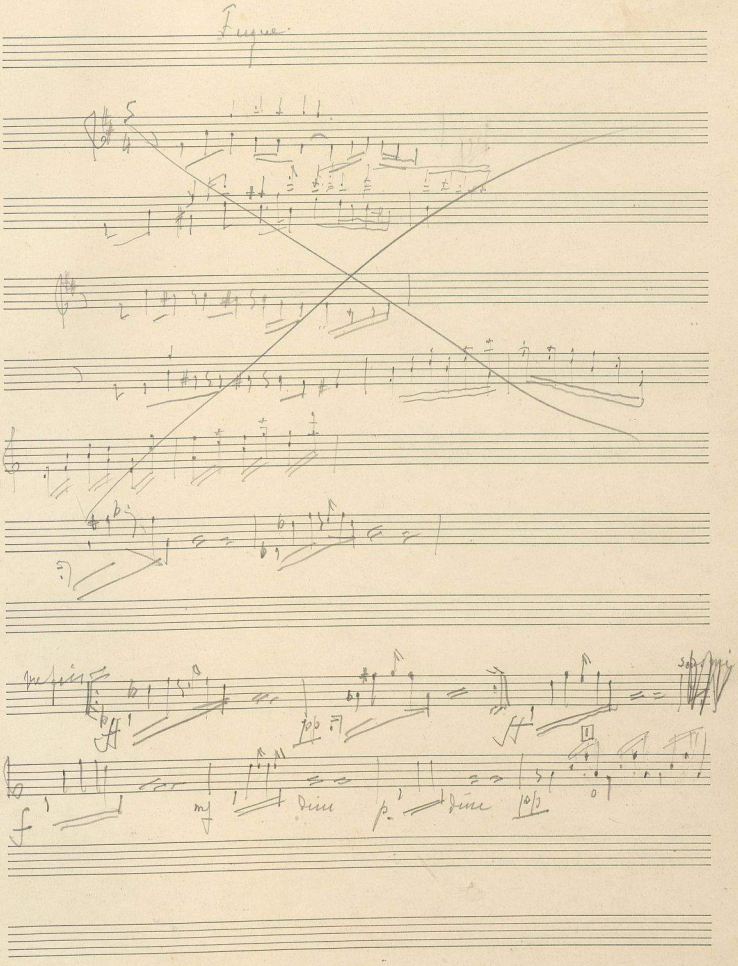


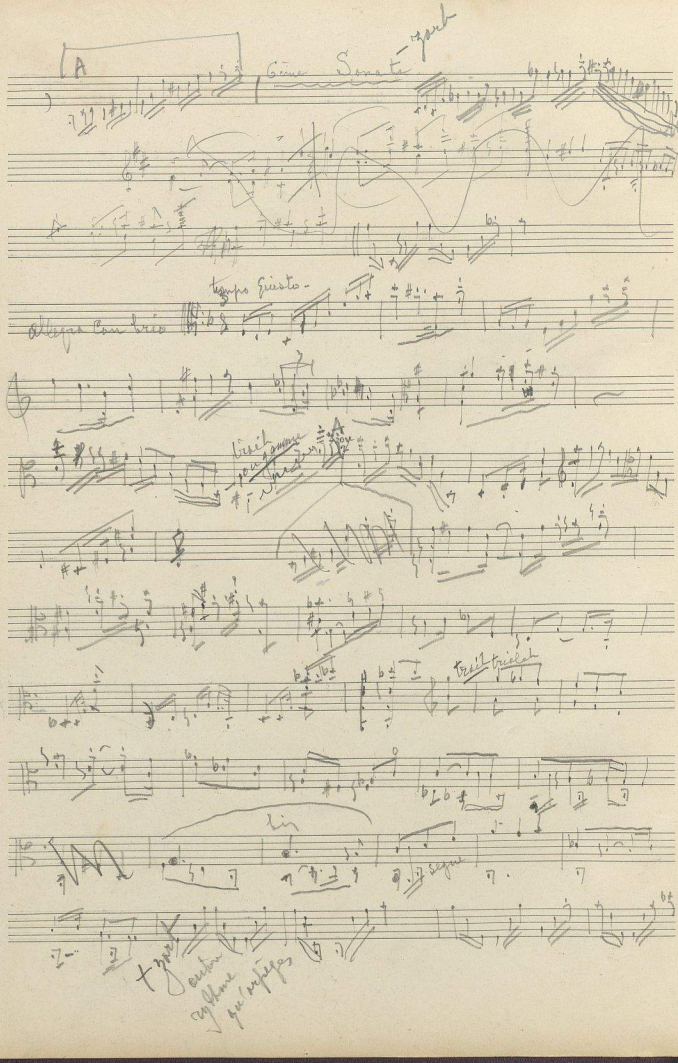


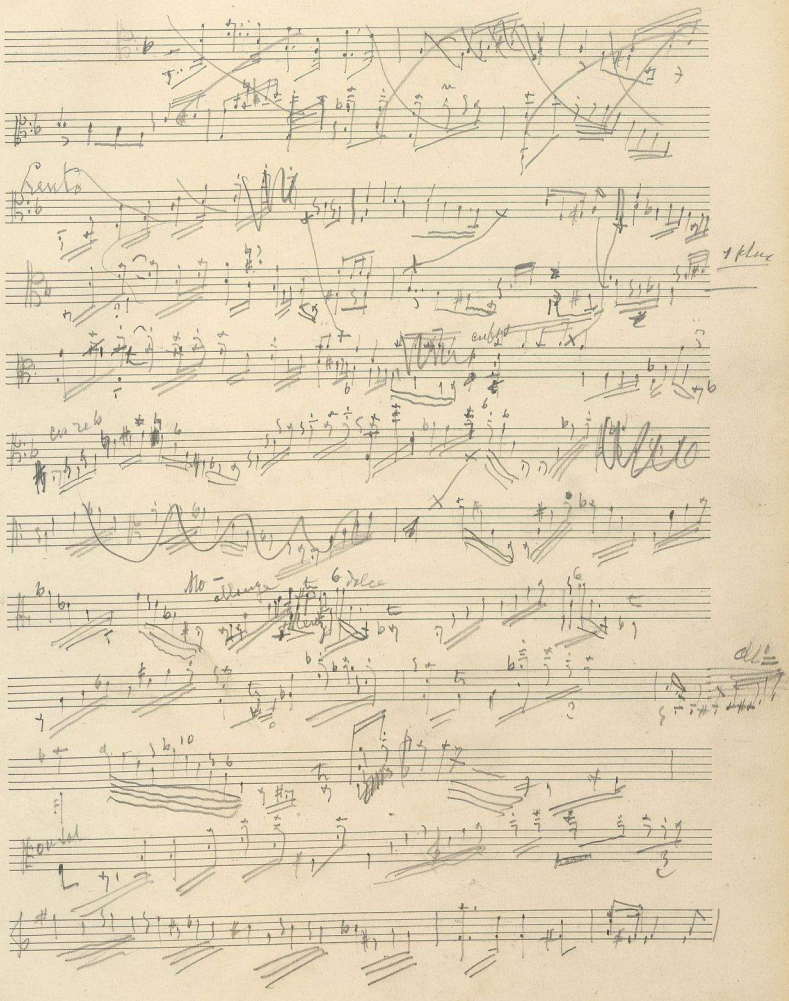




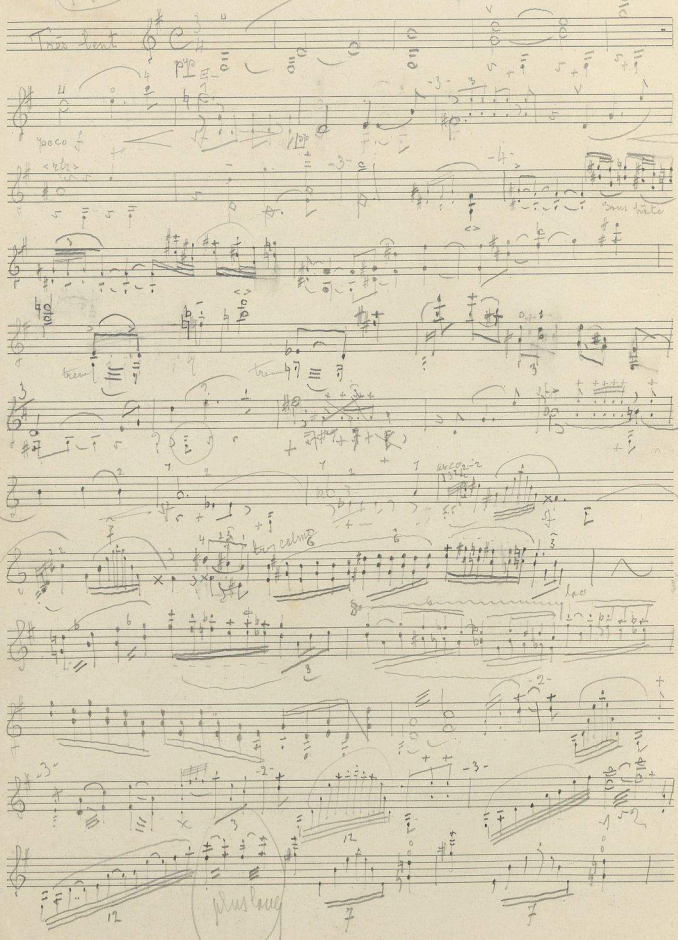

retenu

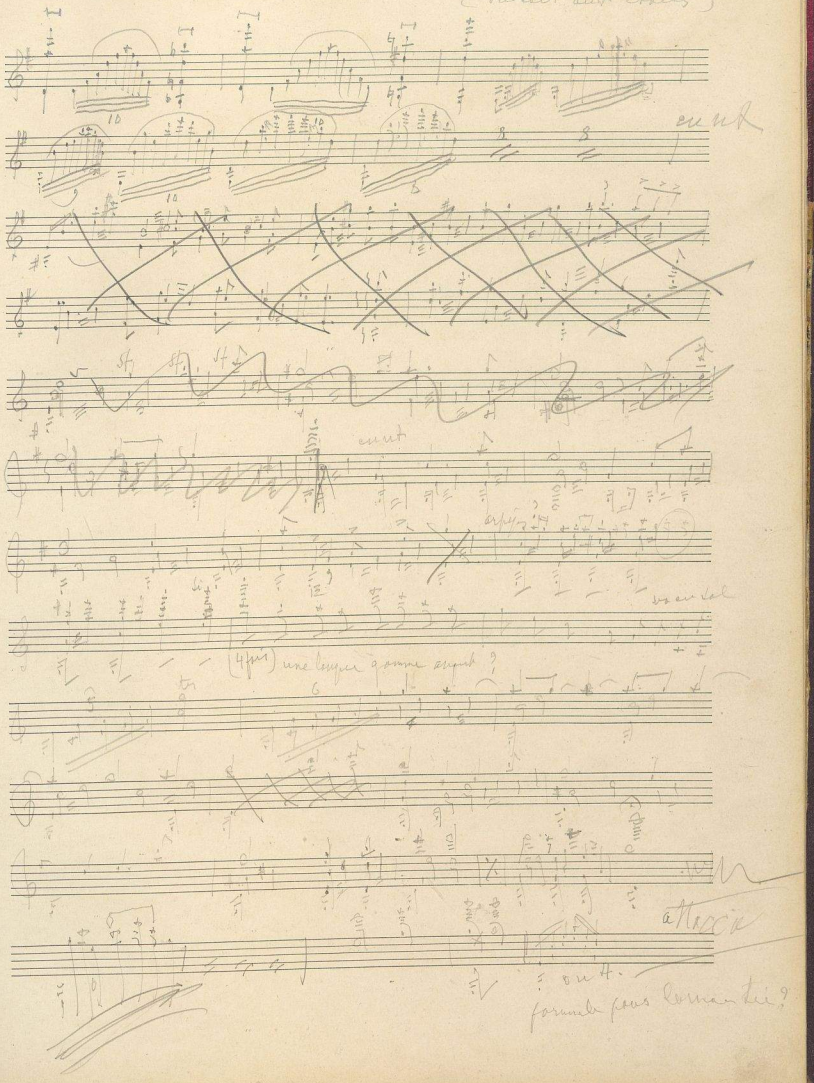

Fuga
sempre
dim
dim

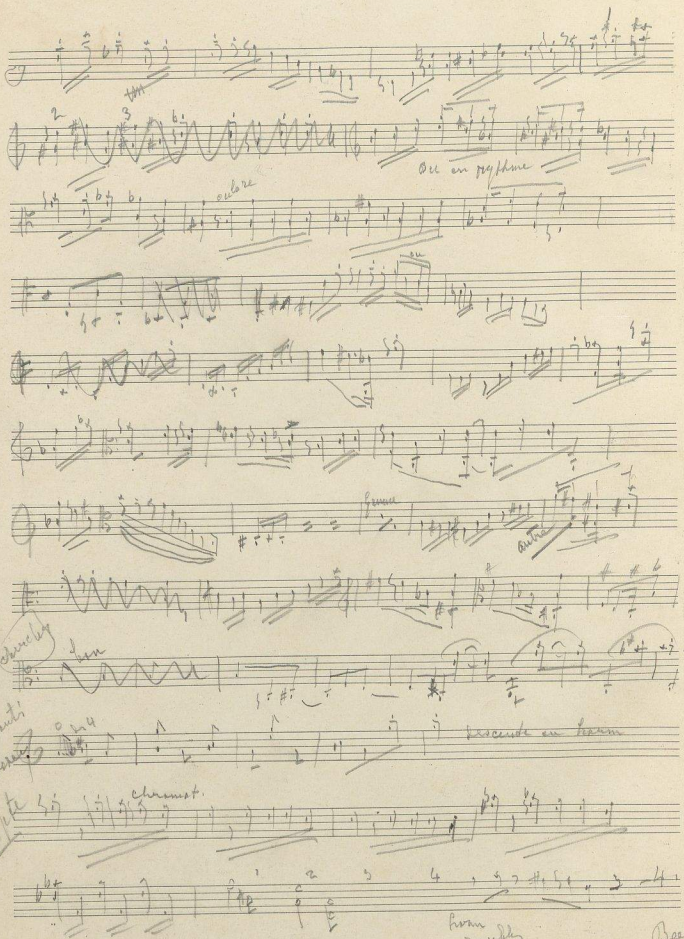

A
Grande Sonate
Allegro con brio
tempo giusto
trill
Fine

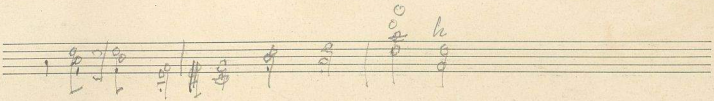

Presto
4 Klar.
cresc
Allegro
Oboi
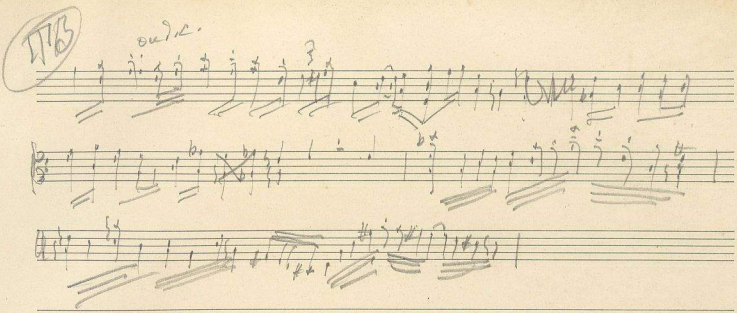
# = Sonate Pastorale =

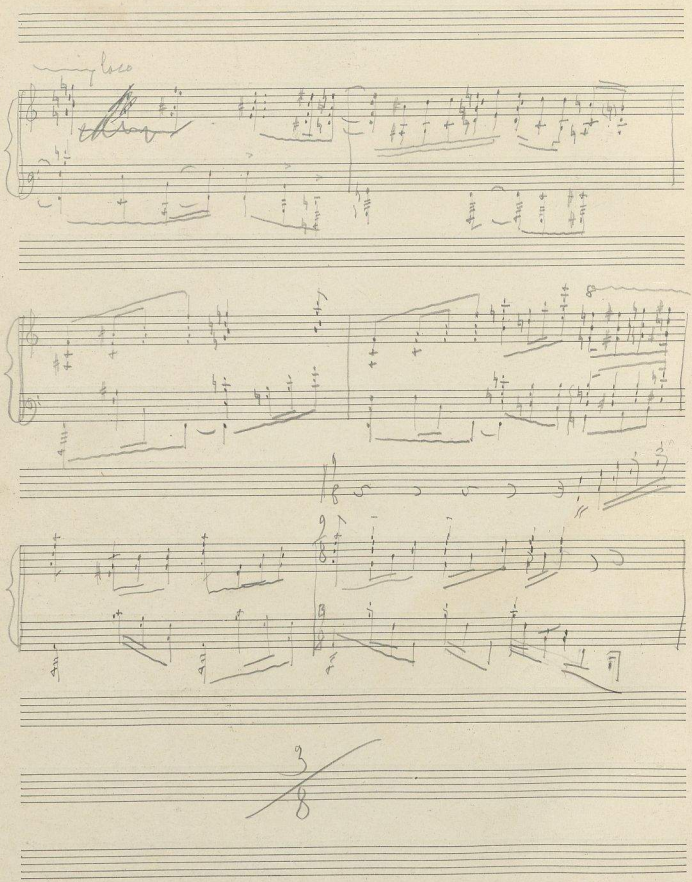


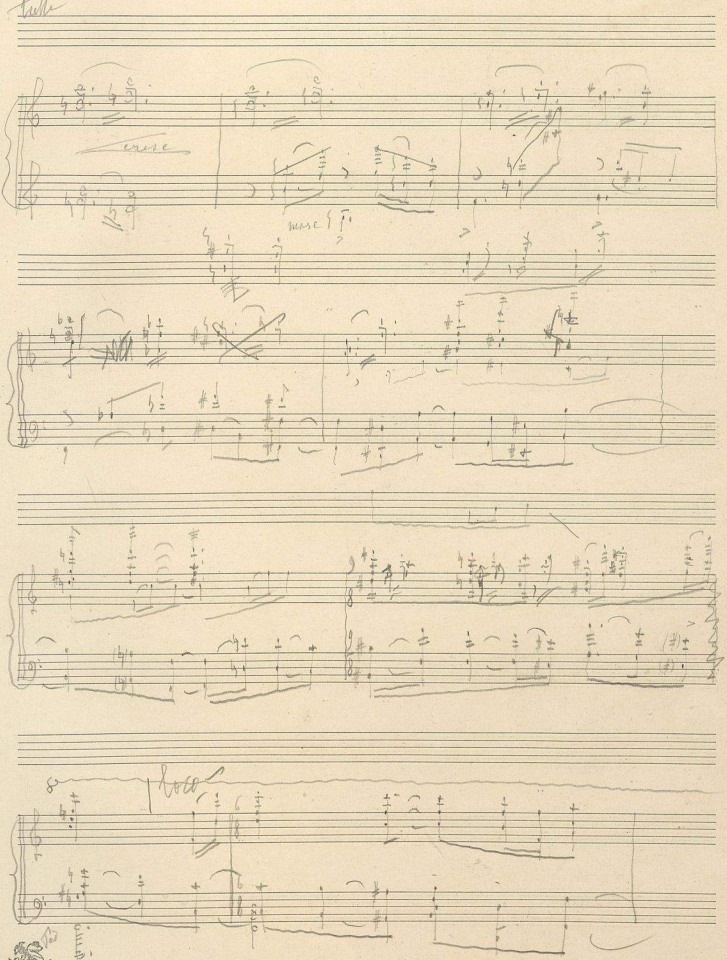

(Le désir aux étoiles)
(4 pos) une longue gamme aiguë ?
ou 4.
formule peu romantique ?

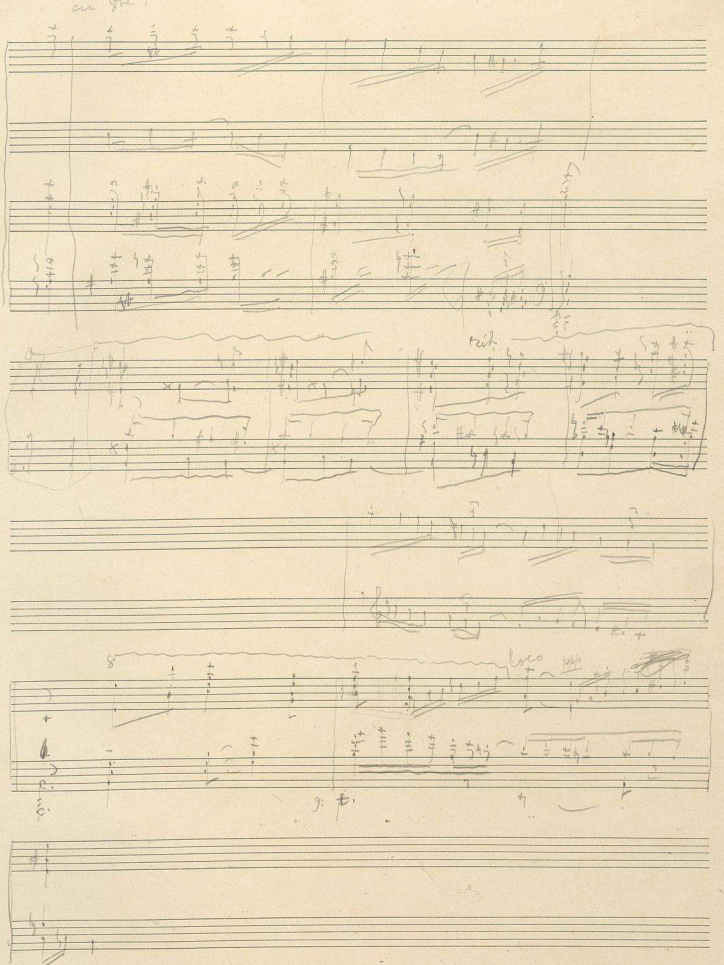

Ou en rythme
ouvre
fermé
ouvert
Clarinette
flute
Les seuls
Accords en trem
clarinet.
trem
Bass

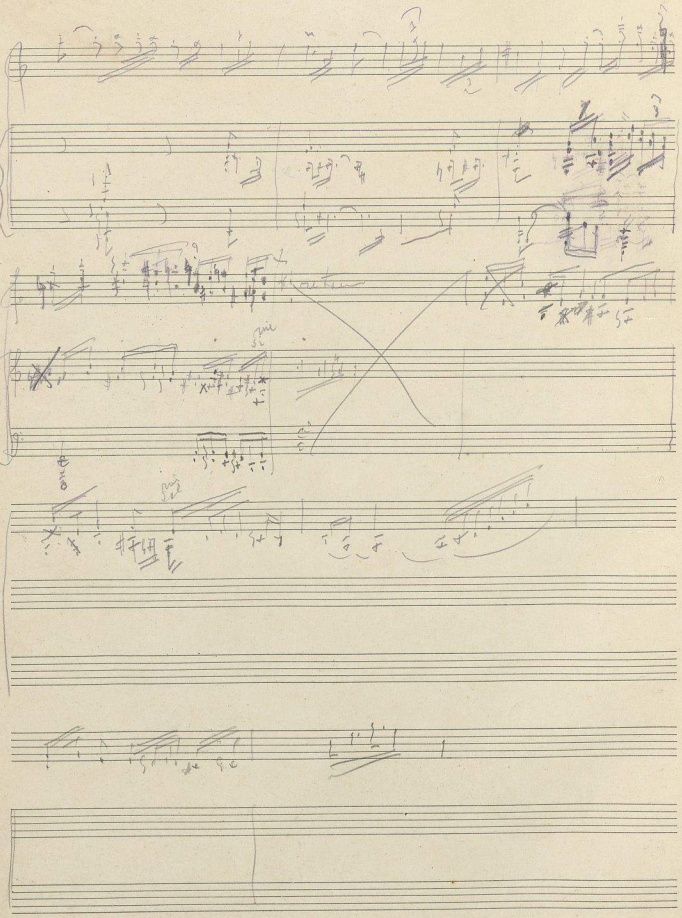


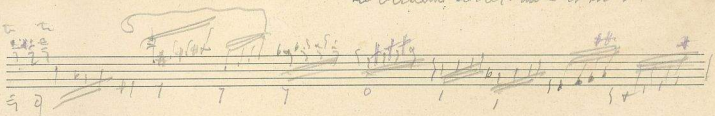


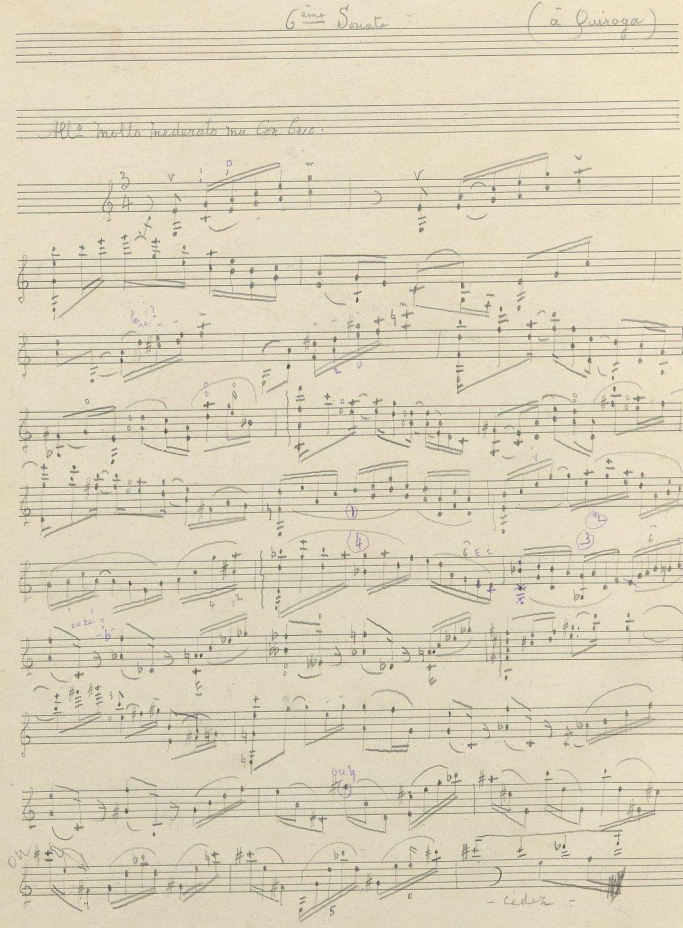

meno forte
3/8

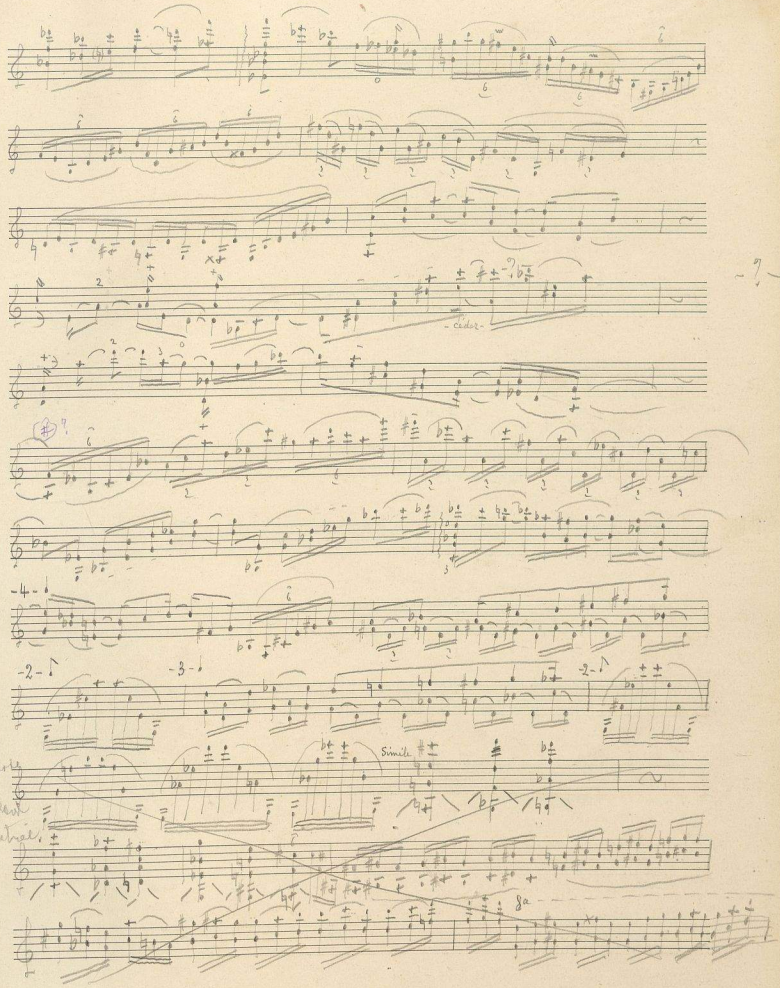

tutti
cresc
Rond

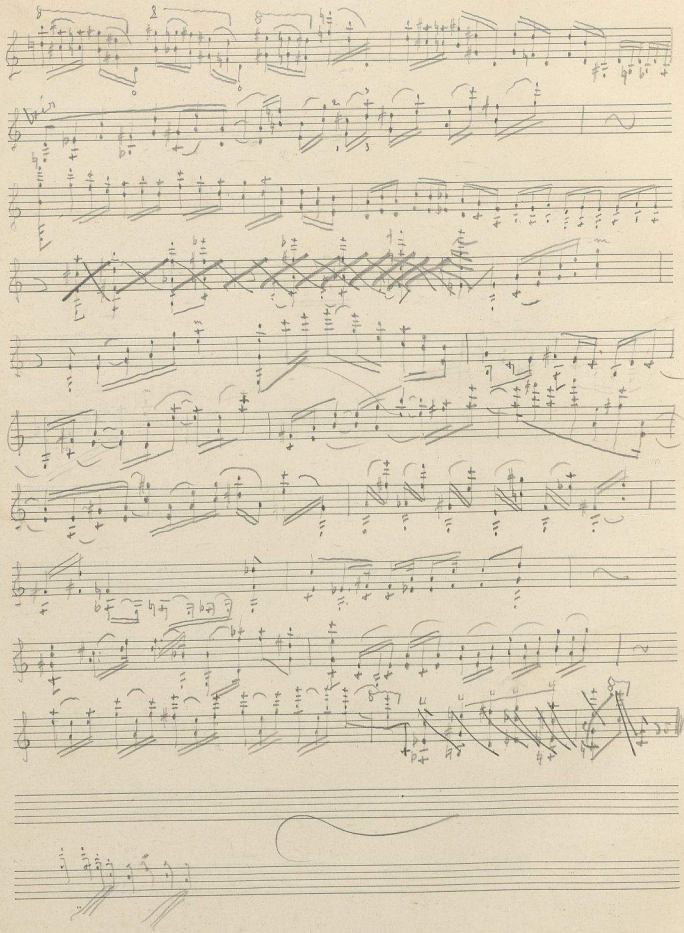


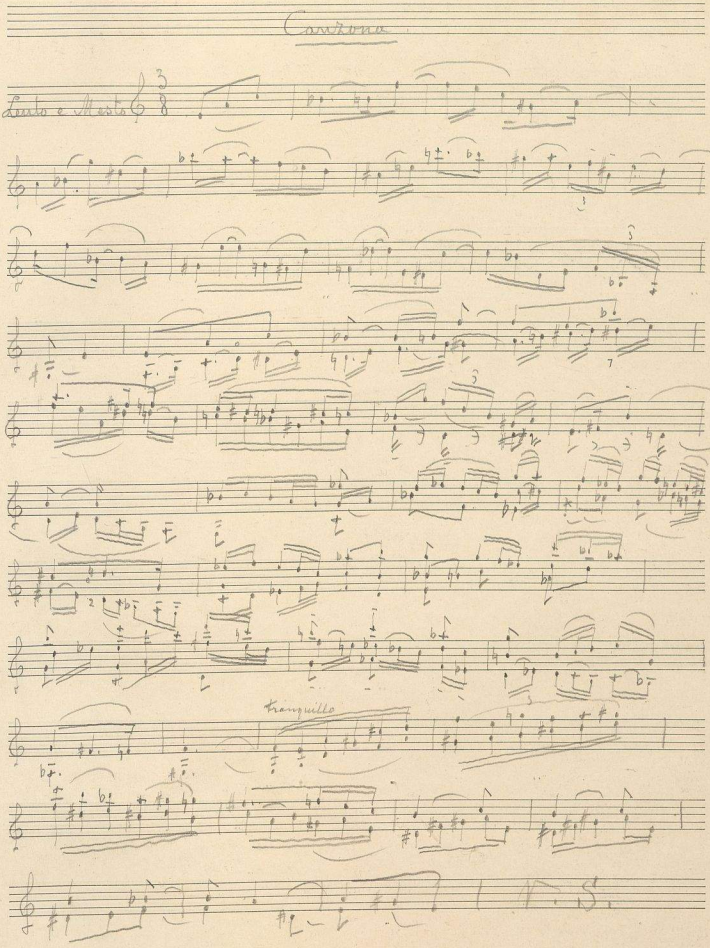


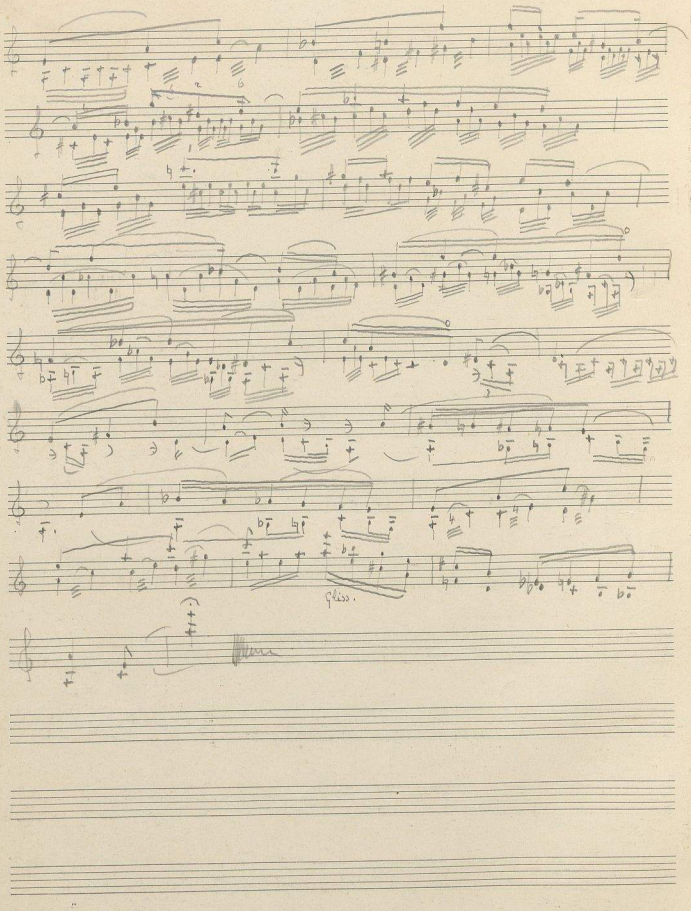


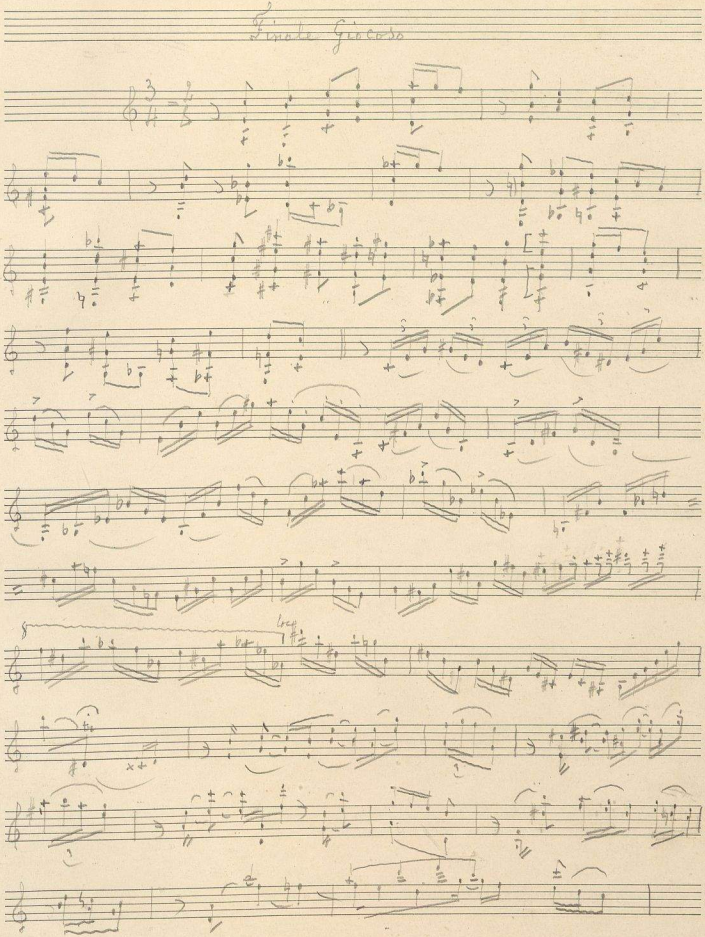

6ème Sonate (à Quiroga)
Allo Molto moderato ma Con brio.
cedez
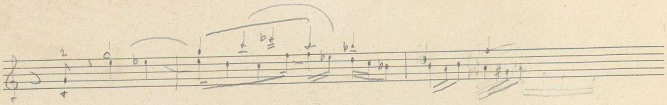

- cédez -
Simile
8a



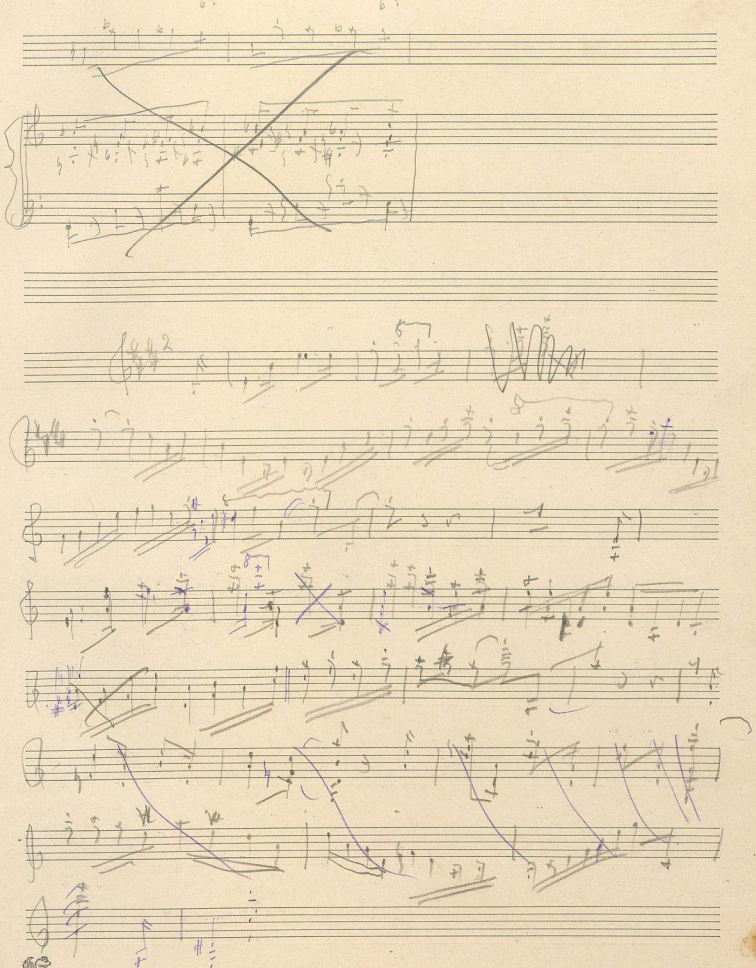

Canzona
Lento e Mesto
Tranquillo

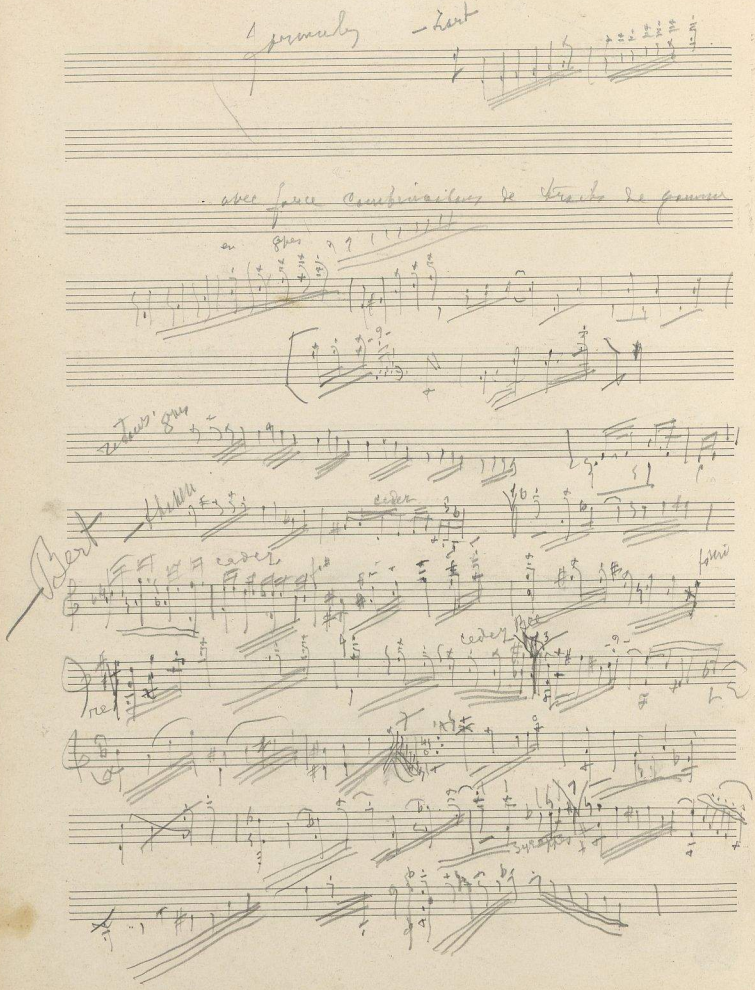


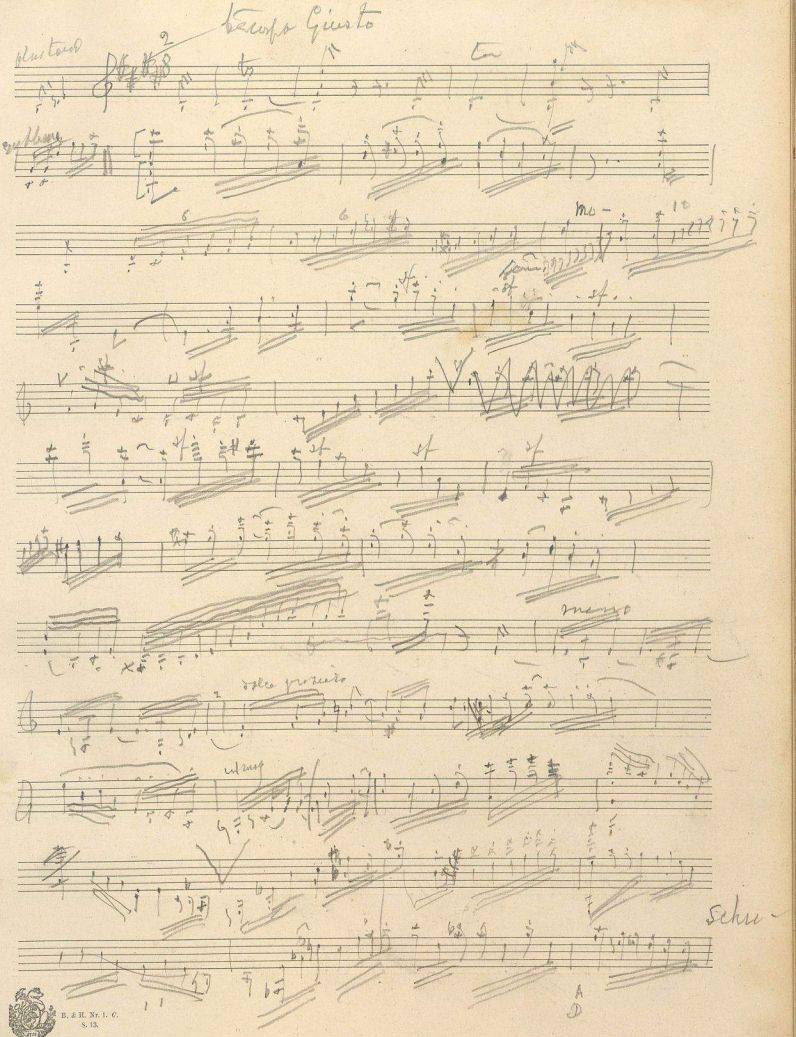

Etude Finale
trem

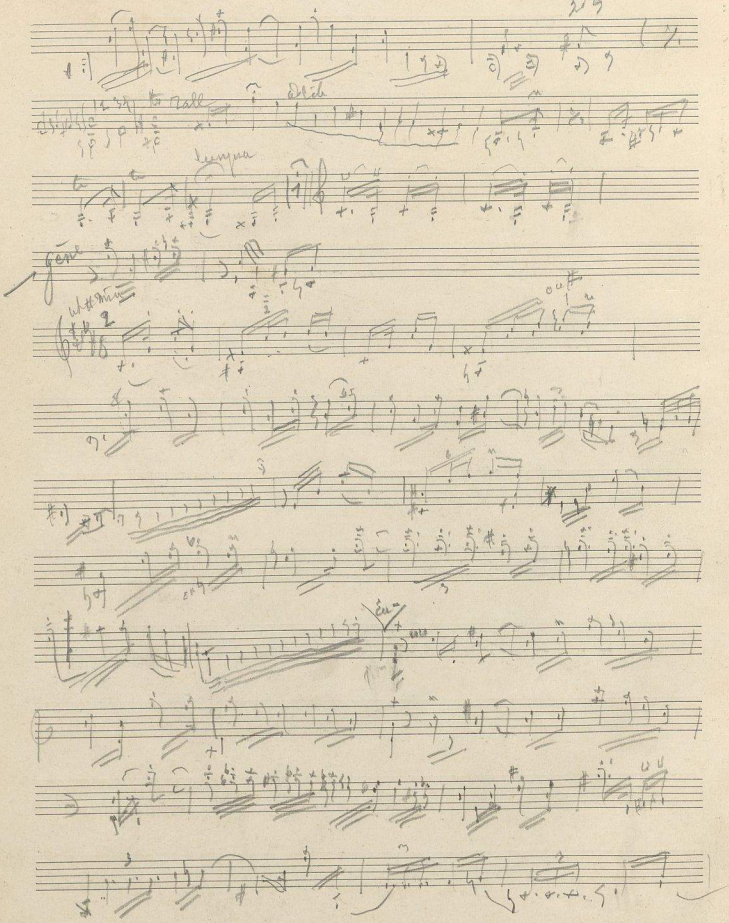


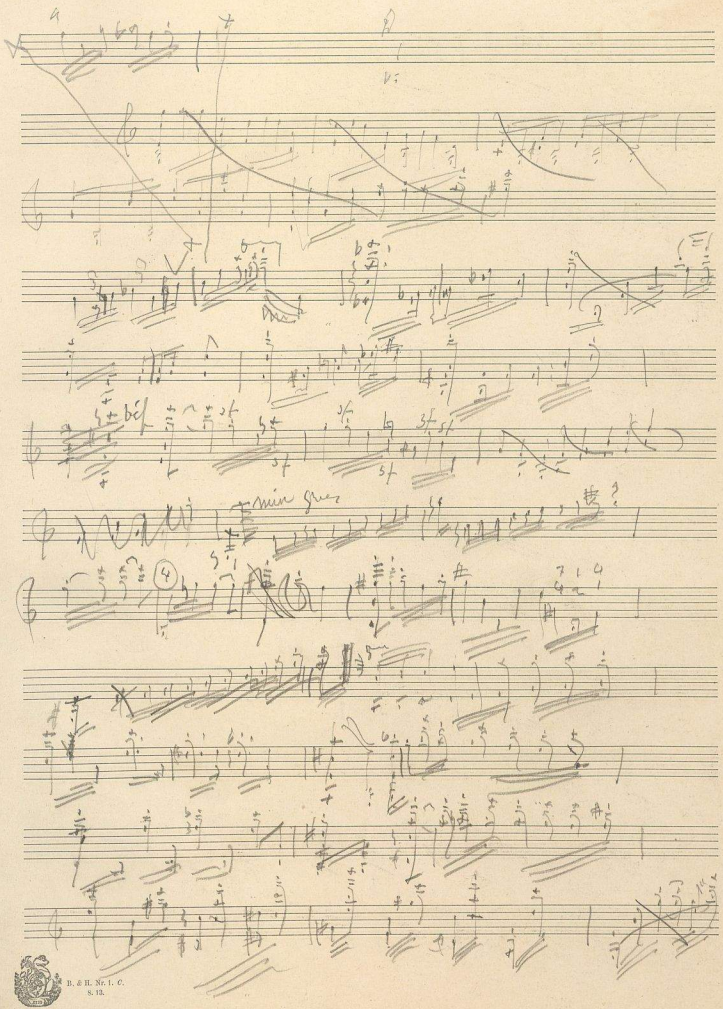


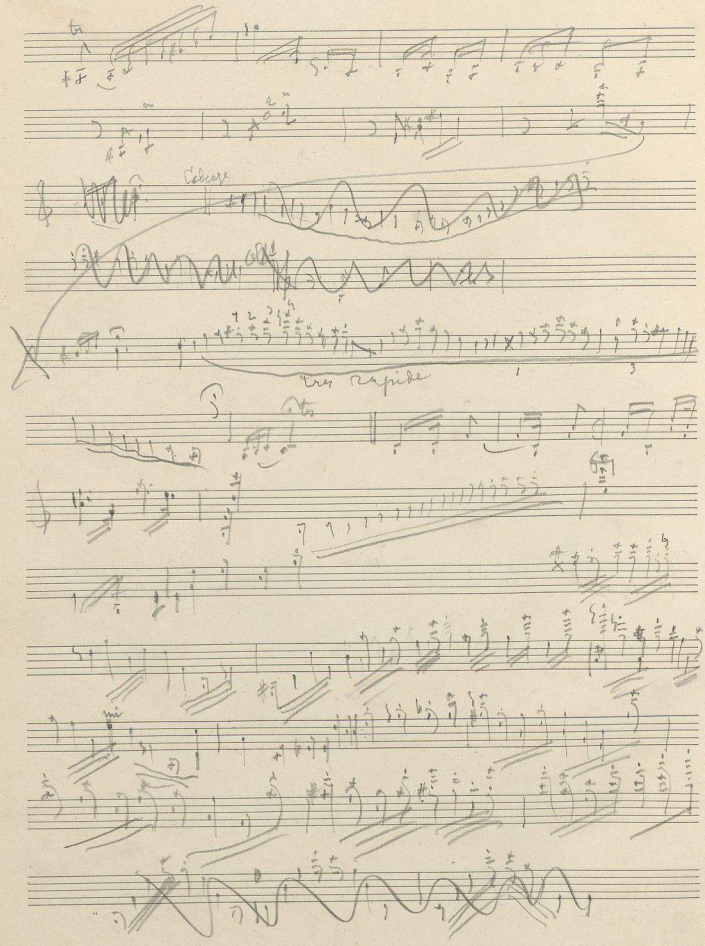


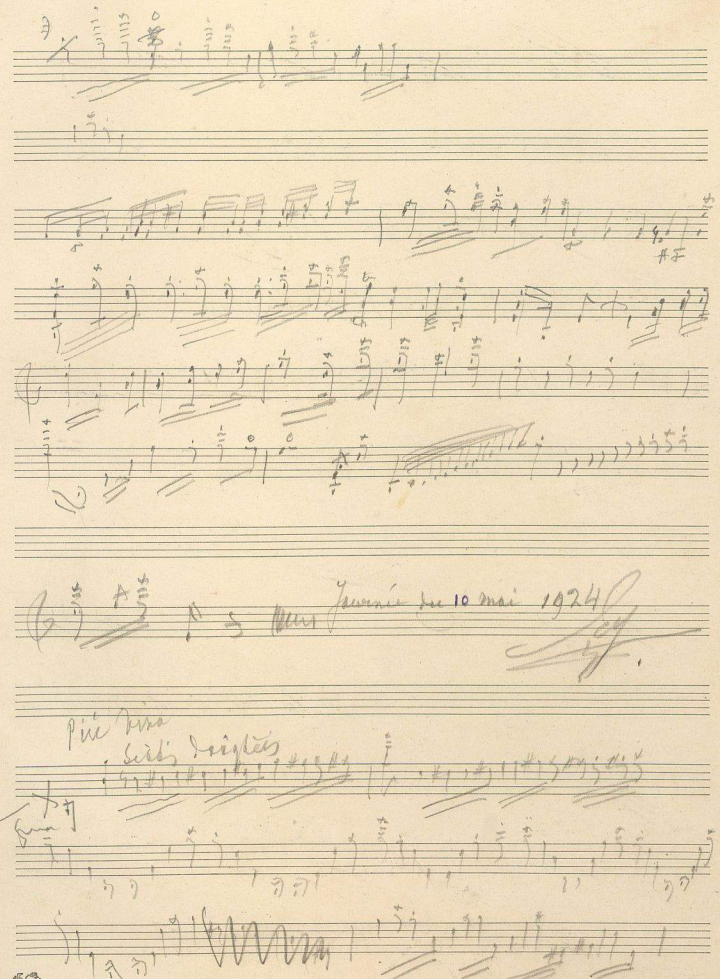

Lent
avec force combinaisons de toutes les gammes
en 8ves
Jeux gam
cadenz
cadenz
cadenz
Jeux


Tempo Giusto
dolce
cresc
Schu-

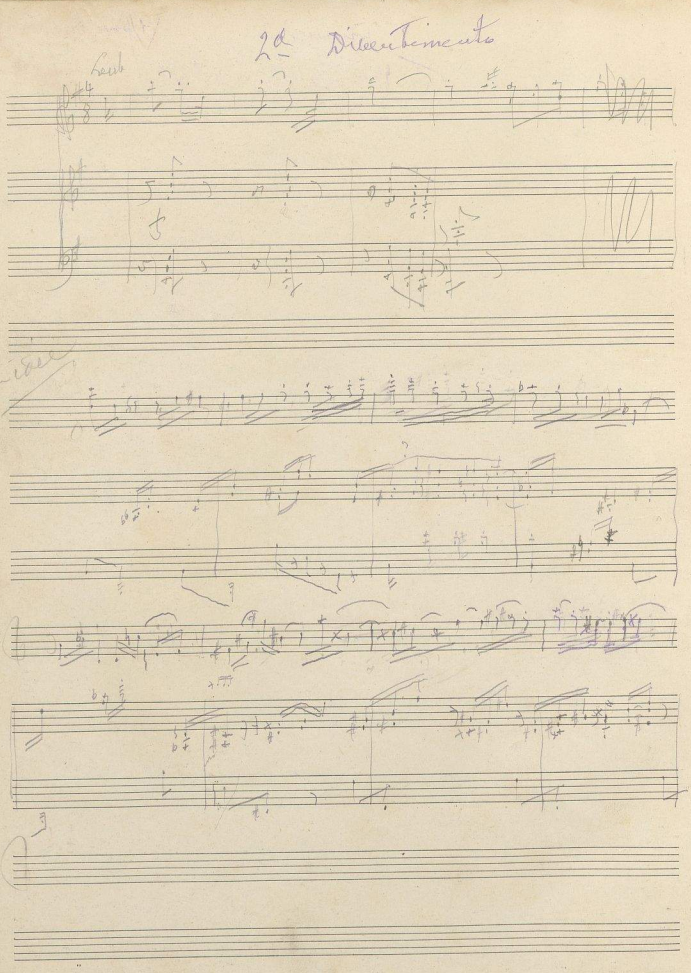

Rall
dolce
tempo

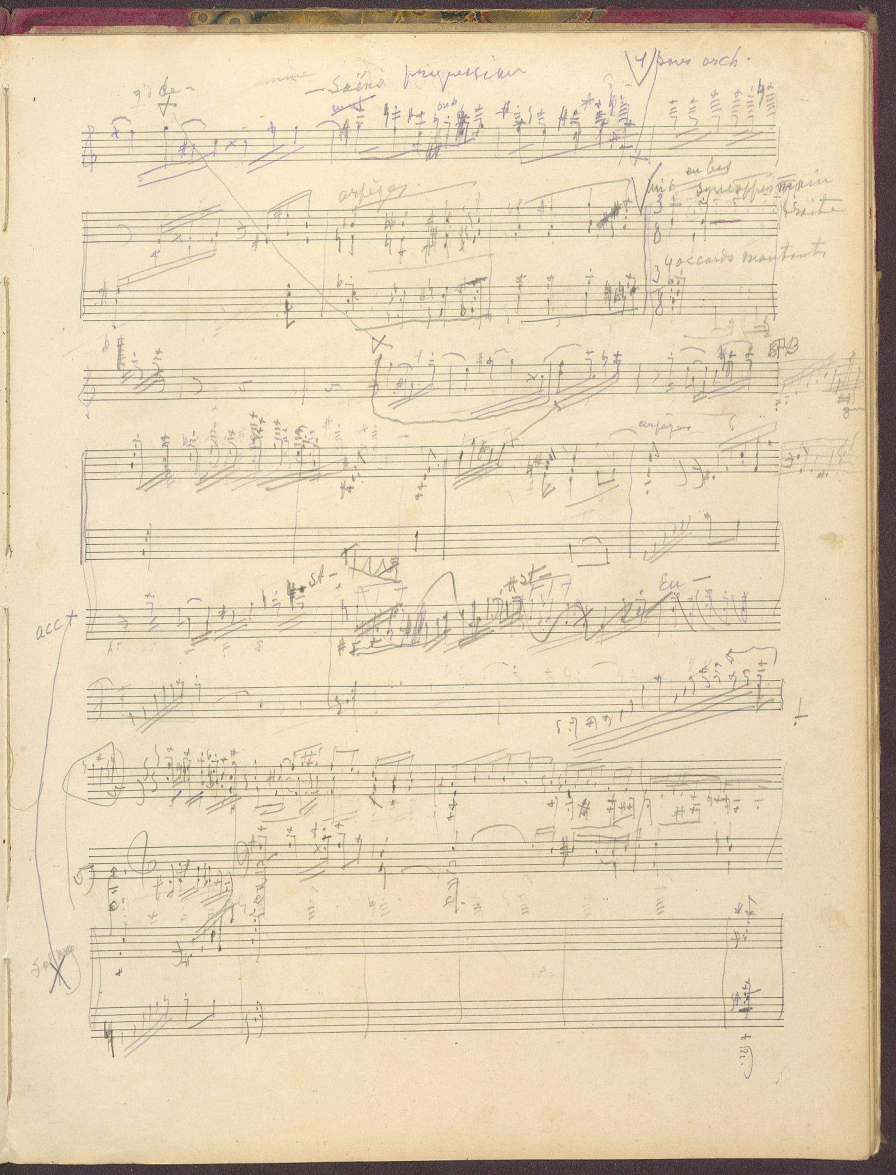

mein gue

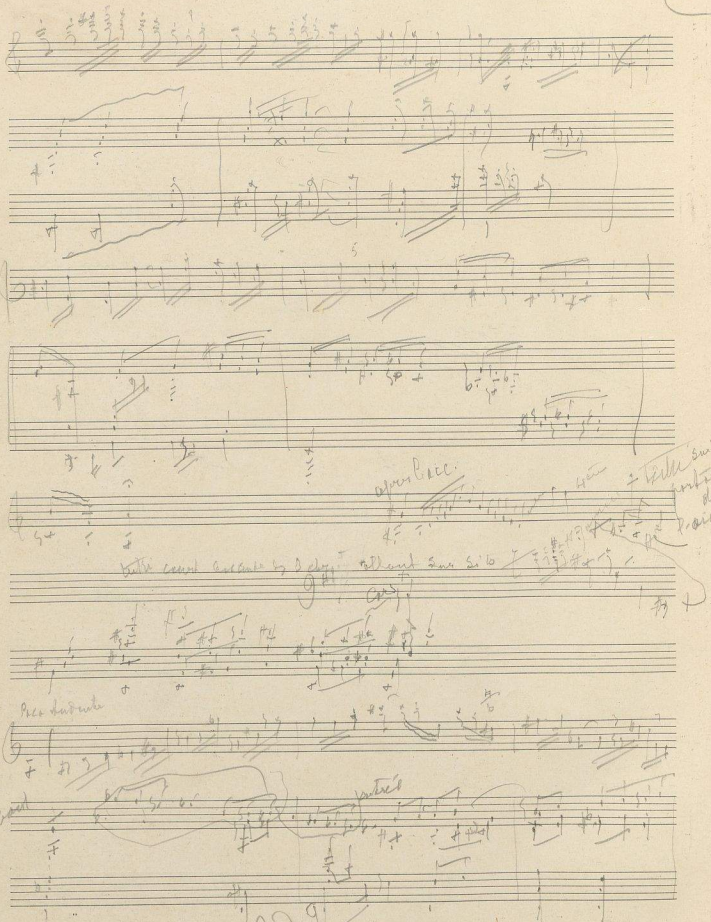

Très rapide

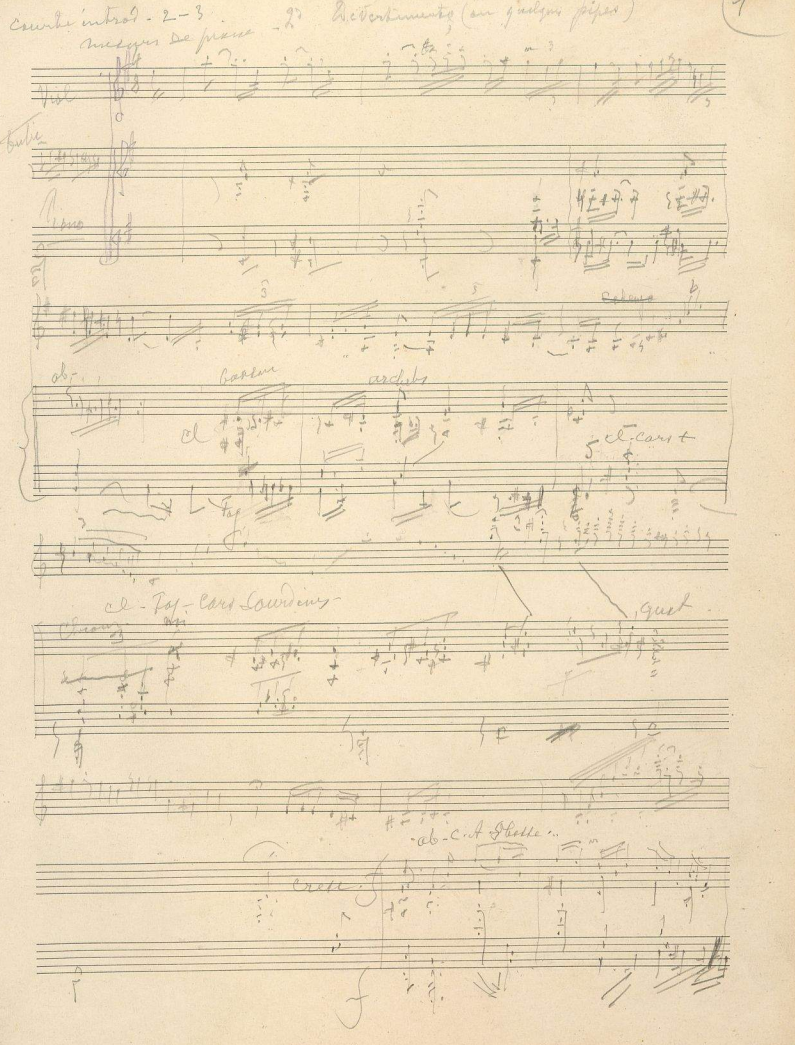


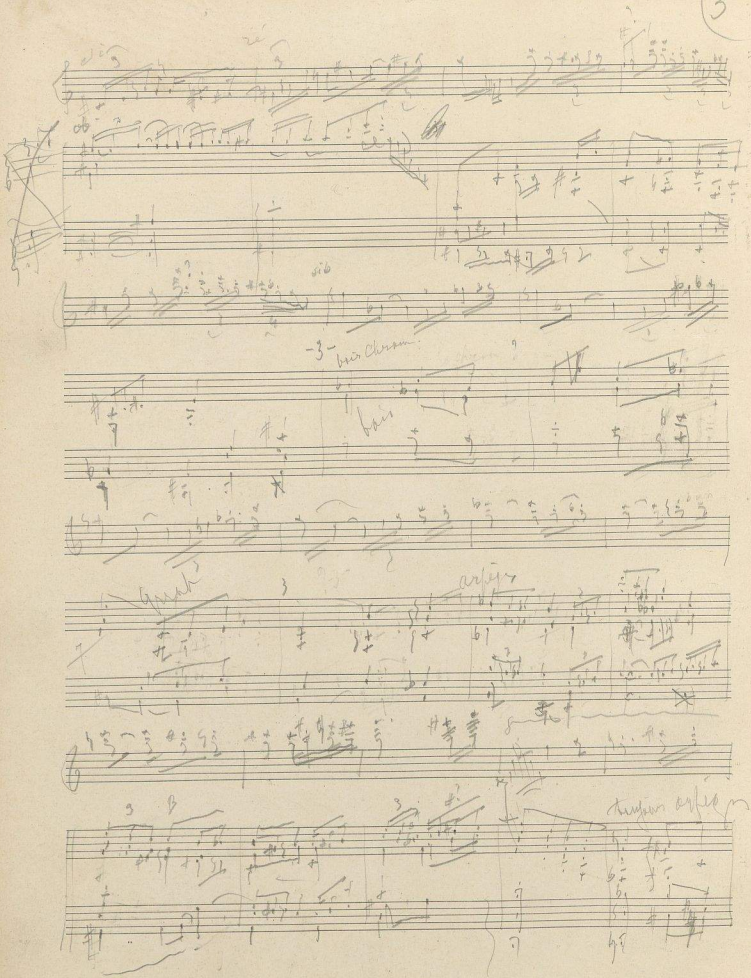

B. & H. Nr. 1. C.
S. 13.

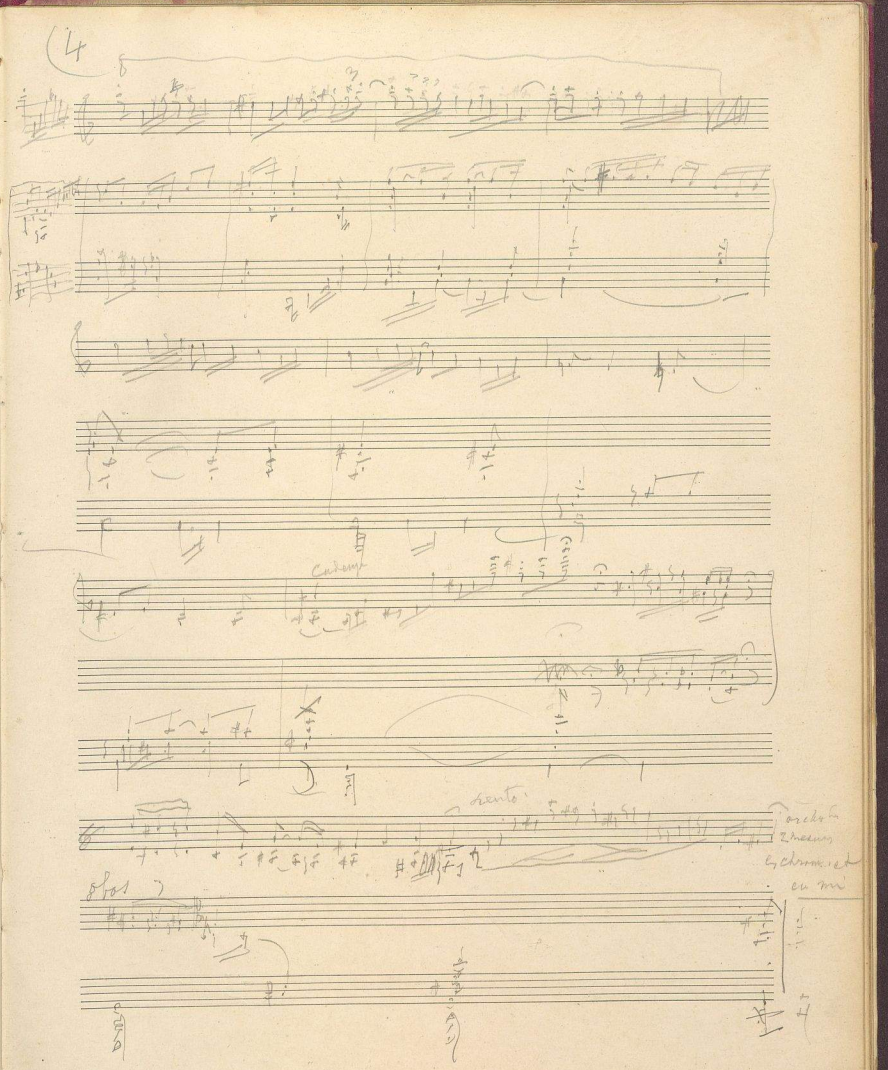

2a Diversamente

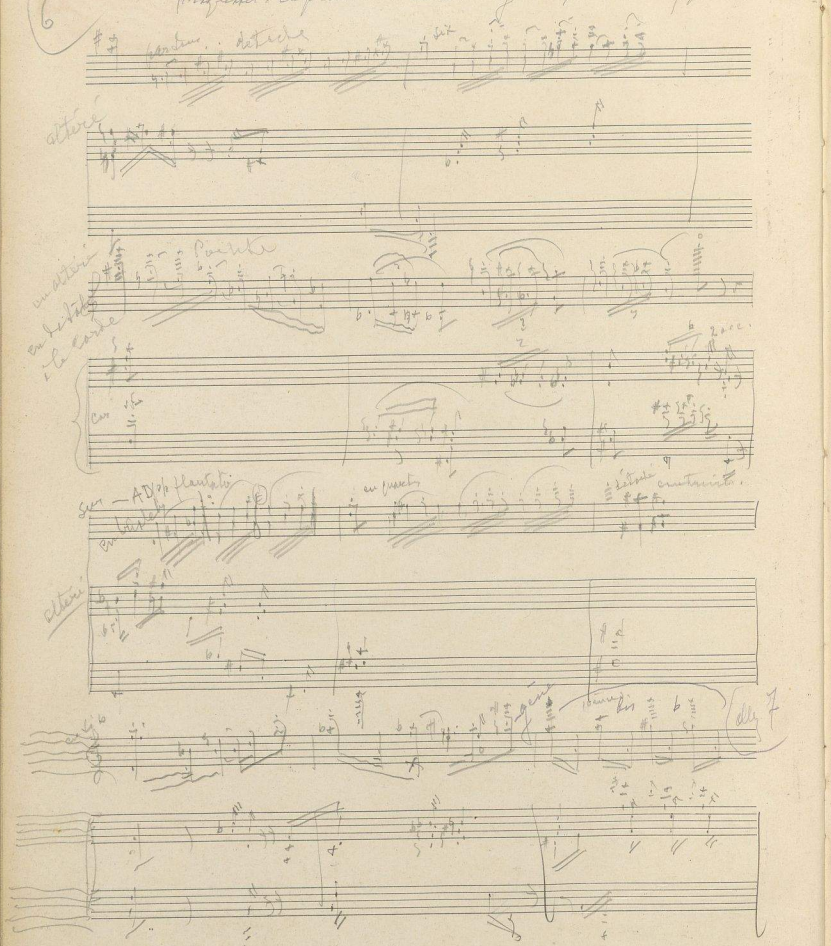


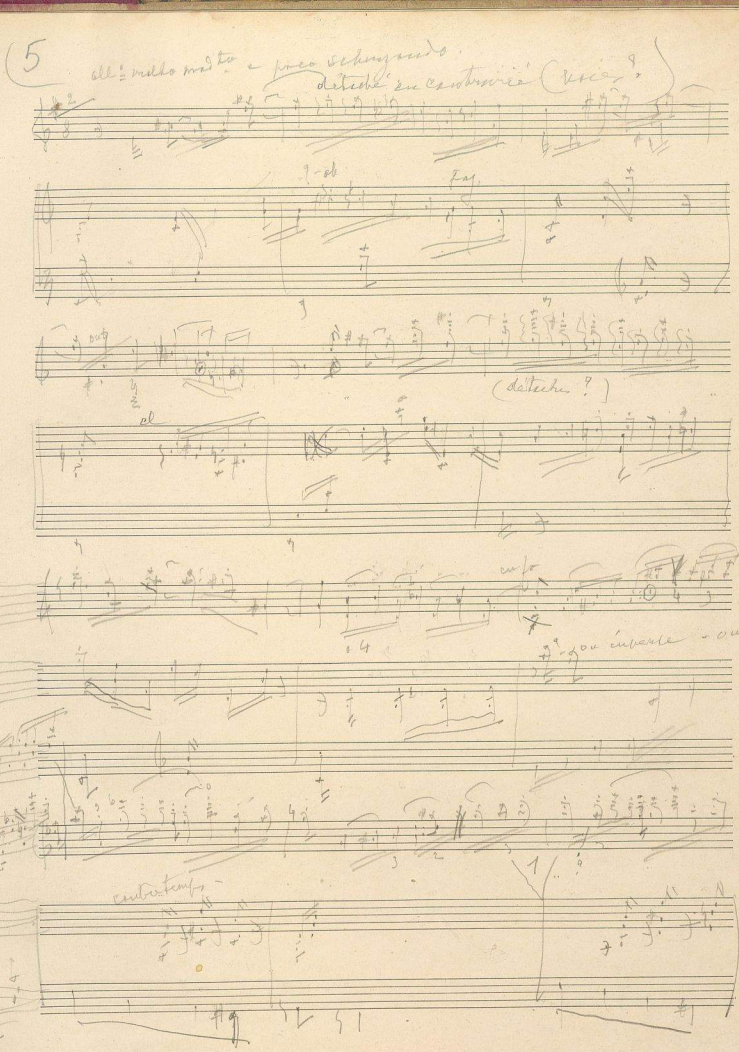

dans Bacc.
Petite cadence
Violon

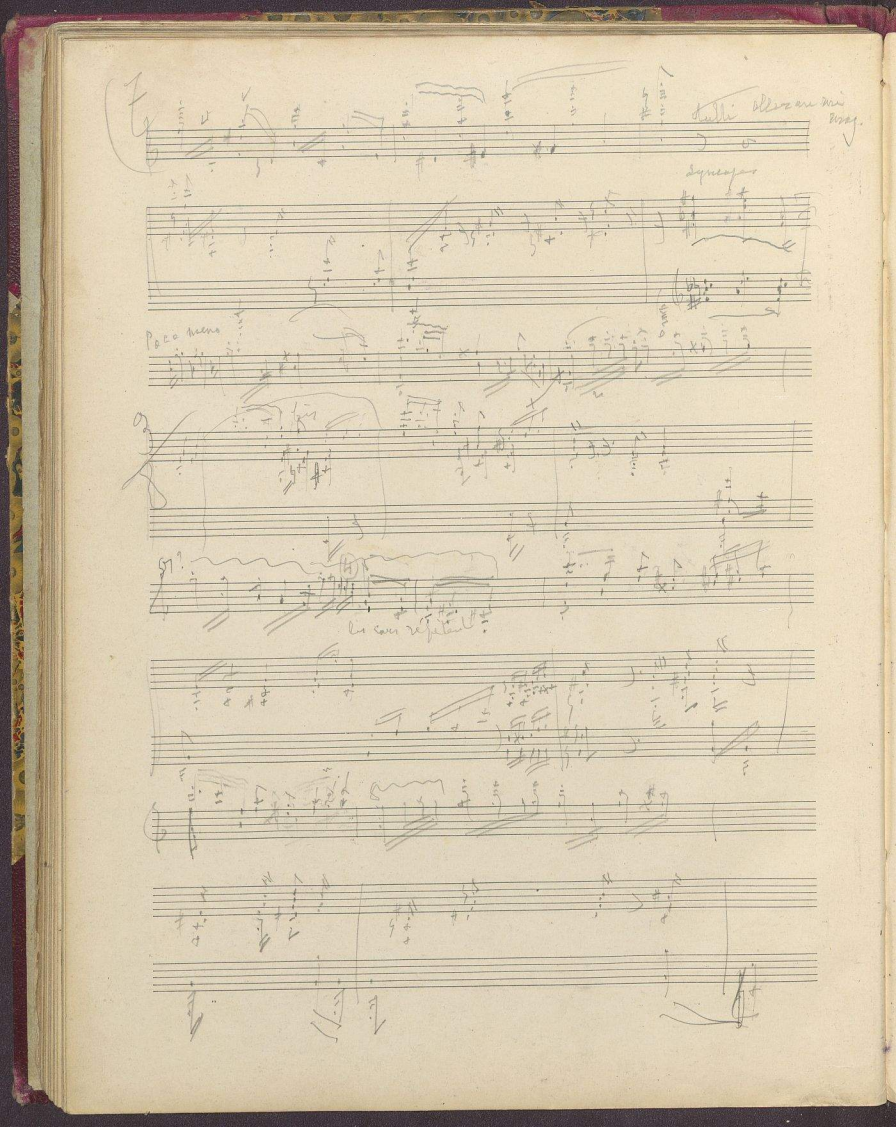

Courte introd - 2-3 mesures de piano
2e Recommencez (en jouant piano)
Flute
Hautbois
Cors
Basson
ob.
cl
archets
cl - Cors +
cl - Tap - Cors - Cordes
Cuivres
Tap
Cors
Quat
ob - Cors - Flûte
Cordes

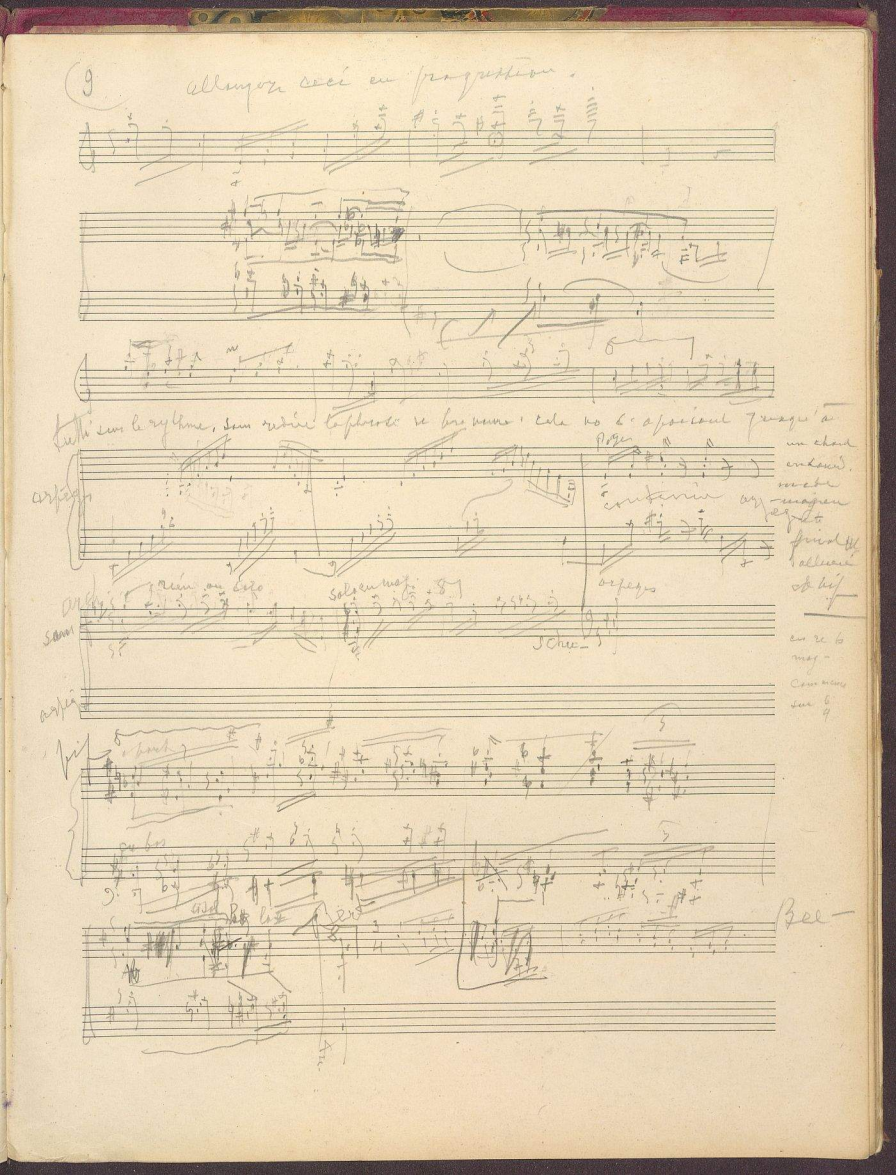

-3-
bis

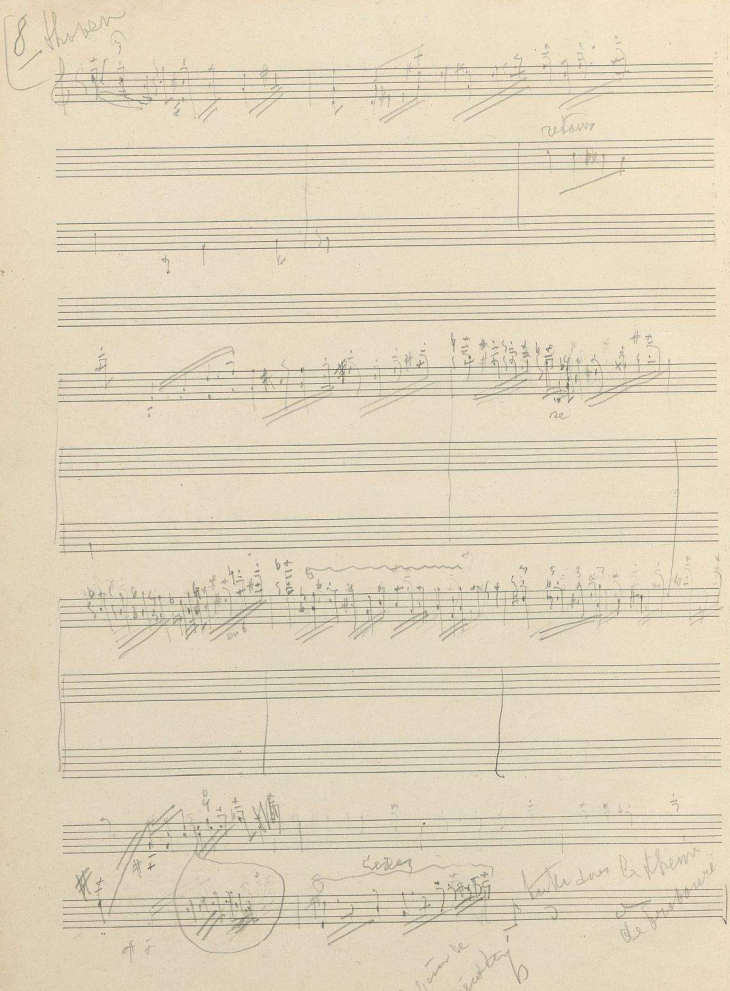

4
Cadenza
Tempo
Oboe 2
4

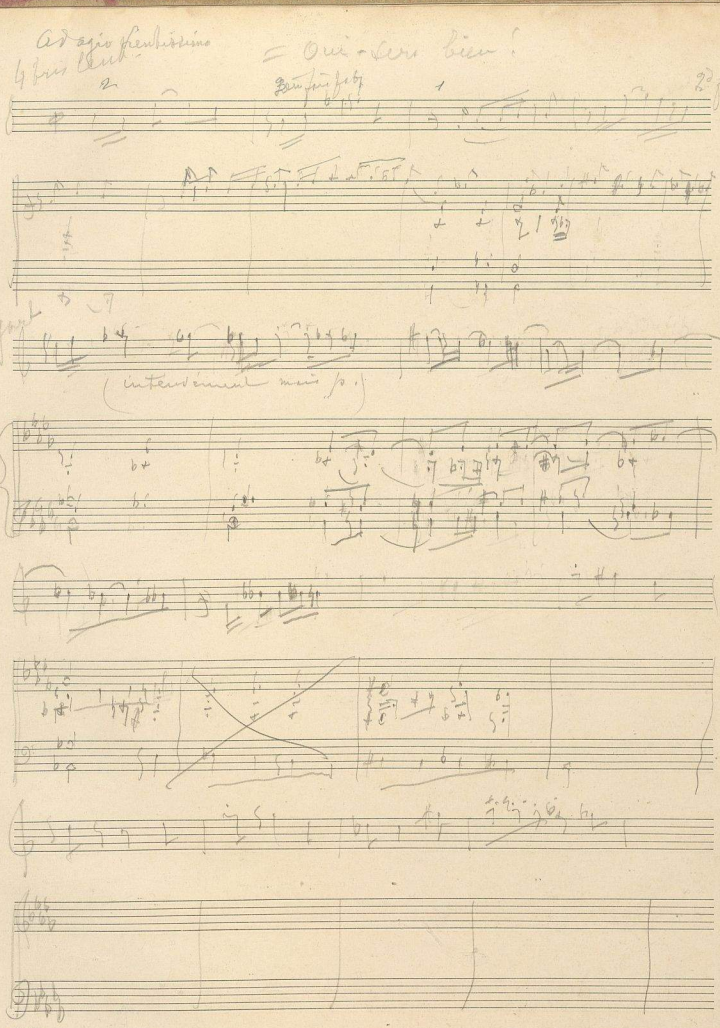

6
presque - emplonné - environ rythme précis, energique de bravoure
(gardez) retirez
altez
en attirant
en frottant
la corde
Sourde
ADP flautando
en pizzicato
Laissez
altez
Ob. 7

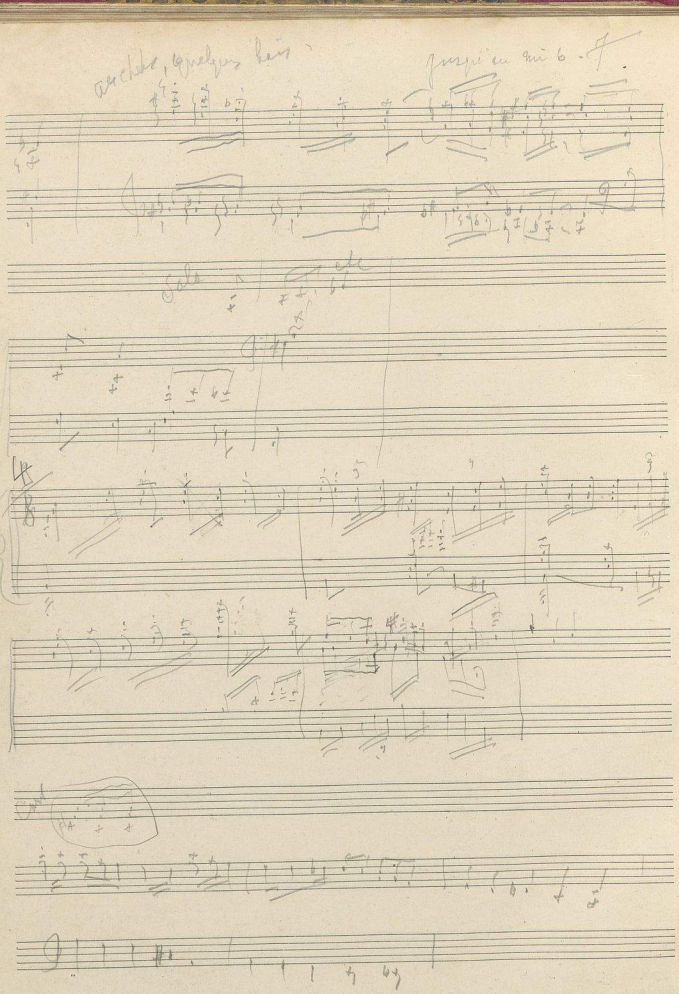

5
all molto mosso e poco sostenuto
dolcissimo
(dolcissimo ?)
cantabile

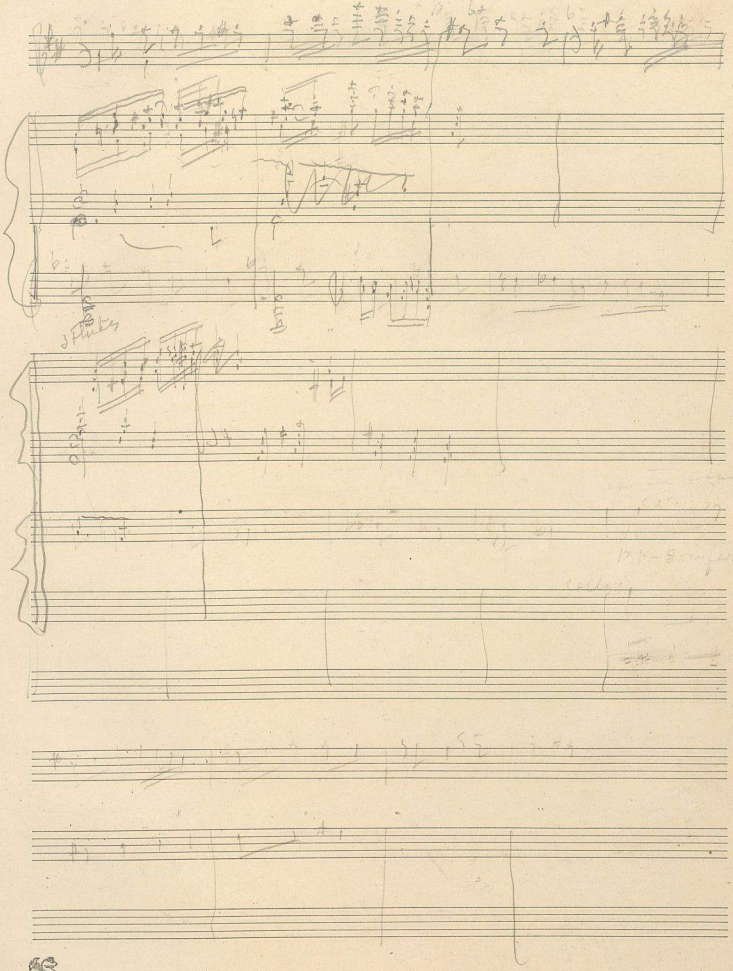


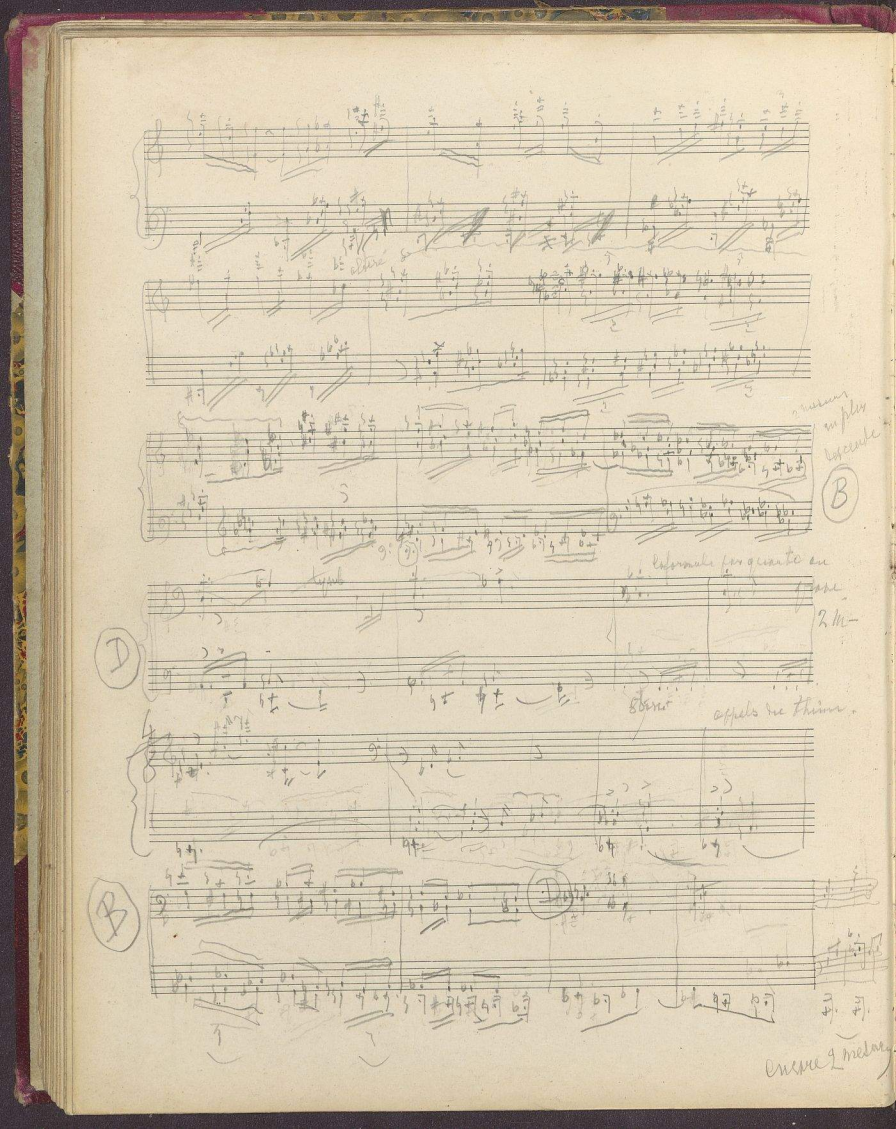


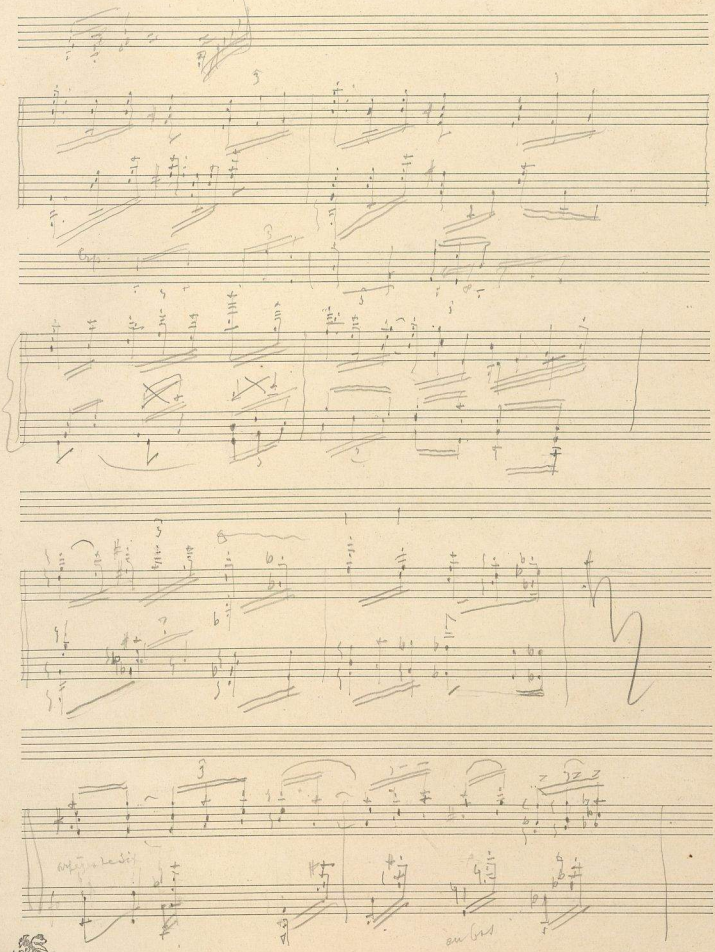

8 Hussar
retenir
re
Lento
a tempo
Lento
Tutte due le chitarre
de parlando

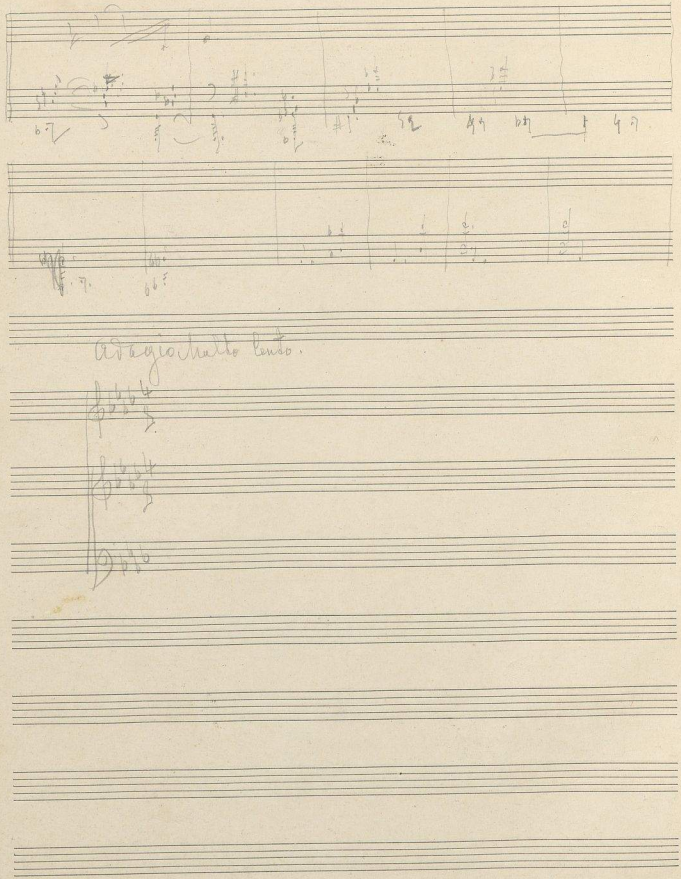

Adagio pianissimo
= Quasi Cembalo bien.
(intervenant mano p.)

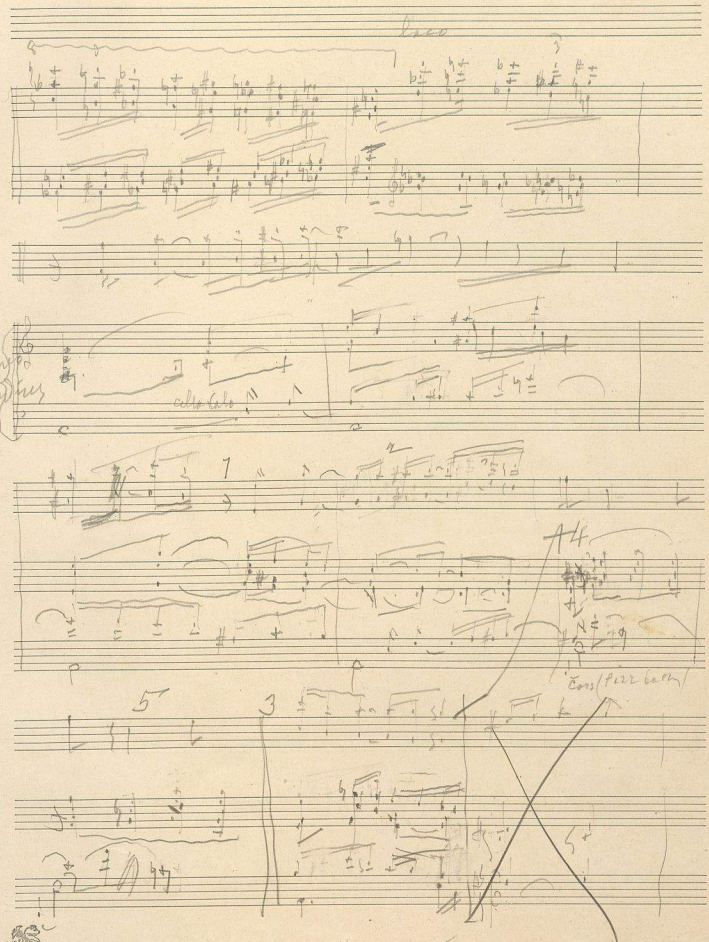


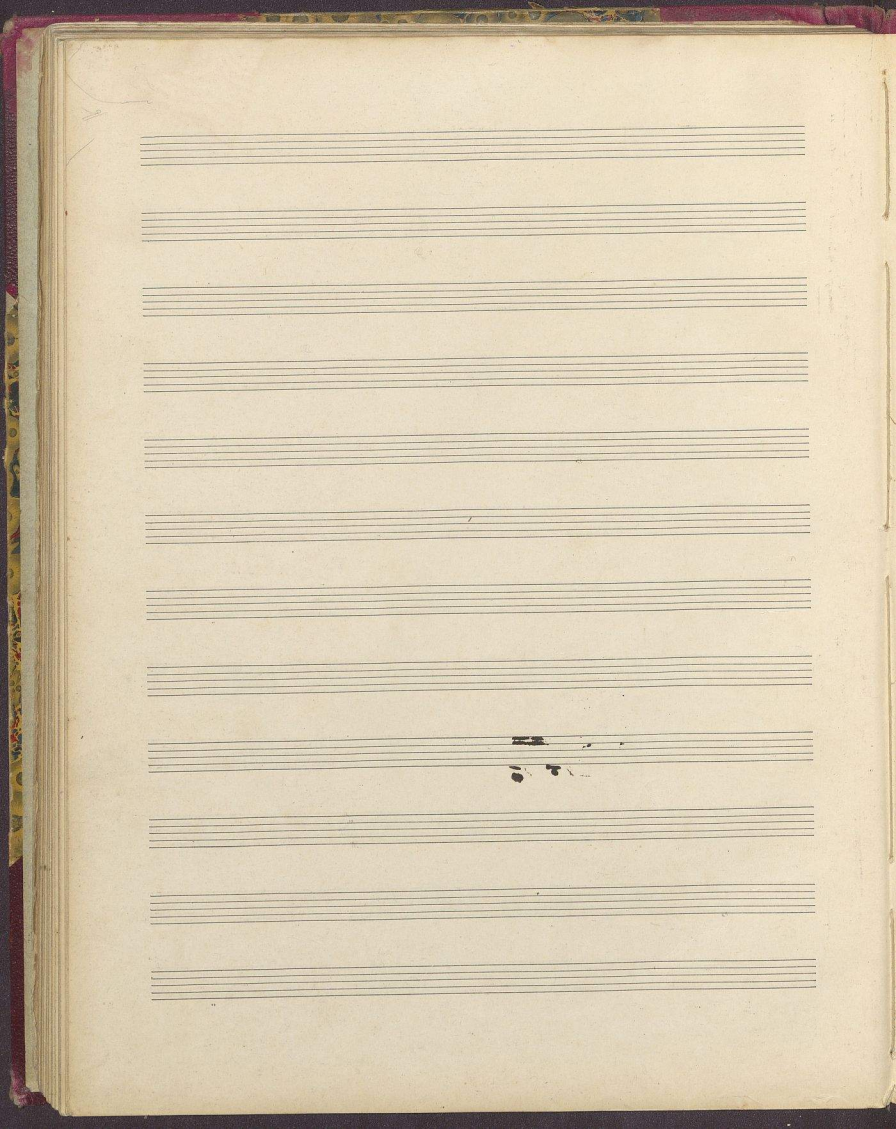

Flutes
Violoncelli

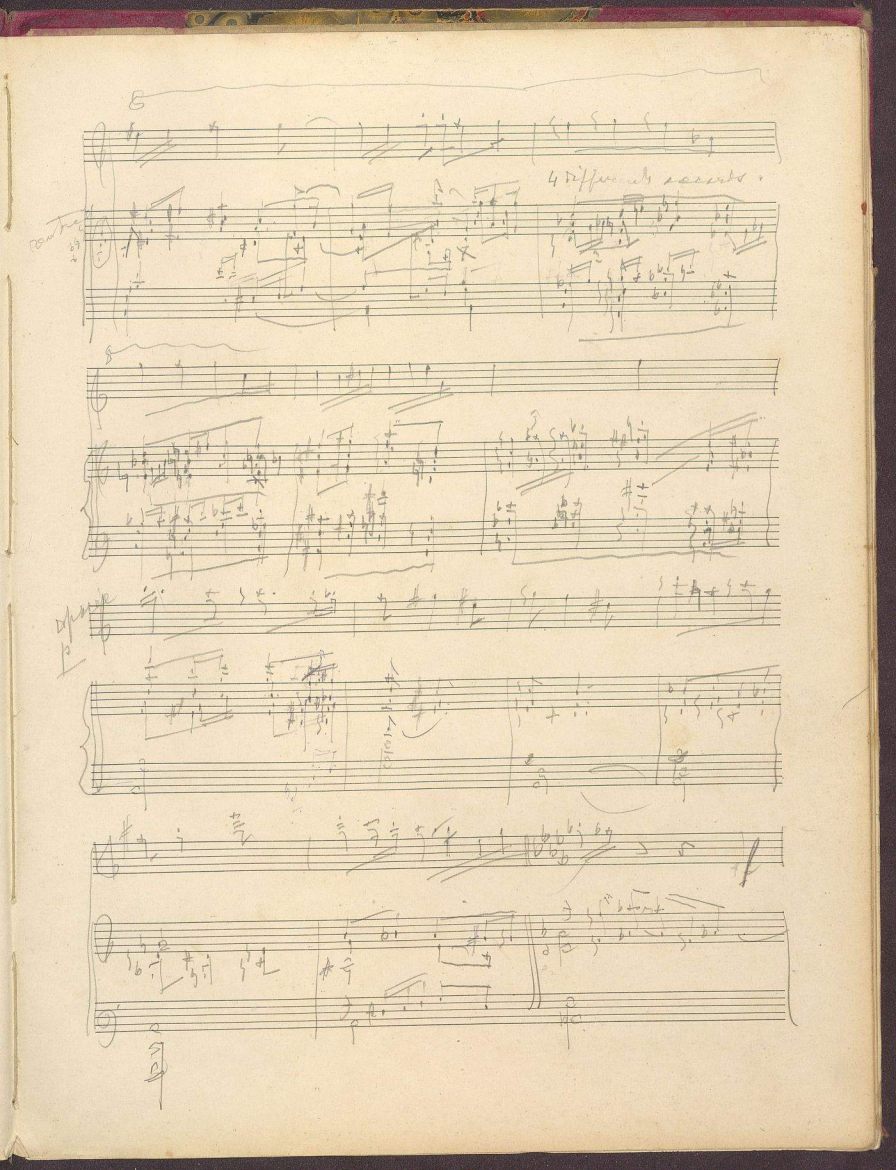

B
D
B
D

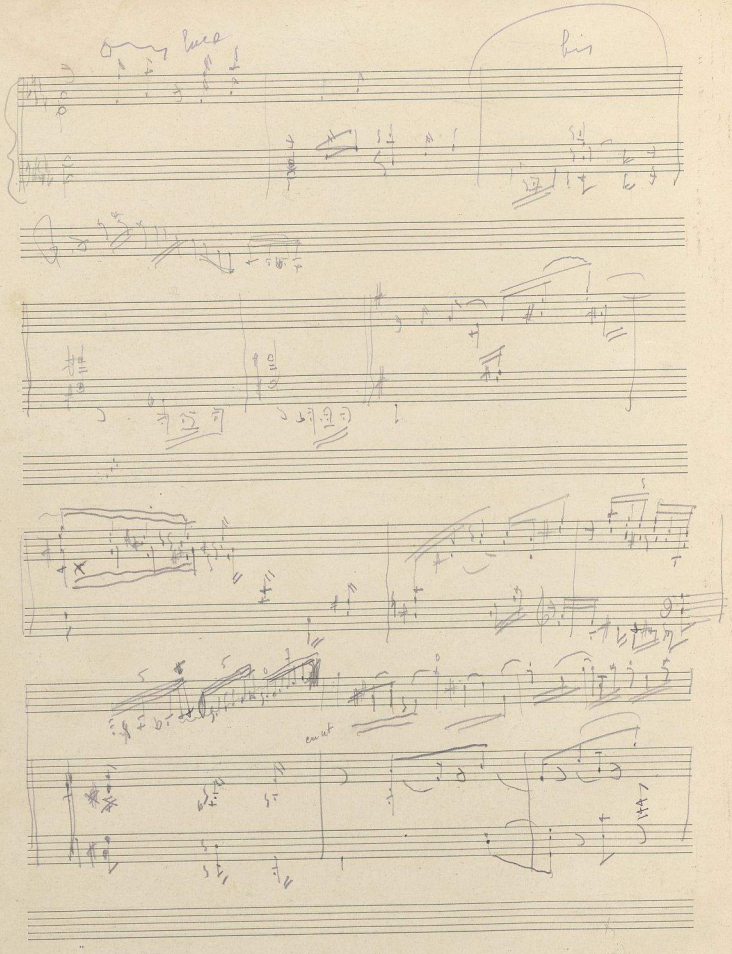


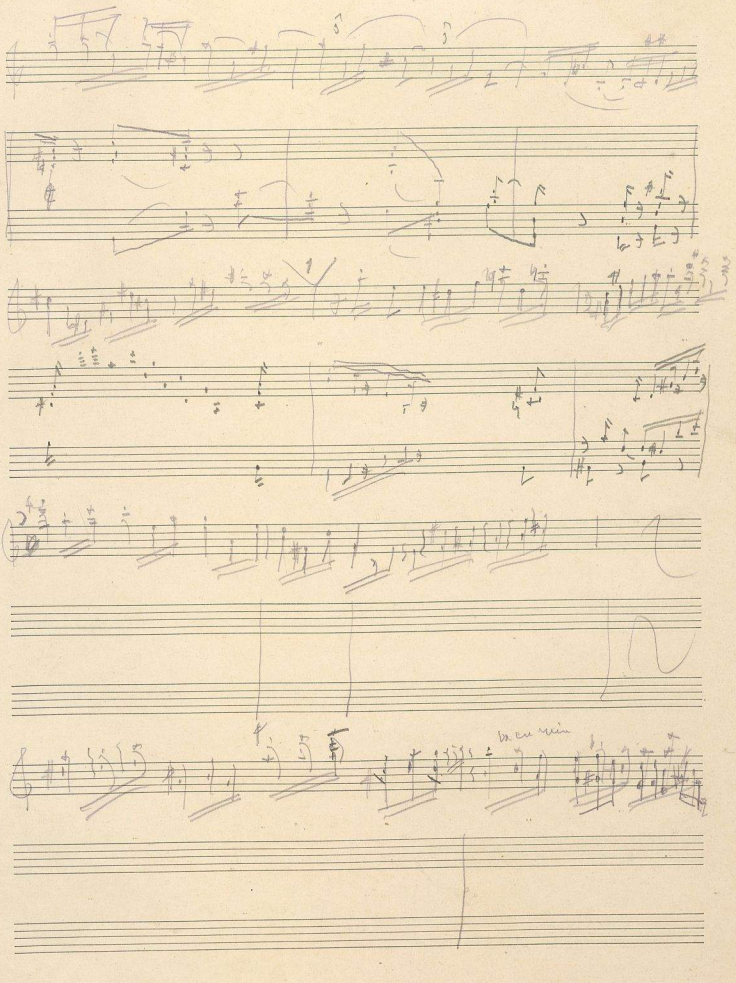

Arrego tutto forte.

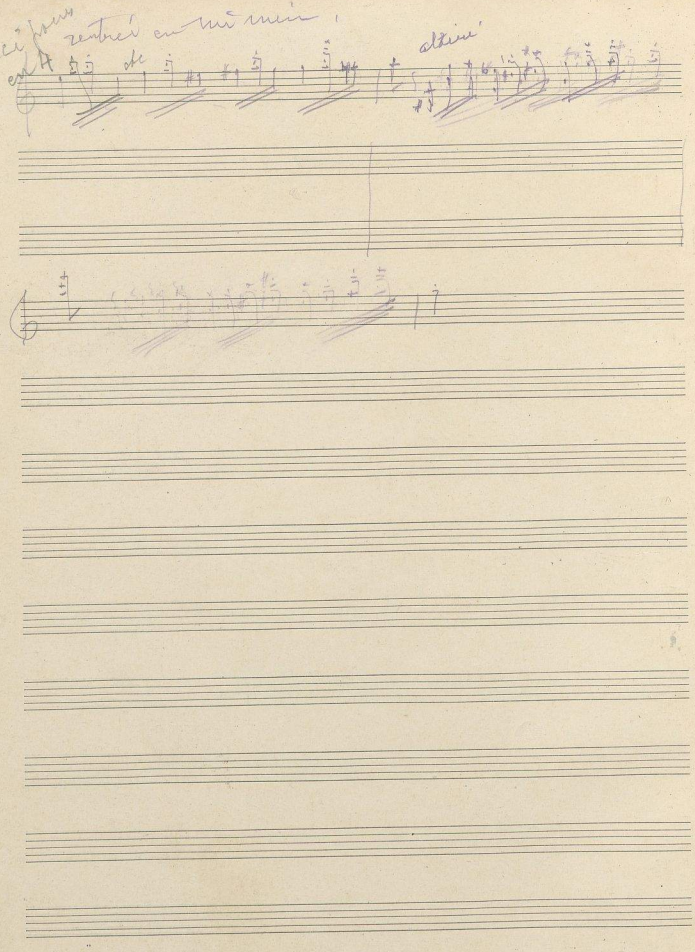

3 Trompeten
en sourdine
Bass/Fuzz bass

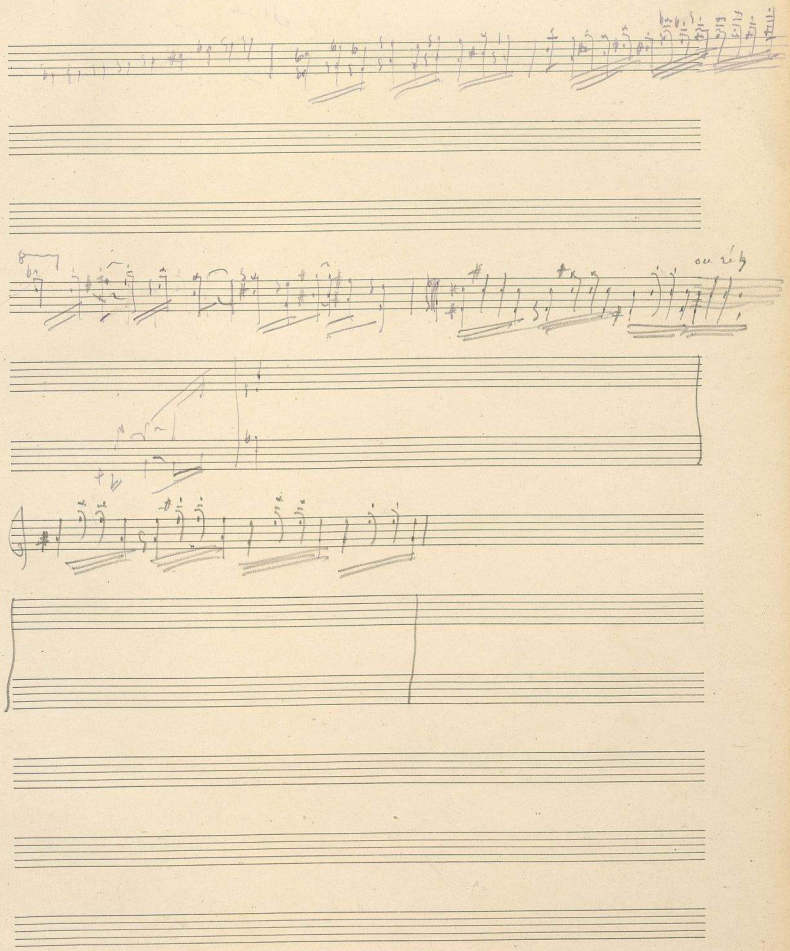




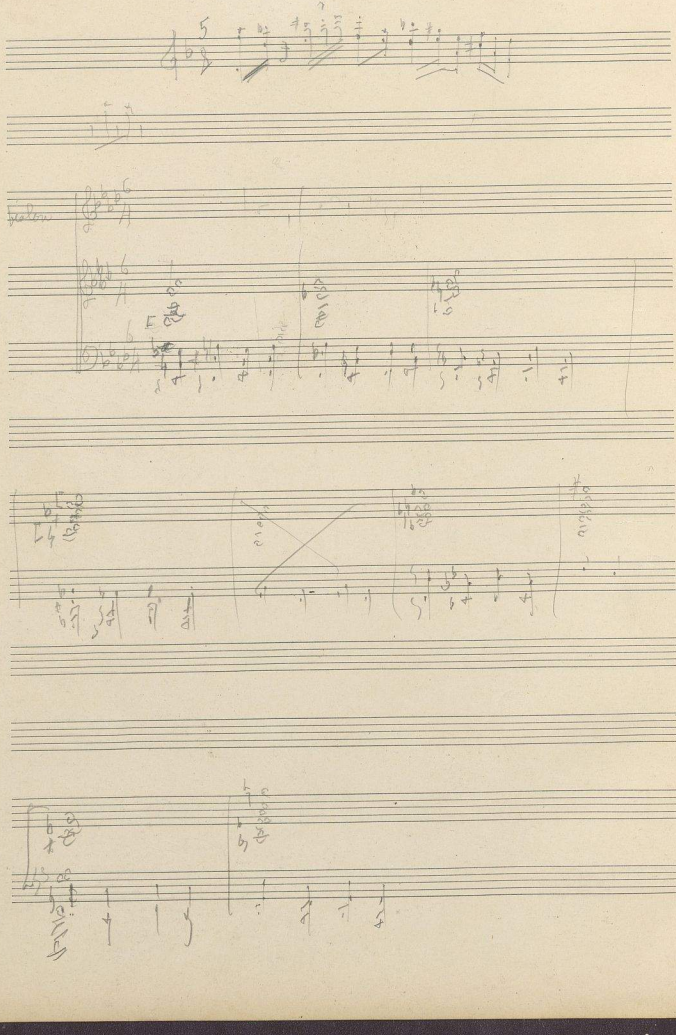

poco
fin
cresc.


beau vin


ceci joue
rentrer en mi mineur !
alterné



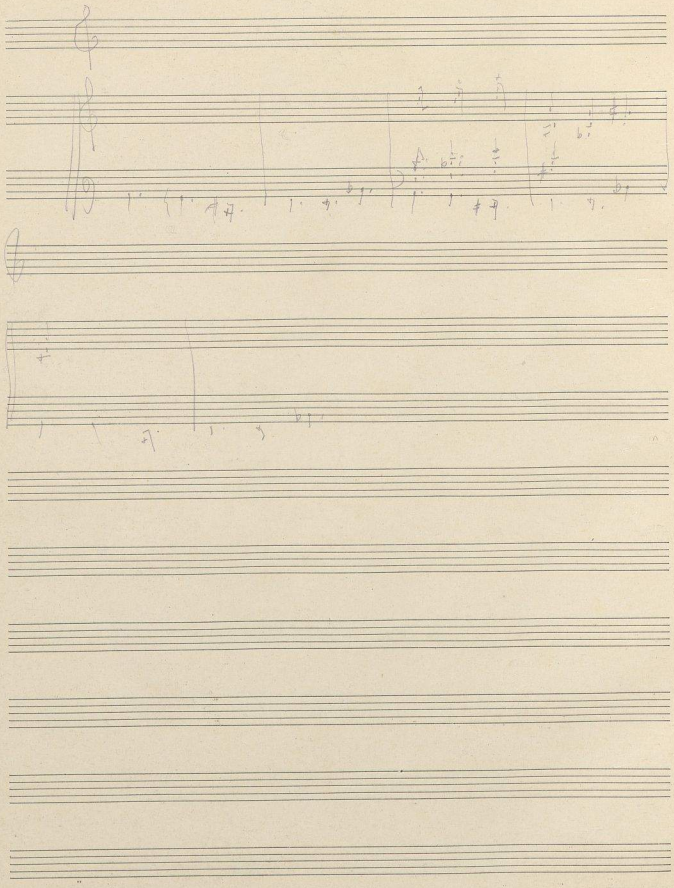
Introd. et Caprice.
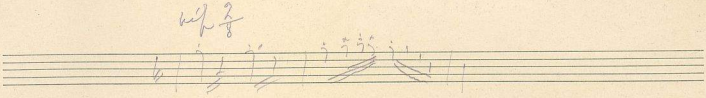




B. & H. Nr. 1. C
S. 12.

Ciaccona

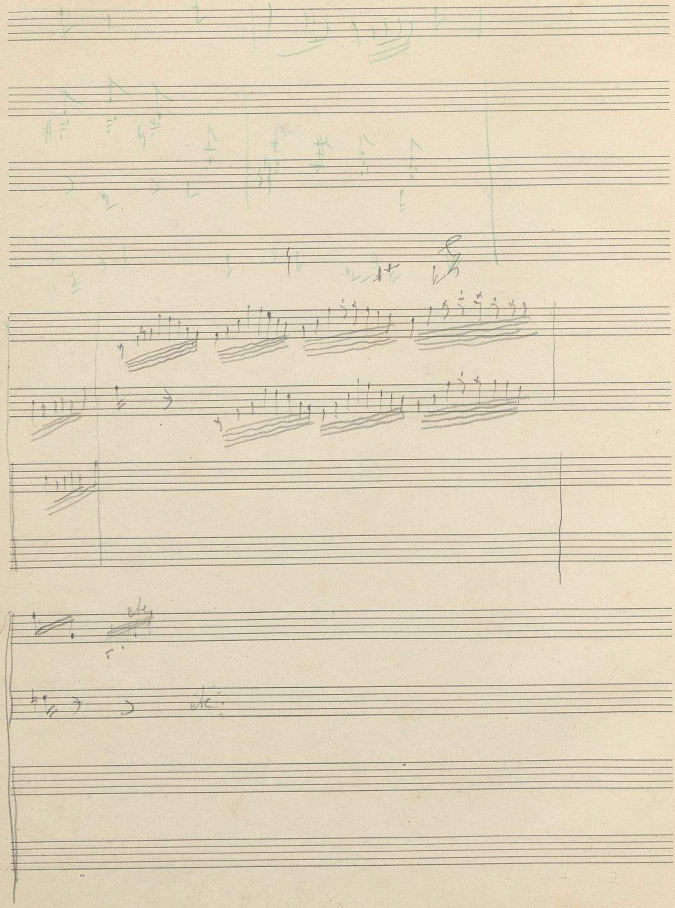


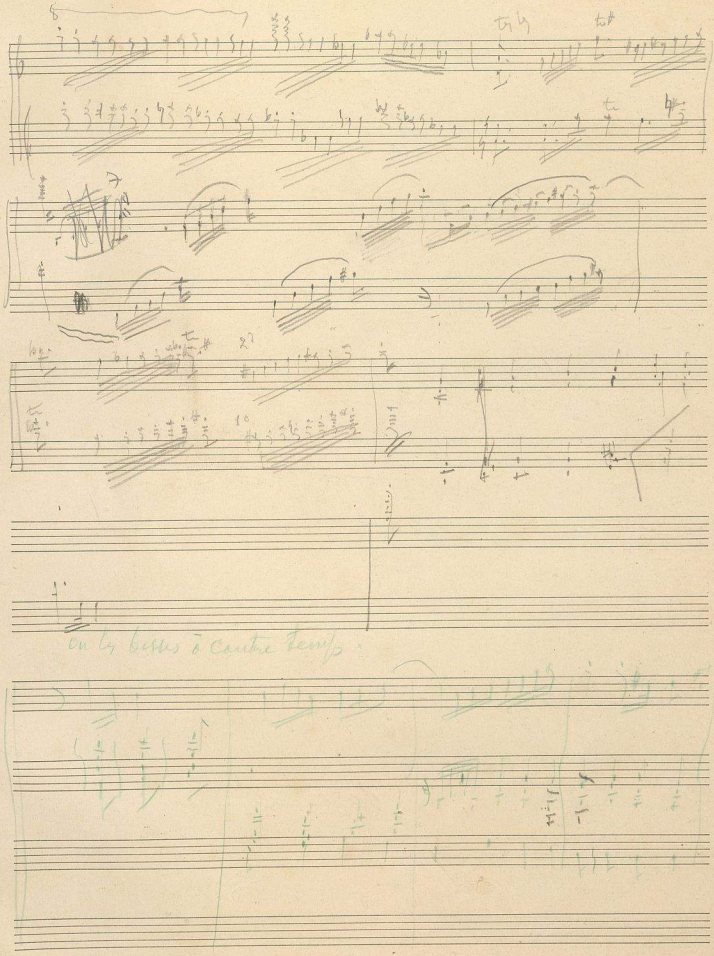


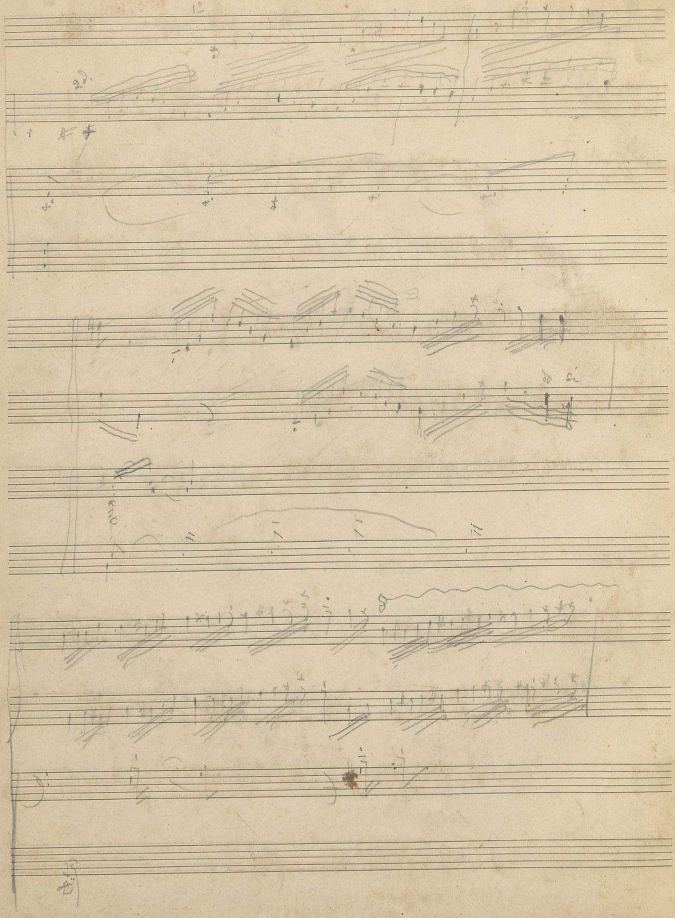


B. & H. No. 1. C.
8. 13.

B. d. H. Nr. 1. C.
8. 13.



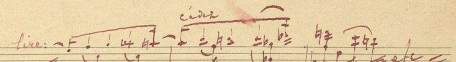

en les basses à Contre temps

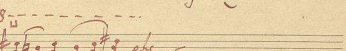


28

## 1re Sonate (en Sol mineur.)

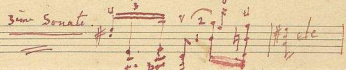
corrections
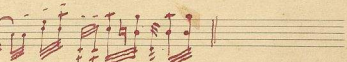
Page 5 – 3ème dernière ligne : lire : 
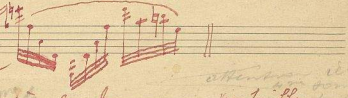
Page 5 – 3ème ligne – 1re mesure = 

## 2ème Sonate
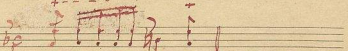
page 9 dernière – 1re mesure = 

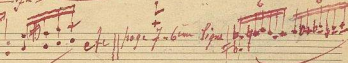
page 3 – 2ème ligne – 2ème mesure : 
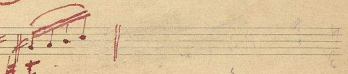
page 5 – 5ème ligne – 3ème mesure 

page 5 – 3ème ligne – 1re mesure = 

## 3ème Sonate

page 3 – Dernière ligne – 4ème mesure = 

page 7 – 1re ligne – 4ème mesure = 

page 8 – 3ème ligne – 2ème mesure 




x-rite
colorchecker
MSCCPPCC1214
mm